

Б. Тюрбульскис

1975

Может, через год ...

сл. Э. Межелайтиса

перевод Л. Милля

Moderato sostenuto

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth notes and dotted rhythms, while the left hand provides a simple harmonic accompaniment with quarter notes and rests.

Може, через роз всею лише

Снова зазвенишь, дорога, снова постою позволить

возле отчего порога, возле отчего порога.

Возле векового колодца,
 Не увидев эту крышу,
 под ветвями верб кудрявых...
 где всегда нездича аист.

Я не верю, что придётся
 и и неба не уви -- жу,
 умереть, не повидав их.
 многих звёзд недосчитаться.

Может, через год всего лишь

снова зазвучит, дорожка, снова постоит позволим

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of two flats (B-flat major). It contains two phrases of music with lyrics: "снова зазвучит, дорожка," and "снова постоит позволим". The middle staff is the piano accompaniment for the right hand, and the bottom staff is for the left hand. The music is in a simple, folk-like style.

возле отчего порога, возле отчего порога,

The second system of the handwritten musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of two flats (B-flat major). It contains two phrases of music with lyrics: "возле отчего порога," and "возле отчего порога,". The middle staff is the piano accompaniment for the right hand, and the bottom staff is for the left hand. The music is in a simple, folk-like style.

возле отчего порога.

The third system of the handwritten musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of two flats (B-flat major). It contains one phrase of music with lyrics: "возле отчего порога.". The middle staff is the piano accompaniment for the right hand, and the bottom staff is for the left hand. The music is in a simple, folk-like style.

Four empty musical staves are located at the bottom of the page, arranged in two pairs of two staves each. They are not filled with any musical notation.