

B. Gorbunskis

1974

I platus kelias

Šodžiai Vgt. Blošė's

Allegro moderato

Piano introduction in 4/4 time. The treble staff contains a series of chords, and the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Vocal entry and piano accompaniment for the first line of lyrics. The vocal line begins with a half note rest, followed by the lyrics. The piano accompaniment continues with chords and a rhythmic pattern.

Ten, kur nuo am-žiy
Prie Nemu--nė --- lio

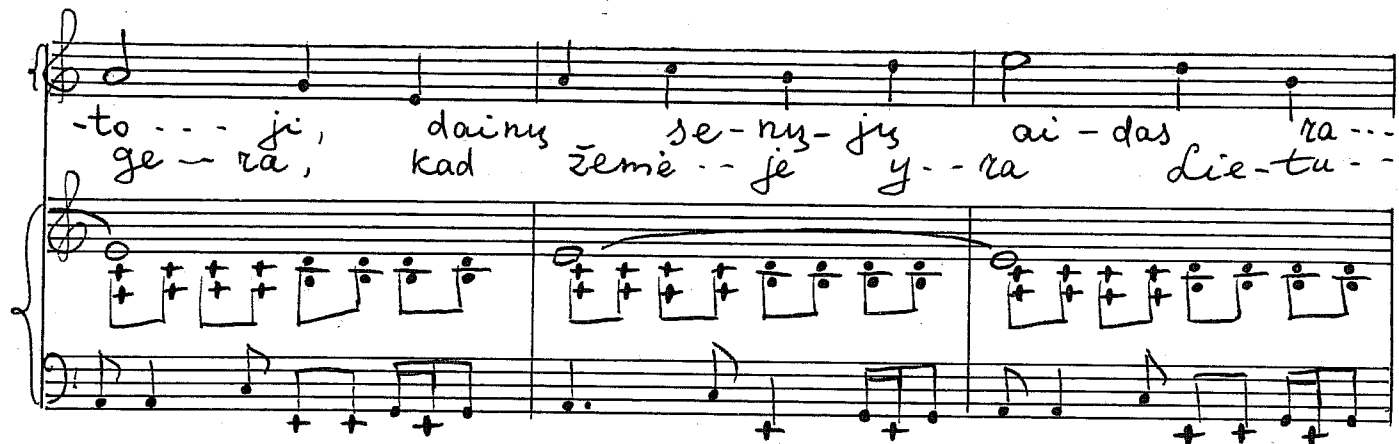
Vocal entry and piano accompaniment for the second line of lyrics. The vocal line begins with a half note rest, followed by the lyrics. The piano accompaniment continues with chords and a rhythmic pattern.

į giru žydra to --- li bin-gius-jā Nemu-
gėrė zė šna --- ra. Ir tra-sa-ka se-

Vocal entry and piano accompaniment for the third line of lyrics. The vocal line begins with a half note rest, followed by the lyrics. The piano accompaniment continues with chords and a rhythmic pattern.

-nė --- lis ra-mus,
-no --- ji gy-va. Ir pirkia gim-
gera

- to ... ji, dainu se-ny-jų ai-das ra...
ge-ra, kad žemė--jė y--ra die-tu--



- mus.
- va.



Ten, kur so--dy--bų palangėj
Kad ten kas ry--tą ar-to-jus



žy--di dar žė--lių žoly--nė--liai ža--
ke--lia } darba, vytu--rė--liai ankš-



- li, -
- ti.

visur mus ly -- di
platus ke -- lia, gim --

- ty laukų padan --- gė
- ē -- jo mūsų liau -- dis gi --- li.

darbšti.

Mie --- ga aukštos pilys

ant žaliojo krantų. E -- žė ---

rus melsvas gy-lis, rieškelėlis bal--ty.

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is D major (two sharps). The vocal line begins with a treble clef and contains the lyrics "rus melsvas gy-lis, rieškelėlis bal--ty." The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand.

Melsva padangė Nemunėlio spinde-
Klestek, sa le-le, o grintine myli-

The second system continues the musical piece. The vocal line has the lyrics "Melsva padangė Nemunėlio spinde- Klestek, sa le-le, o grintine myli-". The piano accompaniment maintains its rhythmic pattern, with the right hand playing a series of chords and moving lines.

-sy!
-ma! gimtoji palangė ir sau-
5 pilaty Kelias ženk, Jė-

The third system features the lyrics "-sy! -ma! gimtoji palangė ir sau- 5 pilaty Kelias ženk, Jė-". The piano accompaniment in the left hand changes to a more active, sixteenth-note pattern, while the right hand continues with its melodic line.

-lutė šviesi. Mie--ga
-ryne mana!

The final system of the score has the lyrics "-lutė šviesi. Mie--ga -ryne mana!". The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

I

aukstos pilys ant žaliojo krantų.

II

-tų.

Jen, kur nuo amžius

p *f*

gimta šalis Lietu-va.

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains the lyrics "gimta šalis Lietu-va." with a long note on "va." and a fermata. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, with a key signature of three sharps. The piano part features a rhythmic accompaniment with many chords marked with a "+" sign.

Gimta šalis.

The second system of the handwritten musical score also consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps and a common time signature. It contains the lyrics "Gimta šalis." with a fermata on "lis." The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, with a key signature of three sharps. The piano part continues with a rhythmic accompaniment and chords marked with a "+" sign.

Five empty musical staves, each consisting of five horizontal lines, are provided for further notation.