6 XII 1998, Tarnowskie Góry

Kwartet Śląski / The Silesian Quartet
Marek Moś – violino I
Arkadiusz Kubica – violino II
Łukasz Syrnicki – viola
Piotr Janosik – violoncello

9'

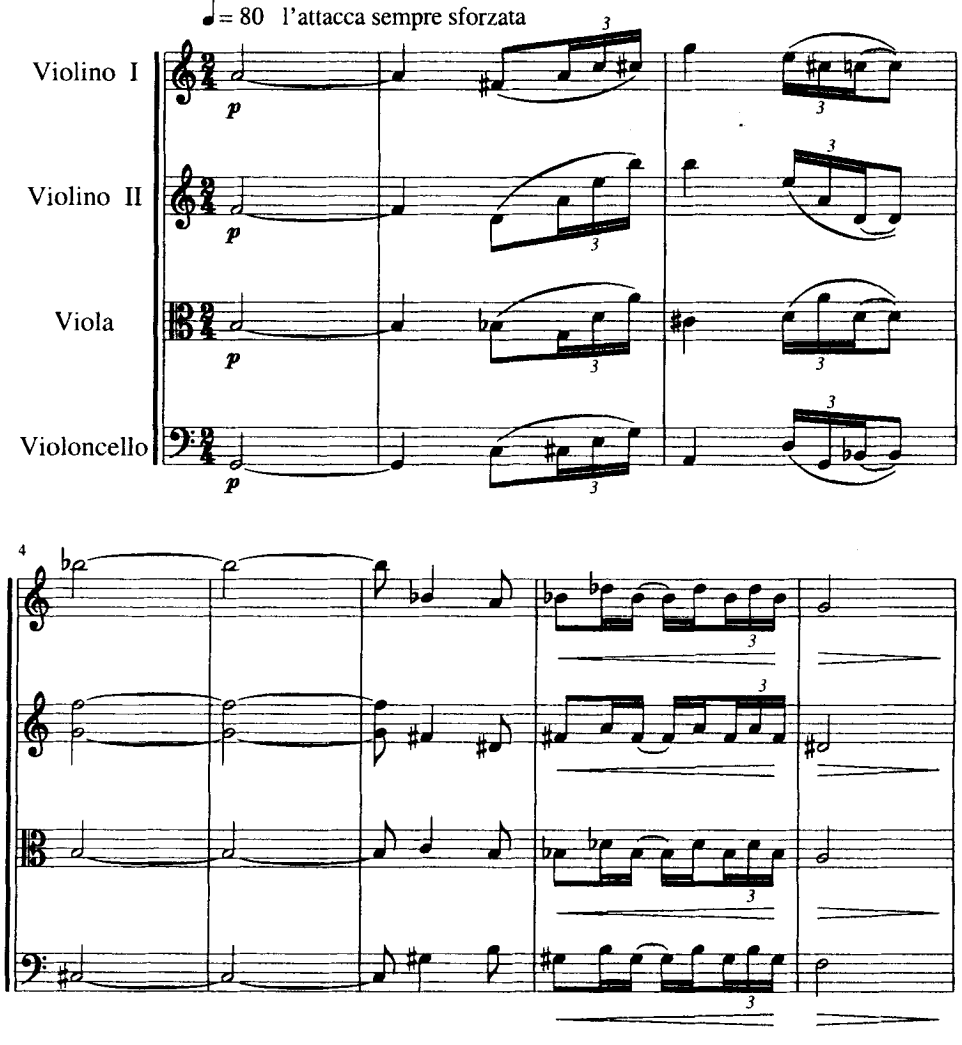
III Kwartet smyczkowy został skomponowany na zamówienie Kwartetu Śląskiego i po raz pierwszy wykonany na VI Festiwalu Muzyki Kameralnej w Tarnowskich Górach (Pałac w Rybnej) 6 grudnia 1998 r.
Materiał muzyczny utworu wywodzi się z jedenastostopniowej skali w ujęciu „diatonicznym" (hendekatonicznym). Charakter jego harmoniki i melodyki ujawnia podobieństwo do pewnych cech jazzu.
Utwór został dedykowany Kwartetowi Śląskiemu.

String Quartet No. 3 was composed in response to a commission from The Silesian Quartet and had its premiere at the 6th Chamber Music Festival in Tarnowskie Góry (Palace of Rybna) on December 6, 1998.
Music material of the work derives from the eleven-tone scale conceived as 'diatonic' (hendekatonic). The character of its harmony and 'melodies' reveals affinity to some properties of jazz.
The work is dedicated to The Silesian Quartet.

