

B. Gorbulevskis

1974

Baltija

э. J. Струелкинэ

Б. Горбульские

1974

Балтика

р/м А. Сельвинского

Andantino

Handwritten musical notation for the first system. It features a vocal line on a single staff and piano accompaniment on two staves (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The piano part consists of chords in the right hand and a simple bass line in the left hand.

Здесь начало начал - Знакомый с детства прирал. Гор-
 Bēga metai tolyn, ir ošia jūca šila. Gi-

Handwritten musical notation for the second system, continuing the vocal line and piano accompaniment from the first system.

Ноу пороу нам поём при --- тоу...
 -liai, giliai užburti na --- mai.

Handwritten musical notation for the third system, continuing the vocal line and piano accompaniment.

Взаль улыбку зога, Никто не скажет-куга... Трос-
 Bēga metai tolyn. Krante pražyla uola, tik

Handwritten musical notation for the fourth system, concluding the vocal line and piano accompaniment.

-тор морской стал мей судьбой навсегда!

vėtra siaus, tiktai bangos gaus amžinai.

Балтика - туманные зоры...

Baltija, tu vel man dainuoji.

Балтика - волна на просторе...

Baltija, is tolo man mo--ji,

Балтика суровое море Сергусь

Baltija, o meile pirmoji, Kursius

города родные берега.

Vētrungis vēl šaukia pas tave.

Балтика, легенда жива - я!

Baltija, jaunyste mano -- ji,

Голос твой я слышу во сне.

vēl atplauk Baltija putā.

Детских гаек мечта золотая - я

vēl kuždek man kaip mylimo -- ji

Нас зовѣмъ

Навстрѣчу волне.

mūs pīzmuš

svaigoniš krante.

Handwritten musical score for the first system. It features a vocal line at the top with lyrics in Russian and Latvian. Below it is a piano accompaniment consisting of two staves (treble and bass clef) with chords and melodic lines. The music is in a simple, folk-like style.

Handwritten musical score for the second system, showing the piano accompaniment for the second system. It continues the two-staff format with chords and melodic lines.

Handwritten musical score for the third system, showing the piano accompaniment for the third system. It continues the two-staff format with chords and melodic lines.

Балтика

сyrное море

Сергусь

Baltija,

meile pirmoji,

Kuršijs

Handwritten musical score for the fourth system. It features a vocal line at the top with lyrics in Russian and Latvian. Below it is a piano accompaniment consisting of two staves (treble and bass clef) with chords and melodic lines. The music continues from the previous systems.

goporu pogibe Jereza.

Vētrungēs vēl saucia pas tave.

Балтика, гуманные зорки...

Baltija, tu vēl man dainuoji.

Балтика - волна на просторе...

Baltija, is tolo man moji.

Балтика - сырое море Сергей

Baltija, o meile pirmoji, Kuršis

гопору погыбе дера.

Сержы

вѣтрингес вел ѡукіа пас тавѣ.

Курсіа

The first system of the handwritten musical score. It features a vocal line on a single staff with a treble clef and a key signature of three flats (B-flat major/D minor). The lyrics are written below the notes. Below the vocal line is a piano accompaniment consisting of two staves: a right-hand part with a treble clef and a left-hand part with a bass clef. The piano part includes chords and rhythmic patterns.

гопору погыбе дера.

Сержы

вѣтрингес вел ѡукіа пас тавѣ.

Курсіа

The second system of the handwritten musical score, identical in notation and lyrics to the first system. It consists of a vocal line and a two-staff piano accompaniment.

гопору погыбе дера.

вѣтрингес вел ѡукіа пас тавѣ.

The third system of the handwritten musical score. It follows the same format as the previous systems, with a vocal line and a piano accompaniment. The piano part shows some changes in chord structure and rhythm.

The fourth system of the handwritten musical score. It continues the piece with a vocal line and piano accompaniment. The piano part features several chords marked with a plus sign (+) and some rhythmic notation.