

B. Gorbulskis

1976

Gelius Valanda

ž. A. Brinkto

*Moderato*

A...

Kai halietei mane ranka, pra-

-gišrietė uola hilka ir žkleidësi gëlin ūadëta valan-

-da.

Buvai tu man skaudī klaida, bet

Musical score for voice and piano. The vocal part begins with eighth-note chords (F major) followed by a melodic line with grace notes. The piano part features sustained notes and eighth-note chords. The key signature changes from F major to G major at the end of the section.

liejāsi ūriesa Keista ir paslapti visur jaucīu dabargre-

Musical score for voice and piano. The vocal line continues with eighth-note chords and melodic lines. The piano part includes sustained notes and eighth-note chords. The key signature changes to G major.

-ta.

d'istesso tempo  $\text{♩} = \text{d}$

Pritruku tau jē-

Musical score for voice and piano. The vocal line starts with eighth-note chords and moves to a melodic line. The piano part includes sustained notes and eighth-note chords. The key signature changes to G major.

...gū ūraigādēm nūsēt jaunyste,

dangsteisi paža-

Musical score for voice and piano. The vocal line continues with eighth-note chords and melodic lines. The piano part includes sustained notes and eighth-note chords. The key signature changes to G major.

-dis priukia skara,

O upē iz ūie-

-dai man jau neliis haklysti,

nes gaubia man ta-

pus ūiesa ūydra.

Kai palietei

mane

rakka,

prasiūrietė

uola      pilka      ir skleidēsi

gēlis      zādēta valanda.

Seniai tava

šalia      nēra.      bet liko man

mišku, aušra, prabyla man  
 dangu ir ūžemē visa-da.

(ad lib. imp.)

100  
 80

*L'istesso tempo d=!*

seniaitares Šalia nera, betliko man mij-

-Kiz aušra, prabyla man dangus ir žemė ūisada.

The musical score is composed of three systems of music for three voices:

- System 1:** Key signature of B-flat major (two flats). The vocal parts are labeled with 'φ' (phi).
- System 2:** Key signature changes to A major (no sharps or flats). The vocal parts are labeled with 'φ̄' (phi-bar).
- System 3:** Key signature changes to E major (one sharp). The vocal parts are labeled with 'φ' (phi).
- Final Section:** Key signature changes back to C major (no sharps or flats). The vocal parts are labeled with 'φ̄' (phi-bar).

Dynamics and articulations include:  
- Key signatures: B-flat major, A major, E major, C major.  
- Dynamics: forte (f), piano (p), sforzando (sfz).  
- Articulations: dots, dashes, slurs, and grace notes.