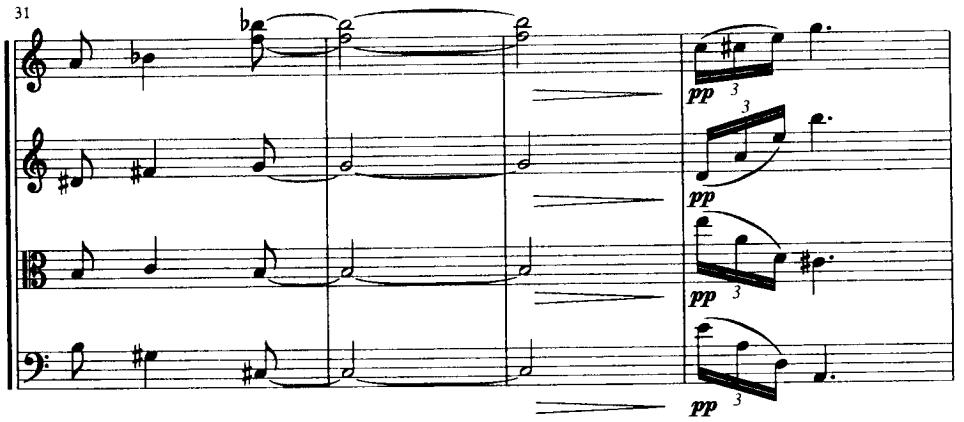
Osvaldas Balakauskas

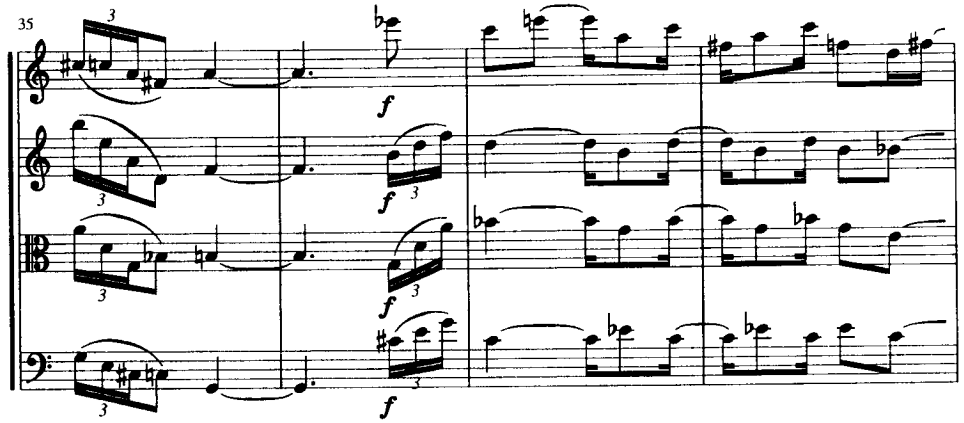
III KWARTET SMYCZKOWY
STRING QUARTET NO. 3

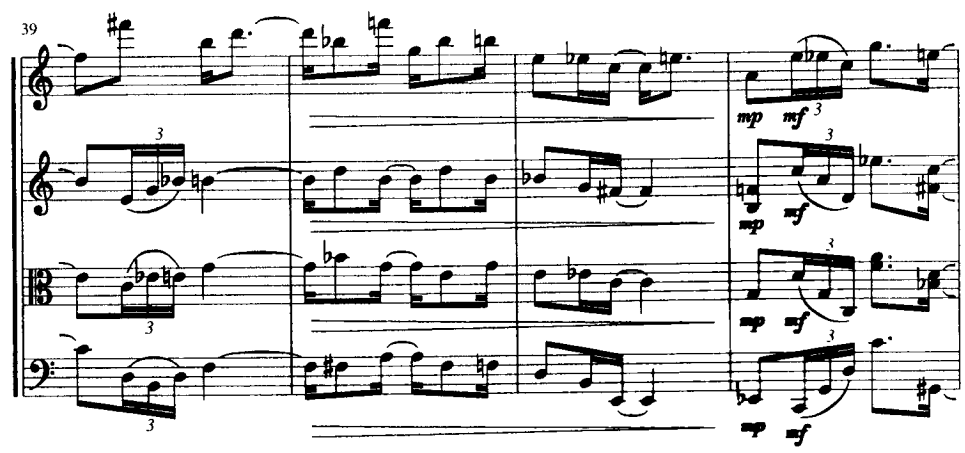
OSVALDAS BALAKAUSKAS (1998)

