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Giedras danguAllegro

Po karu, po vėtrui, po nakties,
 Po visu klaiponiu, po kelius
 mielas drouge, rankų man ištiesk.
 susitikom vėl prie gėuelių.
 Ir plaks karū-
 ta
 ve

Širdis,
 matai,
 in glaus gintai
 dai --- na tan.
 ūalis.

*Po Karuz, po vētruz, po horties,
Po vižuz, kļajohuz, po Keliuz*

*mielas drauge, ranču man ištiersc. Ir plats Karo-
susitikom vēl prie gāzulez. Ir vēl ta-*

2 - 2 - 2 - 2 -

2 - 2 - 2 - 2 -

*ta ūrdis, ir glaus ginta Salis.
ve matau, daimnoju dai - - noz tau.*

2 - 2 - 2 - 2 -

2 - 2 - 2 - 2 -

Vēl, vēl mytas priekus. Vēl, vēl draugas braugus.

bP P P P

2 - 2 - 2 - 2 -

Vēl, vēl meile fabus. Vēl - giedras dangus.

bP P P P

2 - 2 - 2 - 2 -

A handwritten musical score for two voices (Soprano and Alto) and piano. The music is in common time, with a key signature of one flat. The vocal parts are written on soprano and alto staves, and the piano part is on a separate staff.

The lyrics are in Latvian:

- Vel, vel mytas priekus. Vel, vel draugas brangus.
- Vel, vel meile pabus. Vel - giedras dangus.
- Vel giedras dangus. Vel giedras dangus.

The score includes dynamic markings such as *bd* (fortissimo), *p* (pianissimo), and *f* (forte). The vocal parts feature various slurs and grace notes. The piano part includes chords and bass line notation.