

Ė. R. Vainago

Moderato sostenuto

Jeigu meile tiki

B. Gorbulskis

1974

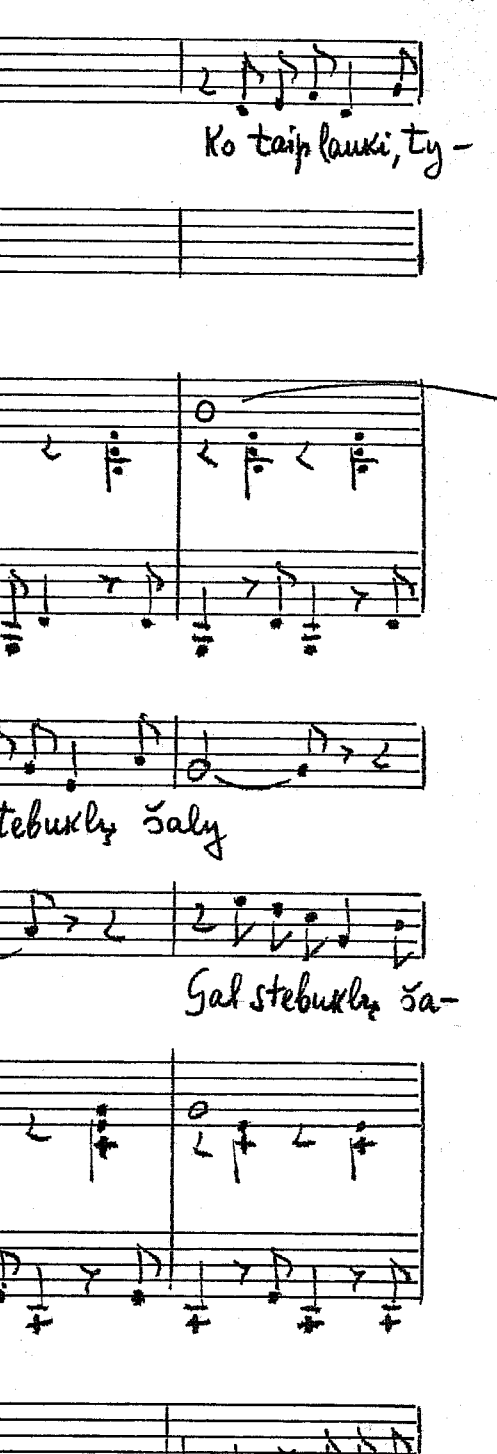
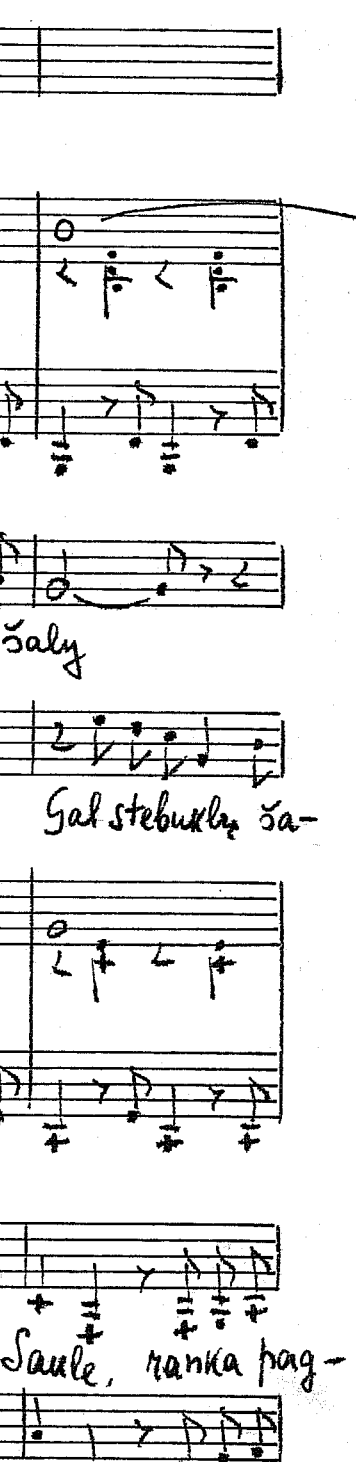
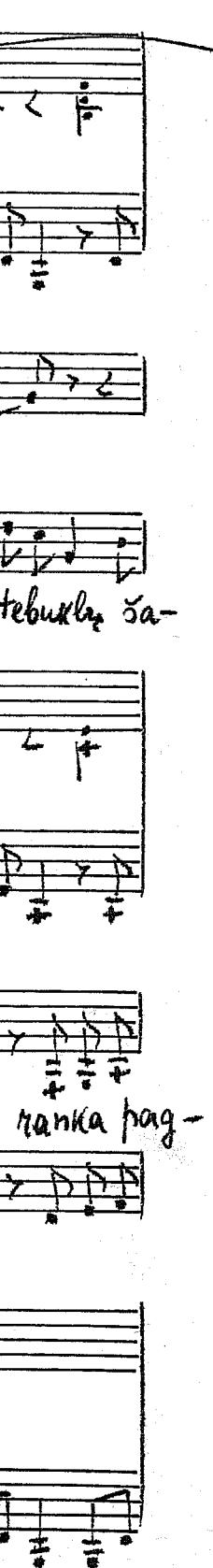
mot. 
 vgr. 


Ko taip lauki, ty-

mot. 
 vgr. 


-li? Ko klausais vakare? Gal stebukly šaly

Ko taip lauki, tyli? Ko klausais vakare? Gal stebukly ša-

mot. 
 vgr. 


gimė meilė tyra? O, mano žeme! Žaliuoki visad jauna! Saule, ranka pag-

-ly gimė meilė tyra?

mit. *lostyk švelnia!* Žvaigžde, mane kas naktį lankyk - tau dainuosiu, jeigu

Upr.