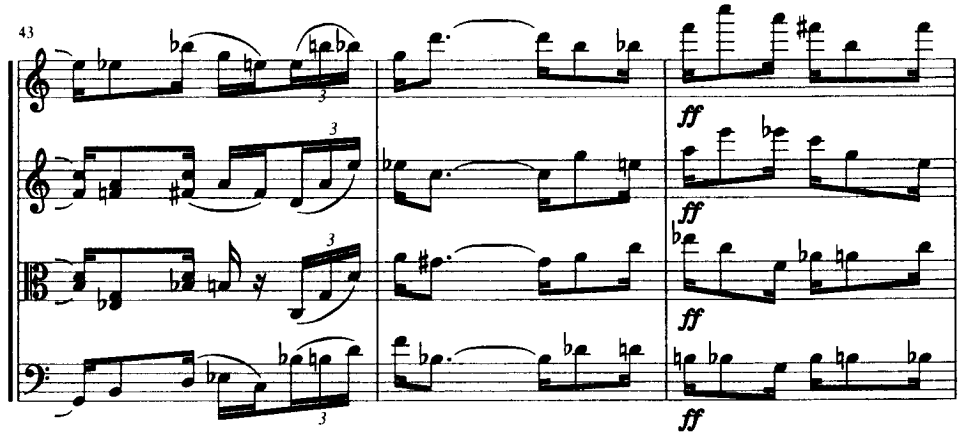


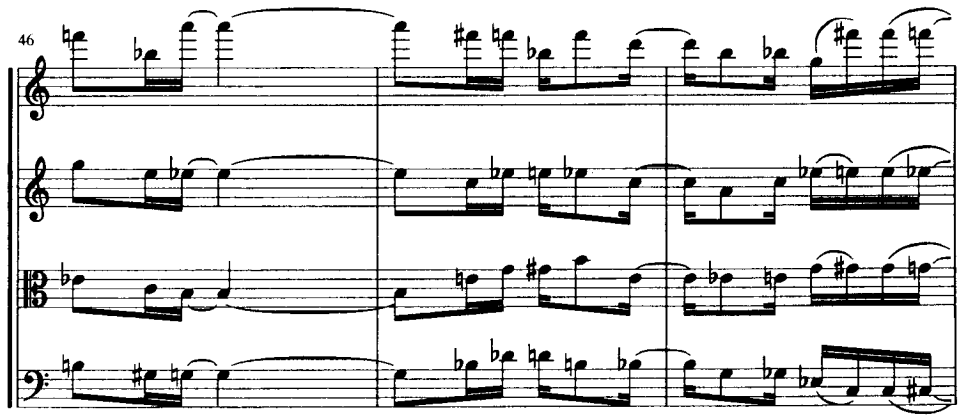
© 2002 by Polskie Wydawnictwo Muzyczne SA, Kraków, Poland. All rights reserved.

