

Б. Горбульские

B. Gorbulsks

1973

Kas gi bus

э. V. Palõinskaite's

Как мне быть ?

русские тексты А. Сельвинского

Moderato

① Ха-

② U

① Kait-

② Jy-

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The vocal line begins with a rest, followed by a note on a whole note. The piano accompaniment consists of chords and rhythmic patterns.

-ра су́тра и я ищу спасе́ние.
 Вот приходи́т к нам дождливы́й ве́тер.

Ха-
А

-та, то́кая кайтра per visá diena, -
 -lus mēnulis naktī nusi-leido.

sa-
ir

-рем помо́чь себе́ я не могу́.
 дождь для ва́с не лучша́я по́ра...

Бы́ть
не

-lēkātō-je kas gi atlaikys...
 gatvēm klauķi rudenis vēsa.

be-
Da-

може́т, бу́дет дождик в воскресе́ние,
 може́т да́же ре́чи бы́ть о ва́сере.

мог-
you

-ziāu jau patekētis baltas mēnu,
 -var nei-ziū-rēsiu tavo veido.

ta-
to-

The final system of music continues the vocal line and piano accompaniment. The vocal line has several notes with lyrics. The piano accompaniment features chords and rhythmic patterns, ending with a final chord.

-ga я на свиганье при-бе-гу... О, как мне
лучше пусть нас играет жара.

+ + + +
-da tau pažinēcian + akis. O, kas gi
-kia blausi ta mēnesio šviesa!

Обитъ?

He могу перунтъ...

Тургемис

bus,

Kai šalnis lapus

baisi kart-
baisus šiau-

мне

без тебя ругнунтъ...

Троуу с уни-

-ra
rys

+ + +
sudraskys perpus.

Jokia kart-
Jokia aud-

-ra:

① Троуагелу,
② Возвраще, Жара!

gabto no-

-ra,
-ra,

+ + +
Kas gi čia yra -

geriau and-
kart-

-pa!

18 - -

ra.
ra.

lia

18. 18 - 18 - -

lia lia lia

lia lia lia lia lia

lia lia lia lia

lia lia lia lia lia

lia lia lia lia

lia lia lia lia lia

0,

lia lia lia

Kak mne shiro? He moy perum...
Kas gi bus, Kai Salius lapus

Tpruzemsce mne bez tejs upytus...
bairi kaitra sudraskys perpus.

Tpruny c yupa moyagu, Mapa!
Jokia kaitra. - Kas gi cia yra -

Давно пора!

O,

geriau andra.

Kak mne sbit'so?

He mozy pemyt'so...

Kas gi bus,

Kai žalius lapus

Тригемце мне

Bez tebe upyats'o...

baisus šiaurys

sudraskys perpus.

Троуу с унтра:

- Возвратисе, жара!

Tokia andra. -

Kas gi čia yra -

Dabtu nopa!

Dabtu nopa!

gerian kaitra.

gerian kaitra.

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains two measures of music, each starting with a '2' time signature and followed by a series of quarter notes. The lyrics 'gerian kaitra.' are written below the notes. The middle staff is the right-hand piano accompaniment in treble clef, featuring chords and melodic lines. The bottom staff is the left-hand piano accompaniment in bass clef, with a few notes and rests. The system concludes with a double bar line.

Dabtu nopa!

gerian kaitra.

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains two measures of music, each starting with a '2' time signature and followed by a series of quarter notes. The lyrics 'gerian kaitra.' are written below the notes. The middle staff is the right-hand piano accompaniment in treble clef, featuring chords and melodic lines. The bottom staff is the left-hand piano accompaniment in bass clef, with a few notes and rests. The system concludes with a double bar line.

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains two measures of music, each starting with a '2' time signature and followed by a series of quarter notes. The middle staff is the right-hand piano accompaniment in treble clef, featuring chords and melodic lines. The bottom staff is the left-hand piano accompaniment in bass clef, with a few notes and rests. The system concludes with a double bar line.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.