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats (B-flat and E-flat). It contains the lyrics '-lostyk švelnia! Žvaigžde, mane kas naktį lankyk - tau dainuosiu, jeigu'. The second staff is the vocal line for the soprano part, also in treble clef. The third and fourth staves form the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part includes various musical notations such as triplets, slurs, and dynamic markings like 'p' (piano).

mit. *meile tiki!..* Sėlis, iškleiskit žiedus auksūn! Medžiai, žaliosiu-

Upr.

The second system of the musical score continues with four staves. The vocal lines (top two staves) contain the lyrics 'meile tiki!.. Sėlis, iškleiskit žiedus auksūn! Medžiai, žaliosiu-'. The piano accompaniment (bottom two staves) continues with similar musical notation, including triplets and slurs.

mit. *buokit vilhim!* Pauščiai, aušraj plasnokit laisri- gimė meilė, meilė švie-

Upr.

The third system of the musical score consists of four staves. The vocal lines (top two staves) contain the lyrics 'buokit vilhim! Pauščiai, aušraj plasnokit laisri- gimė meilė, meilė švie-'. The piano accompaniment (bottom two staves) concludes the piece with various musical notations, including triplets and slurs.

mot. -si!.. Ko taip lauki, tyli? Ko klausais vakare?

vyr. Ko taip lauki, tyli? Ko klausais vakare?

The first system of the musical score consists of three staves. The top staff is for the soprano (mot.), the middle for the tenor (vyr.), and the bottom for the piano accompaniment. The key signature has two flats (G minor). The lyrics are: "-si!.. Ko taip lauki, tyli? Ko klausais vakare?". The piano part features a steady bass line with chords in the right hand.

mot. -re? Gal stebukly šaly gimė meilė tyra? O, mano

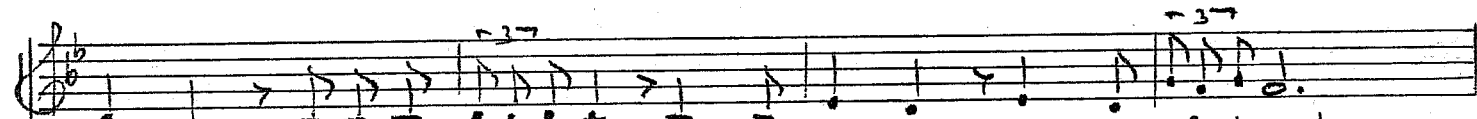
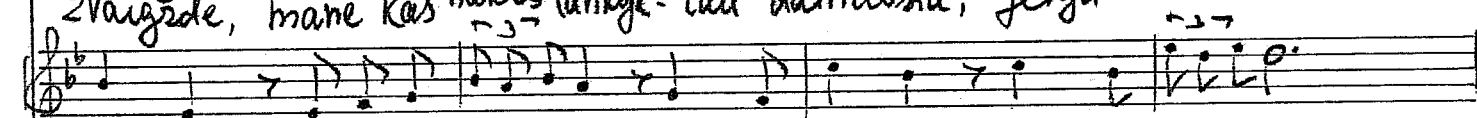

vyr. Gal stebukly šaly gimė meilė tyra?

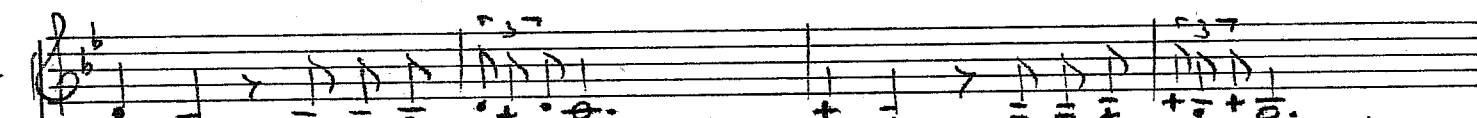
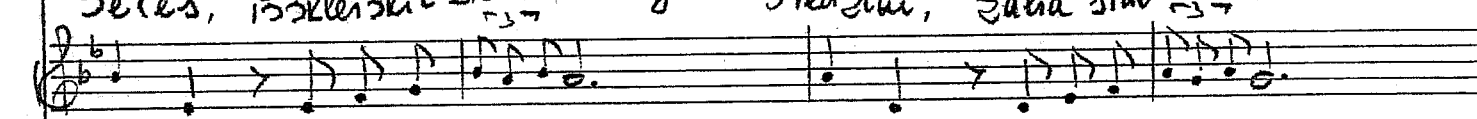

The second system continues the musical score. The lyrics are: "-re? Gal stebukly šaly gimė meilė tyra? O, mano Gal stebukly šaly gimė meilė tyra?". The piano accompaniment continues with similar harmonic support.

mot. Žeme! Žalioji, visad jauna! Saule, ranka paglostyk švelnia!

vyr. Žeme! Žalioji, visad jauna! Saule, ranka paglostyk švelnia!

The third system concludes the piece. The lyrics are: "Žeme! Žalioji, visad jauna! Saule, ranka paglostyk švelnia!". The piano accompaniment features some triplet markings and concludes with a final chord.

mot. 
 Žvaigždė, mane kas naktis lankyk - tau dainuosiu, jeigu meilė tiki!..
 vyr. 


mot. 
 Sėlės, išleiskit žiedus aukštyn! Medžiai, žalios siūbuokit vilnim!
 vyr. 


mot. 
 Paukščiai, aušroj plasmokit laisvė - gimė meilė meilė šviesi!..
 vyr. 