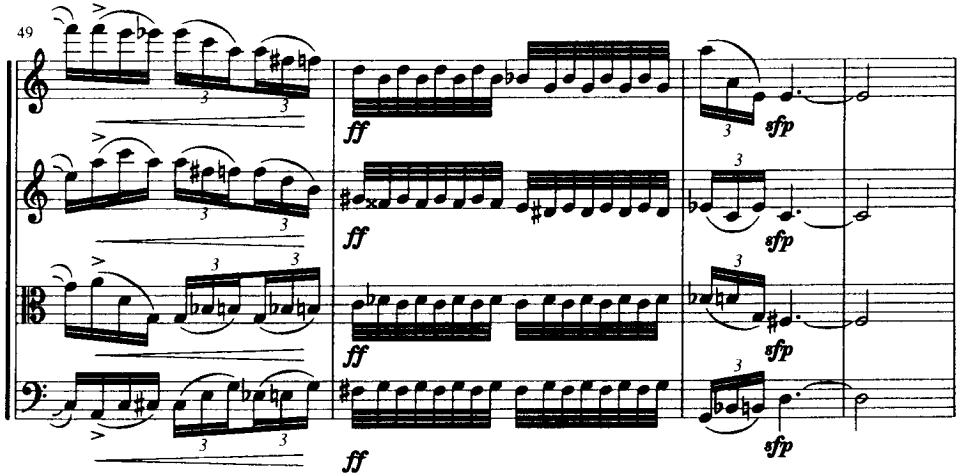

31
pp
pp
pp
pp

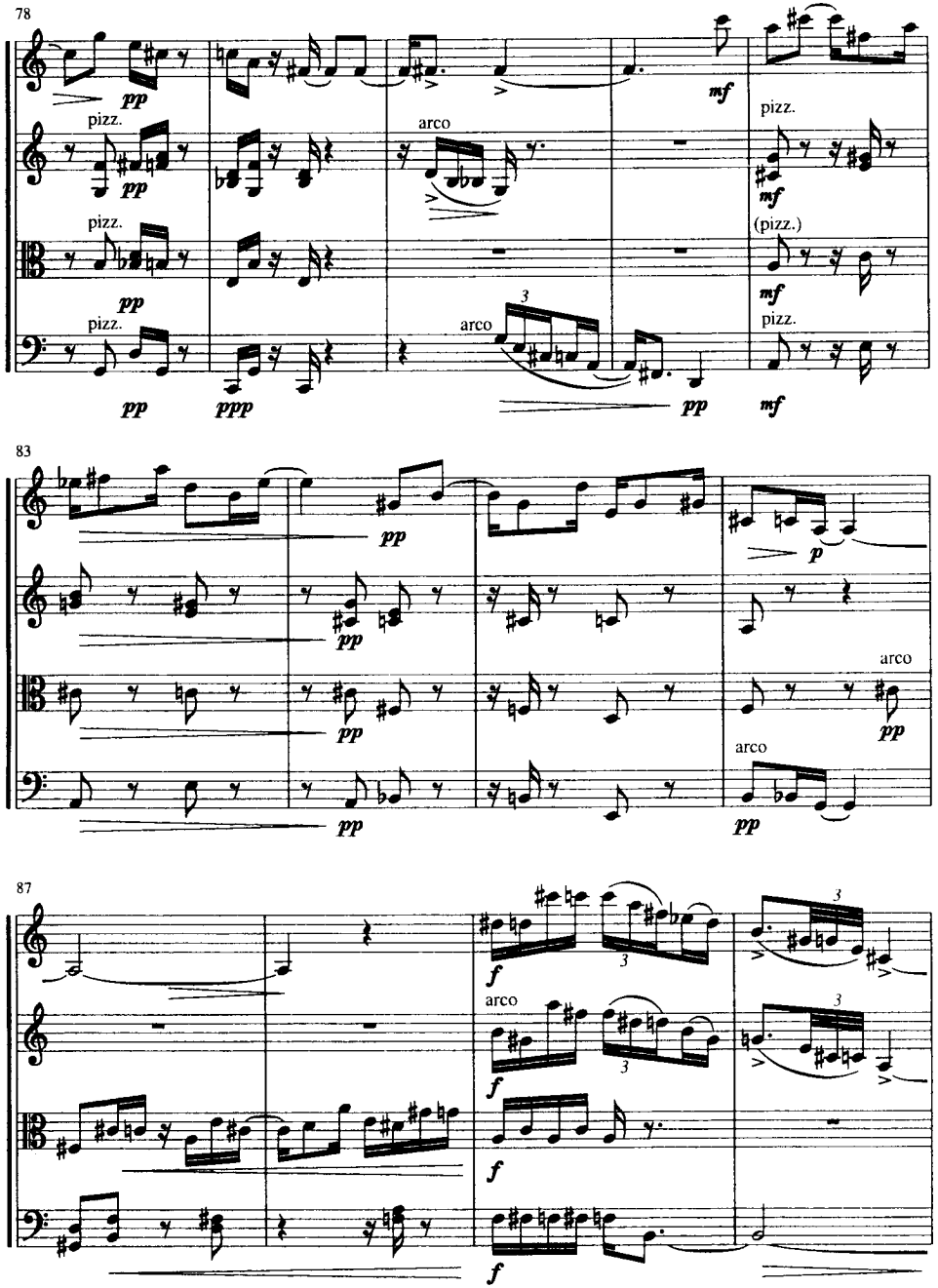

35
f
f
f
f

