

B. Jorbulska

1976

Greitasis

(duetas)

2. A. Debulskio

Allegro non troppo

sluot.

po klo-nio - vel kalva,

o uz kalvos-balti namai. Jr

liegas + vēl kalba lengvai lengvai, links-

-mai linksmi. laukai zali za-

-li, 0 uz laukus-melna giria.

stotis + toli toli, 0

gal visai stočius nėra ?

1. Kiek sykų mus tu
2. Žiedai kartosis

Viesulu greituoju
obeliai ir vyšniai.

tolis nesė laikas nėra-
Baltai kartosis žemė ir ža-

-mus ?
-liai.

gal mes tikrai kitų kelius kartojam,
vilios vilios nerimstamą jaunystę

gal kitų keliai kartoją mus ?
žydra žydra, toluma, keliai.

Handwritten musical score for a piece with lyrics "Laukai šali šali,". The score is written on five systems of staves, each containing a vocal line and a piano accompaniment. The piano part features a rhythmic bass line with eighth notes and chords in the upper register. The vocal line includes a melodic line with some lyrics written below it.

Lyrics: Laukai šali šali,

0 uz laukņ-melsva giria. sto-



-tis toli toli, 0 gal visai sto-



-cūz nēra? 0 gal sto-cūz visai nē-



-ra? 0 gal sto-cūz vi-sai



he -- ra ?

The image shows a handwritten musical score. The top system consists of three staves. The first staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains six measures of music. The first measure has the lyrics "he -- ra ?" written below it. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), and F4 (quarter). The second through fifth measures each contain a pair of notes (G4 and A4, A4 and Bb4, Bb4 and A4, A4 and G4) beamed together and held over two measures with a slur. The sixth measure contains a single note F4. The second and third staves are piano accompaniment. The second staff is in treble clef and contains six measures of eighth-note chords: G4-A4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4, and G4-A4. The third staff is in bass clef and contains six measures of bass notes: G3, A3, Bb3, A3, G3, and F3. There are two small '+' signs at the end of the piano accompaniment staves in the sixth measure.

