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B. Gorbunovs

1972

Baltas tulpis

(duetas)

(Rumba-Beguine)

amba - Beguine

Alu

lauki aš do vany, aš vis gēles me-

hu.

gēles dar po zeme švisti daigis žy-

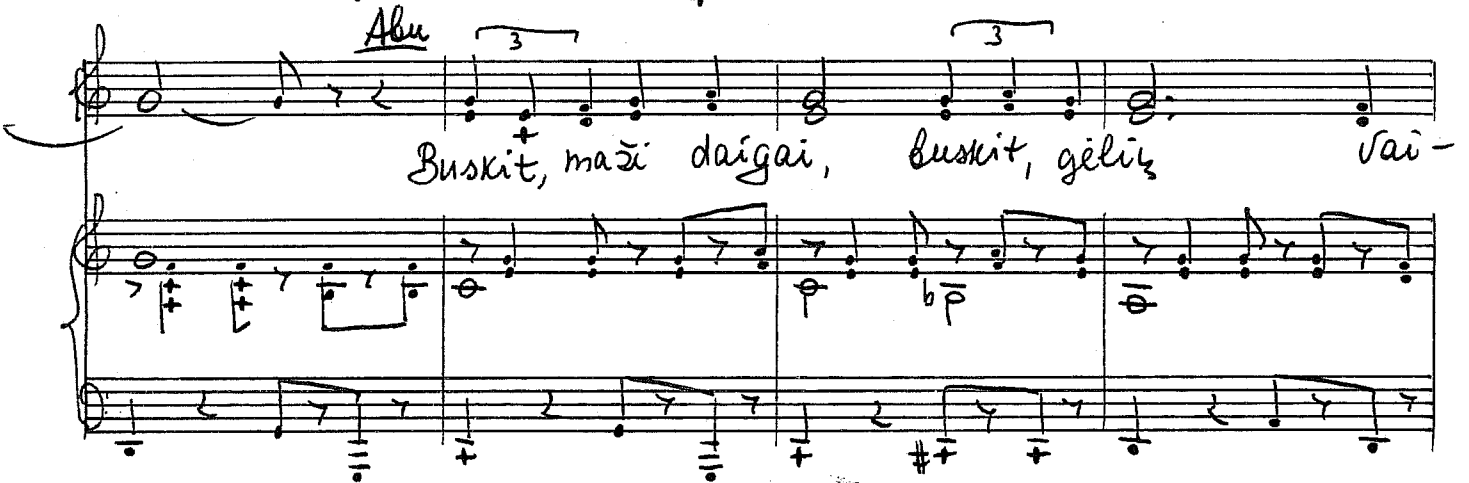
ji

vejas toj dieng ateis, ir lietus žauns, o būk, lie-

-tau, tulpiņš didžiņles tauris iškelsiu tau!



Abu Buskit, maži daigai, buskit, gēliņ, vai-



-kai! Meilēj uģims tikrai tumpurāi!



Jis Sauls atnīsriu ī liets, kad tulpiņ daigus paly-



Abu

-te -tu - Tulpe balta bus is- kel-- ta!

Ji

dankiu aš tauo lietaus ir daigai su manim ma-

Ji

šči - meilę išsaugojus tau, būsiu aš kaip gėli - gra-

Jis

šči. Bus tau ir man baltas tulpių žydėjimas bus tik-

Handwritten musical score for a song. The lyrics are: "Mai tulpeis mums zygolis atvirai!". The score is written on five systems of staves. The first system includes the vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with many beamed eighth notes and rests, and includes a triplet of eighth notes. The second system shows a key signature change to two flats (B-flat major/D minor) and continues the piano accompaniment with a triplet. The third system continues the piano accompaniment with a triplet. The fourth system continues the piano accompaniment with a triplet. The fifth system continues the piano accompaniment with a triplet. The score is written in a single system of staves, with the vocal line on the top staff and the piano accompaniment on the bottom staff. The piano part is written in a complex rhythmic pattern, featuring many beamed eighth notes and rests, and includes a triplet of eighth notes. The key signature changes from one sharp (F#) to two flats (B-flat major/D minor) in the second system. The score is written in a single system of staves, with the vocal line on the top staff and the piano accompaniment on the bottom staff.

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. There are two triplet markings over the vocal line.

Abu

Buskit, mati daigai, buskit, gėlių vai-

Handwritten musical score for the second system. It includes the lyrics "Buskit, mati daigai, buskit, gėlių vai-". The system features a vocal line with a triplet and a piano accompaniment with chords and eighth notes.

Kai!

meilę užgims tikrai pumpurais!

Handwritten musical score for the third system. It includes the lyrics "Kai! meilę užgims tikrai pumpurais!". The system features a vocal line with a triplet and a piano accompaniment with chords and eighth notes.

~~Šis~~

Saulę atsižiu į lietu, kad tulpių daigus paly-

Handwritten musical score for the fourth system. It includes the lyrics "Saulę atsižiu į lietu, kad tulpių daigus paly-". The system features a vocal line with triplets and a piano accompaniment with chords and eighth notes.

Abu $\overbrace{\quad\quad\quad}^3$

-tet₃ - Tulpe balta bus is- kel -- ta!

$\overbrace{\quad\quad\quad}^3$

tulpe balta bus is- kel -- ta!