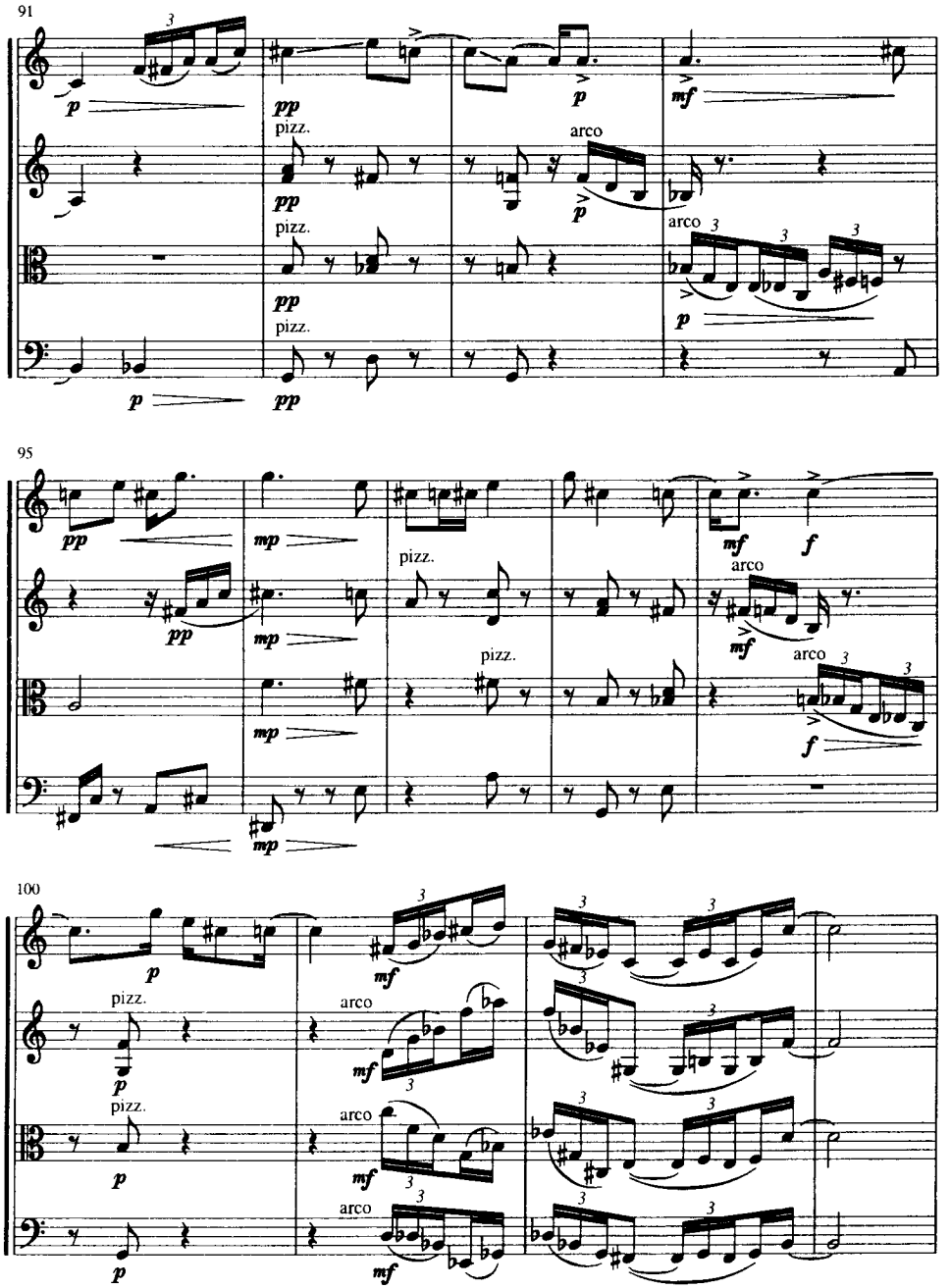

39
mp
mf
mp
mf
mp
mf
mp
mf

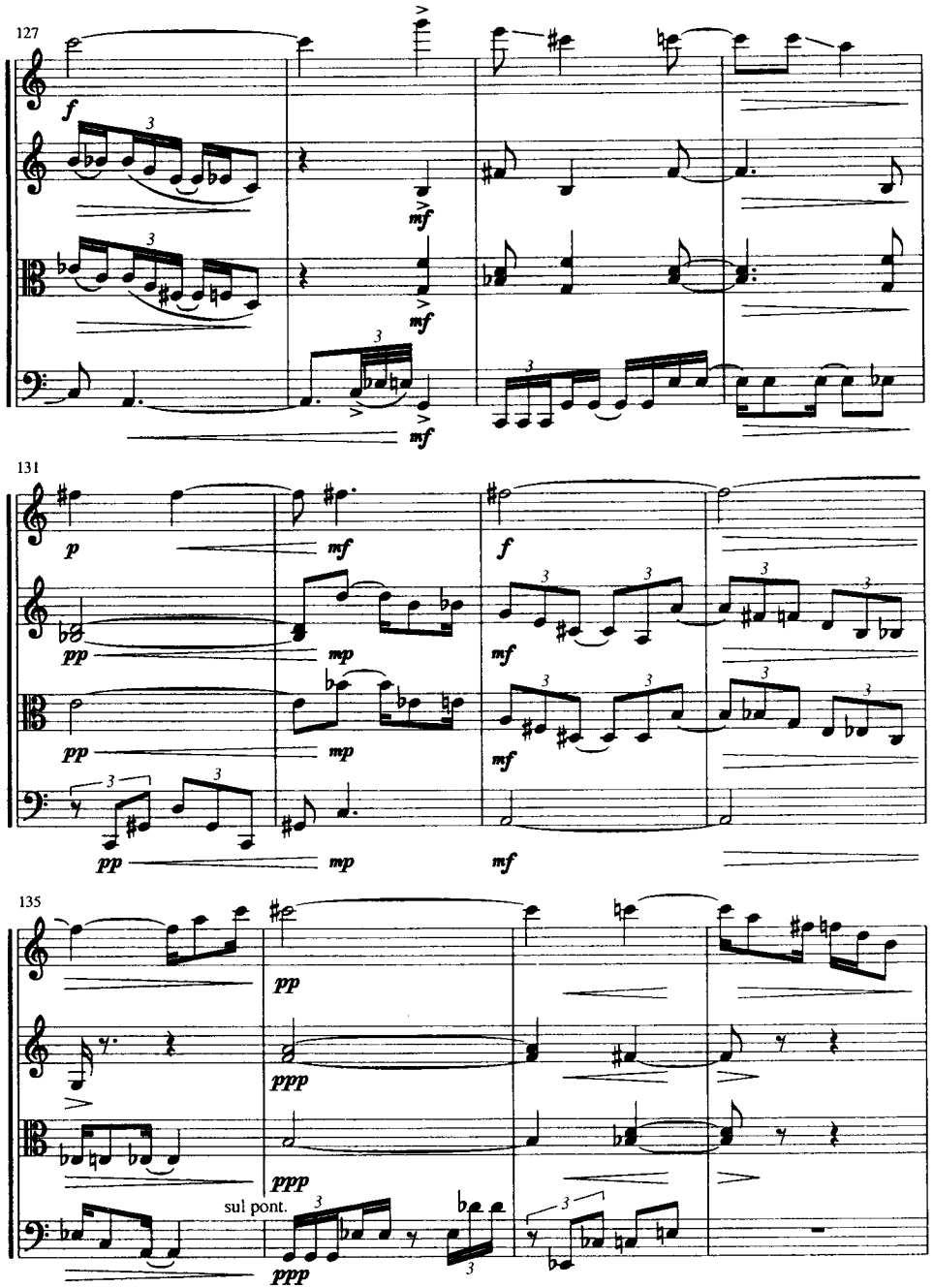

43
ff
ff
ff
