



6 XII 1998, Tarnowskie Góry

Kwartet Śląski / The Silesian Quartet

Marek Moś – violino I

Arkadiusz Kubica – violino II

Łukasz Syrnicki – viola

Piotr Janosik – violoncello

9'

III Kwartet smyczkowy został skomponowany na zamówienie Kwartetu Śląskiego i po raz pierwszy wykonany na VI Festiwalu Muzyki Kameralnej w Tarnowskich Górach (Pałac w Rybnej) 6 grudnia 1998 r.

Materiał muzyczny utworu wywodzi się z jedenastostopniowej skali w ujęciu „diatonicznym” (hendekatonicznym). Charakter jego harmoniki i melodyki ujawnia podobieństwo do pewnych cech jazzu.

Utwór został dedykowany Kwartetowi Śląskiemu.

String Quartet No. 3 was composed in response to a commission from The Silesian Quartet and had its premiere at the 6<sup>th</sup> Chamber Music Festival in Tarnowskie Góry (Palace of Rybna) on December 6, 1998.

Music material of the work derives from the eleven-tone scale conceived as 'diatonic' (hendekatonic). The character of its harmony and 'melodies' reveals affinity to some properties of jazz.

The work is dedicated to The Silesian Quartet.

*Osvaldas Balakauskas*

## III KWARTET SMYCZKOWY STRING QUARTET NO. 3

OSVALDAS BALAKAUSKAS (1998)

$\text{♩} = 80$  *l'attacca sempre sforzata*

Violino I  
Violino II  
Viola  
Violoncello

31

pp 3

pp 3

pp 3

pp 3

35

f

f 3

f 3

f 3

39

mp mf 3

mp mf 3

mp f 3

mp f 3

43

ff

ff

ff

ff

46

ff

ff

ff

ff

49

ff

ff

ff

ff

sfz

sfz

sfz

sfz

78

pp ppp pp mf

pizz. arco (pizz.)

83

pp p

arco pp

87

f

arco

91

p pp p mf

pizz. arco

95

pp mp p mf f

pizz. arco

100

p mf mf

pizz. arco

127

*f*  
*mf*  
*mf*  
*mf*

131

*p*  
*pp*  
*mf*  
*mp*  
*mf*  
*pp*  
*mp*  
*mf*

135

*pp*  
*ppp*  
*ppp*  
*ppp*  
*pp*

139

*mp*  
*p*  
*p*  
*ord.*  
*p*

144

*f*  
*mf*  
*pp*  
*mf*  
*pp*  
*mf*  
*pp*

149

*p*  
*mp*  
*mf*  
*pp*  
*mf*  
*pp*  
*mp*

175

Musical score for measures 175-177. The piano part (top two staves) features a melodic line with triplets and dynamic markings of *mf* and *f*. The bass line (bottom two staves) provides a rhythmic accompaniment with triplets and dynamic markings of *mf* and *f*.

178

Musical score for measures 178-180. The piano part (top two staves) features a melodic line with triplets and dynamic markings of *f* and *mf*. The bass line (bottom two staves) provides a rhythmic accompaniment with triplets and dynamic markings of *f* and *mf*.

181

Musical score for measures 181-183. The piano part (top two staves) features a melodic line with triplets and dynamic markings of *ff*. The bass line (bottom two staves) provides a rhythmic accompaniment with triplets and dynamic markings of *ff*.

184

Musical score for measures 184-186. The piano part (top two staves) features a melodic line with triplets and dynamic markings of *mp* and *mf*. The bass line (bottom two staves) provides a rhythmic accompaniment with triplets and dynamic markings of *mp* and *mf*.

187

Musical score for measures 187-189. The piano part (top two staves) features a melodic line with triplets and dynamic markings of *mf*. The bass line (bottom two staves) provides a rhythmic accompaniment with triplets and dynamic markings of *mf*.

190

Musical score for measures 190-192. The piano part (top two staves) features a melodic line with triplets and dynamic markings of *mf* and *ff*. The bass line (bottom two staves) provides a rhythmic accompaniment with triplets and dynamic markings of *mf* and *ff*.