

B. Gorbunskis

1972

La myle's karalaitė

roditor Sgt. Blozė's

Allegretto (quasi Valse)

①

Handwritten musical notation for the first system, measures 1-4. The system consists of three staves: vocal line, piano accompaniment (treble and bass clefs), and a lower piano accompaniment line. The key signature is one flat (B-flat) and the time signature is 8/8. The lyrics are: "Taj ša--ly gražūs jūr--".

Handwritten musical notation for the second system, measures 5-8. The system consists of three staves: vocal line, piano accompaniment, and a lower piano accompaniment line. The lyrics are: "-ginai ir ša-li supas žolynai,".

Handwritten musical notation for the third system, measures 9-12. The system consists of three staves: vocal line, piano accompaniment, and a lower piano accompaniment line. The lyrics are: "paslap--čia žy--di paparčiai ir nak--".

②

Handwritten musical notation for the fourth system, measures 13-16. The system consists of three staves: vocal line, piano accompaniment, and a lower piano accompaniment line. The lyrics are: "--čia juodbernių karčiai. Viens du trys - kas išdris!".

Jojam agroms kapo--ti, Ei žirgai vanagai! Joga kvailūčiai Kup-



-ro-ti. Ten ant kalno pilyje Karalaitė lyg svaja!



Kas jos burtus atkėrės, tas karalaitė turės. Nesvarbu,

③



Kad drebu. Slibino kas nesibi--jo! Kiex laivys! Kiex galvis!



Kiek karaliojy leli-js ! o vienos laukys geles karalaiti

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are written below the notes. The middle and bottom staves are piano accompaniment in bass clef, with chords and rhythmic patterns indicated by stems and dots.

būt galis hors kvailutis su kypria, bus karalaiti gera.

The second system continues the musical score with three staves. The vocal line and piano accompaniment follow the same format as the first system. The lyrics are written below the vocal staff. The piano accompaniment includes some changes in rhythm and dynamics.

④

Jea-lia-lia O-lia-lia ! Jojam agnomys Kaps--ti. Jea-lia-lia

The third system, marked with a circled '4', consists of three staves. The key signature changes to two sharps (F-sharp, C-sharp). The vocal line and piano accompaniment continue the piece. The piano accompaniment features a steady rhythmic pattern in the bass line.

O-lia-lia ! Pasakys gnomai barzdoti. Kas tuos burtus atkeris

The fourth system consists of three staves. The key signature remains two sharps. The vocal line and piano accompaniment conclude the piece. The piano accompaniment features a steady rhythmic pattern in the bass line.

Karalaitis tas turis tra-lia-lia-lia O-lia-lia skamba okina pilij-

Jė. Toj ša--ly gražūs jūr-

-ginai ir ša--li su--pas šolynai.

Paslap--čia žvaigždės užmiega neju--

6

-cia
laikas prabēga. Tra-lia-lia O-lia-lia!

Slībins niēks nesibi-jo! Tra-lia-lia O-lia-lia! Kriek Karalaicijs le-

-lijs! Jem ant kalns tīlyje Karalaitē lyg svaja,

Kas jās burtus atkēris tas karalaitē turēs. Tra-lia-lia

O-lia-lia! Pasaky gnomai barzdoti. Jza-ha-lia O-lia-lia!

Jam šibīnāi užkapo--ti. Šis vienos laukus gelės Karalaitė

būt galės Kas tuos burtus nugales tą Karalaitė mylės,

ta Karalaitė mylės, ta Karalaitė mylės.