ff

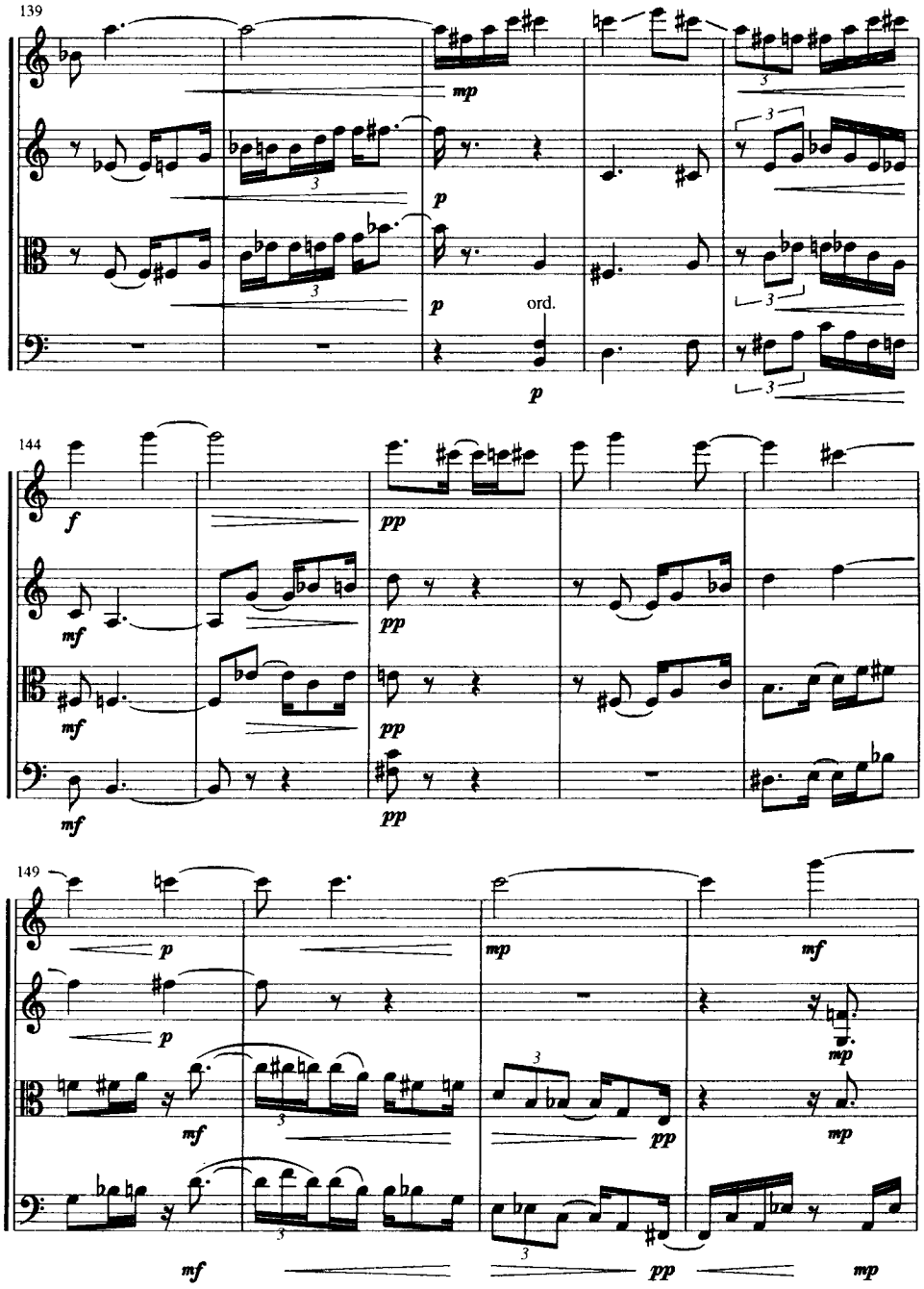

46

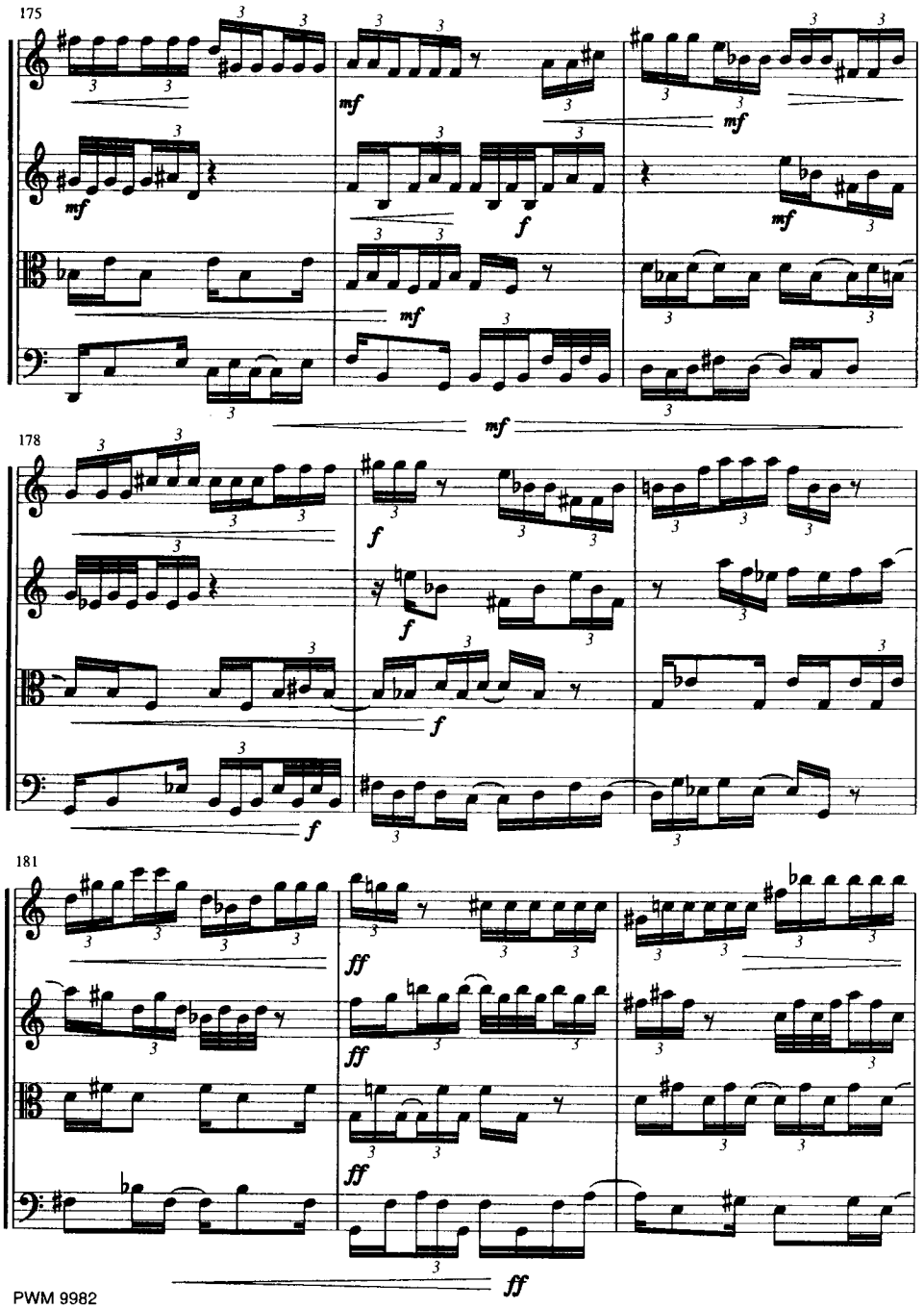

49
ff
sfp
ff
sfp
ff
sfp
ff
