

и. А. Давулскис

п/и А. Сельвинского 20

Allegro moderato

Гад žaliosy mirta

Хранимие звезду меруане!

В. Горбульский
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1973

① Вспомнился день крутой: летит горага в руках...
 ② Болью серзга полна. Насытилась кровью наша.

Šiandis ginclus delnai. Dienom ir naktim sprogsimai,
 Lekia kulka dangun ir kyba rikti lekty vai

Смерть пролетел над землей и чашь не дождётся сина.
 черной бедою войны ей - Нам памятен день впералтий. Небо у нас огню.

Saukia namu pelenai ir dikta žmonių likimai. Žemė žaidys pilna.
 Rankščiūni ir žvaigždėi bangū, kai debesys paraški sruva. Dunda dangų audra.

Скорбью полна земля... Детские сны иветанье весны должны мы свернуть от вой-
 Солнце светит должно!

Žemė tėra viena. Ginkime ją, dabinkime ją darbais, dainomis ir sva-
 Vienas dangus tėra. Ginkime ją, dabinkime ją daina, žvaigone, žizdi-

-Hoi! Храму - - нѣ злѣзг мѣрхатѣ, пог-
 -ja! Ми! My-lei - - kim savo žali, ra-

Hoiх берѣз сѣтѣ, маме - - - мѣ берѣ-
 - му - - нѣ ѡ берѣзѣ, ѡ лиѡ - - дѣсѣ, ѡ

- рѣнѣ - Земля у нас огна! Рас-
 гѣлаѣ, ѡ сѣрѣнаѣ веидѣ! My-

сѣ - - мѣ и закарѣ, весен - - тѣх рѣз рас-
 - ле kim dirtoj grūda, darze - - ly žali,

-Камъ зема съперъ на века горъ-та!

кѣто, и сѣмъ бѣси, и зѣдо, соде!

Handwritten musical score for the first system. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ends with a half note E5. The piano accompaniment consists of chords and moving lines in both hands.

II-та! 18.. 18...
-де! лиа лиа...

Handwritten musical score for the second system. The vocal line continues with a half note D5, followed by quarter notes E5, F#5, and G5, then a half note A5, and ends with a half note B5. The piano accompaniment continues with chords and moving lines.

Handwritten musical score for the third system. The vocal line continues with a half note C6, followed by quarter notes D6, E6, and F#6, then a half note G6, and ends with a half note A6. The piano accompaniment continues with chords and moving lines.

Handwritten musical score for the fourth system. The vocal line continues with a half note B6, followed by quarter notes C7, D7, and E7, then a half note F#7, and ends with a half note G7. The piano accompaniment continues with chords and moving lines. The system concludes with the words "Рас-" and "мъ-" written below the staves.

-сверти и заката, ве-се-ти-х проз пае-

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

-le -- kim dirvoj grūda, dar zē -- ly žalijs

-ката Земля сбереть навеки го-ла-

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

ritis, ir cūl -- besis, ir ziedis so-

На Человеку война

Handwritten musical notation for the third system, including vocal line and piano accompaniment. The right side of the piano part is heavily scribbled out.

-de, kad šahinotis mīta

He Нуш-на!

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment.

vi -- sa -- da!