

B. Gorbunskis

1973

Dziesiesis Valanda

i. V. Palcinskaite

Moderato

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The vocal line begins with a treble clef and a common time signature. The piano accompaniment starts with a bass clef and a common time signature. The first two measures of the piano part feature a sustained chord with a fermata. The vocal line has a melodic phrase with a fermata on the final note.

Handwritten musical score for the second system. It includes the lyrics "Būk tu amžina mano". The system continues with the vocal line and piano accompaniment. The piano part provides harmonic support with chords and a steady bass line.

Handwritten musical score for the third system. It includes the lyrics "šventi, būk tu visada, būk tu". The system continues with the vocal line and piano accompaniment. The piano part features a consistent bass line and harmonic accompaniment.

Handwritten musical score for the fourth system. It includes the lyrics "šandien, Būk šviesi gaida,". The system concludes with the vocal line and piano accompaniment. The piano part maintains the harmonic and rhythmic structure established in the previous systems.

Būk tu man skvīta dāžģeris trapi valan-

- da ... Būk tu man balta sniego

jūra, kur tamsoj zibintai su-

- zūra, po senu skliantu

medžius apsmigtu tavo veidą vėl suran-

-du

Az girdi aikštej varpai tave šauks.
Sątvins ilgesy an ieškau tavęs.

Az matai - pūgos žirgai tavęs lauks.
Vėl pakelsim mėnas vynu taures.

Būtu mano sapnas mēlmas, tēn, kur laikas tyliai vēlinas,
 šitiek amžiu nesimatēme, tu sugrēšēk, taš sēkmadiēnē

Bū tu mano sventē būk amžina.
 netikēta balto sniego pūga.

ad lib.
 lra lra ...

lra lra ...

Lia ...

Lia..

Būk tu amāina mano šventē,

būk tu vīzāda, būk tu šāndien,

Būk šīpei gaida, Būk tu man šķirta

dziesmasi trapi valanda .

dziesmasi trapi valanda .