sfp

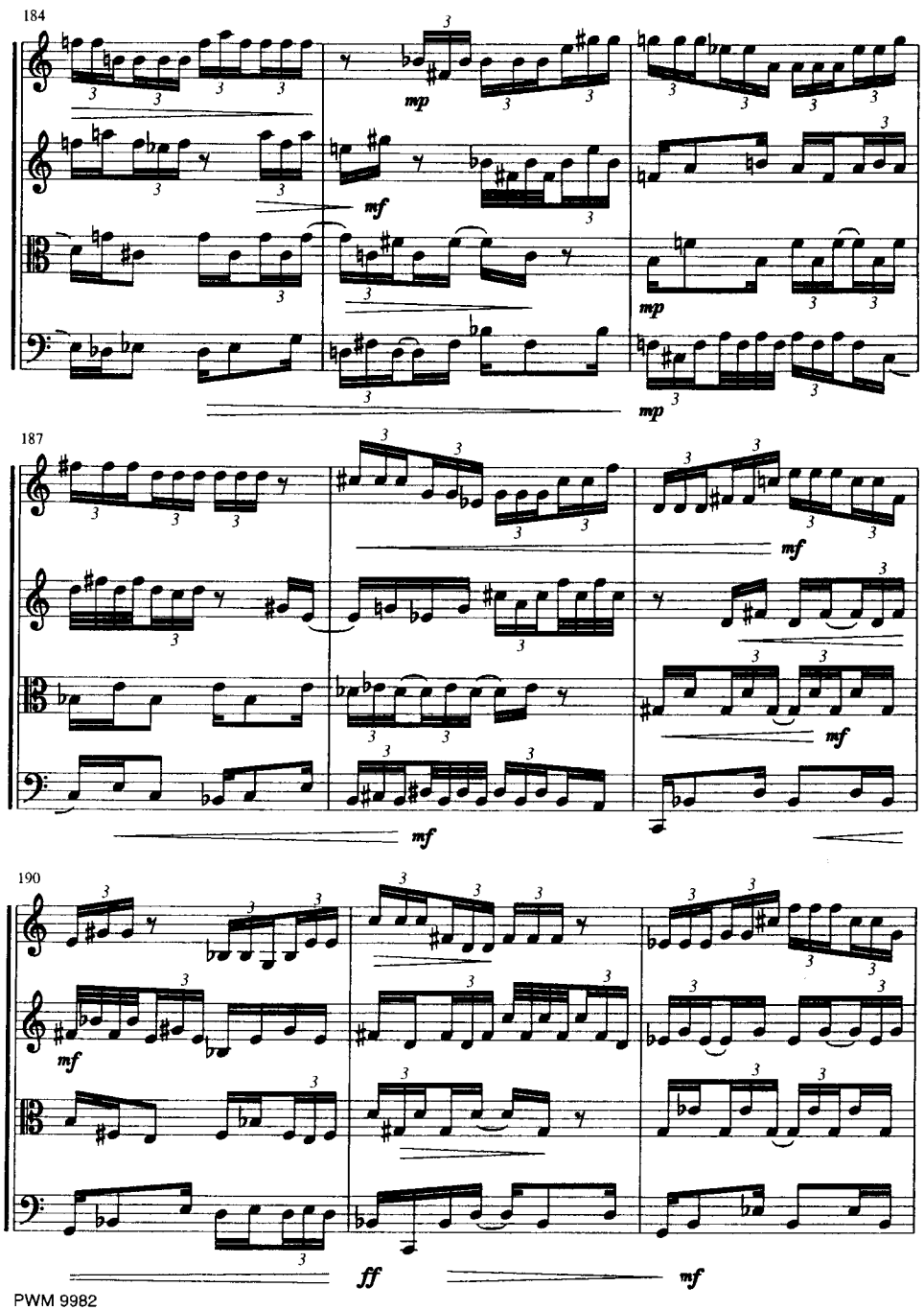

78
pizz.
arco
(pizz.)
83
87


91
pizz.
arco
95
100


127
131
135
sul pont.


139
ord.
144
149


175
mf
mf
f
mf
mf
mf
178
f
f
f
f
181
ff
ff
ff
ff


184
mp
mf
mp
mp
187
mf
mf
mf
190
mf
ff
mf