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Bevezik Valsas

Jautna naktis

B. Sorbulskis
1973

The musical score consists of six staves of handwritten music. The first two staves are for piano, indicated by a treble clef and bass clef with a dynamic marking of \hat{F} . The tempo is marked as $\frac{5}{3} 2$. The third staff is for voice, marked $\frac{5}{3} 2$, with lyrics in Lithuanian. The fourth staff is for piano, marked $\frac{5}{4} 4$. The fifth staff is for voice, marked $\frac{5}{2} 2$, with lyrics in Lithuanian. The sixth staff is for piano, marked $\frac{5}{4} 4$.

Lyrics:

- Stave 3: Margo žulko vi-dury
Kai ausreli randonuosis,
- Stave 5: smieškok mane,
Kai nutilis daina,
- Stave 5: lengro žokio sūkury
pasitikt jaunos dienos
- Stave 5: apkabinik mane.
nalydék mane.
- Stave 6: Ir atrodys, kad sparnai nėsa nius smagrai,

Kad galėsim amžinai lekti kaip drugiai.

Sukasi piros, medžiai ir dras, sukas linksmia daina.

Sukasi galvos, prienos ir kalbos, sukas naktis jaunia.

Šoka jaumimas, šoka senimas, šoka linksmia daina.

I

Jarsi pasėlę ūka ūseliai, ūka naktis jauna.

- na.

Ūka jaunimas

Šoka šeimės, Šoka binxma daina.

Tarsi paselk

Handwritten musical score for three voices. The top staff has lyrics "Šoka šeimės, Šoka binxma daina." and "Tarsi paselk". The middle staff has lyrics "Šoka žeseliai, Šoka naktis jauna." and "Šoka naktis jauna". The bottom staff has lyrics "-ha." and "Šoka naktis jauna." The score consists of three staves with various note heads and rests.

Šoka žeseliai, Šoka naktis jauna.

Šoka naktis jauna-

Continuation of the handwritten musical score. The top staff has lyrics "Šoka žeseliai, Šoka naktis jauna.". The middle staff has lyrics "Šoka naktis jauna-". The bottom staff has lyrics "-ha." and "Šoka naktis jauna.". The score consists of three staves with various note heads and rests.

-ha.

Šoka naktis jauna.

Final part of the handwritten musical score. The top staff has lyrics "-ha.". The middle staff has lyrics "Šoka naktis jauna.". The bottom staff has lyrics ">". The score consists of three staves with various note heads and rests.