

2002/1 P. Girkontastis

p/1 A. Cerniūnaitis

Moderato cantabile

Laimingos žvaigždės

Мас расцветя

B. Gorbulskis

Б. Горбульский 1972

Тя икни расцветя... Сном-

Jan pavudom šiandien, a-

-tu! Прочнулось дето... Пурсу звенят, искрятся... Все, как в первом
-бу Jan gimim šiandien... Toli tamsus dangus. - Meili žaukia

раз, волнует нас. Лучи не будет спре. Стой-
mus Jan i namus... Pažvelk - žole ir medis, kait-

-bu не будет жарче. Мо с несут! Наг свейтм
-mi šrieta ir ledas... Gyva žeme pasaulis tuoj

глѣм нлѣву! Сопрен сергуса, гопрѣм, жубоу о-
 mus vardais, - ilgai s jos skriejom tylais žvaig-

This system contains the first two lines of the score. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady bass line with some rhythmic patterns.

- 2-46 Млѣву! А есм оу гашгѣм хоръ нѣу-
 žalūs veidais... Kada viens kartas čia m-

The second system continues the piece. The vocal line features a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and continues the bass line in the left hand.

- gėm no namų следам и сленъм ветромъ тѣмгантиъм внаму
 - grįs naktis nerami ir tamsiu ve-ju suo - - sus mus no-

The third system includes performance markings: 'poco a poco' and 'crescendo' are written below the piano accompaniment. The vocal line has a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and continues the bass line in the left hand.

Жизнь борѣтся бѣга - мѣ млѣву своѣмъ ветрѣмъ бугеръ бѣрга! Рас-
 - cis nunest dangumi, jau žęgų pilni abu būsim tada, su-

The final system concludes the piece. The vocal line has a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and continues the bass line in the left hand.

світний час навек запомним! ³ Загмиць огонь не смела б, не смогла ³ сераз мгла! Жи-

-tvėre, šalo balta žemė... Ir nusilen - kus taryk mums naktis tyliai nuskris... Spin-

-ra mōlovė-i žučių sveikla! Этo yтpo - нoгaрoк зeмлoй...

-dės dangaus skliautai balti... Balty endvių pasaulis

Этo yтpo - зoлoтoк вoдy кoлoчeвoй... Спасибo гoрoдaм зeмли зa тo, мō мeня нpивeл

Mums uždegė ugnis, Arteja mūsų žemė kaip džiaugsmo reginys... Ževaržiai ir nebylūs

Кoмy мaсy paсceвeя! Лyчeм бo нe бyдeт зpицe. Мoд-

Mes atrasti, mes prikelti... Pažvelk - žolė ir medis, kait-

-bu ne būgēti šņapre. Mas

несня! Наг светнбм

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a common time signature. The lyrics are written below the notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

-mi šviesa ir ledas. Šita žeme dabar zū-

гнēm нлрбу! Сорпей сергса,

гоурбн, жубой о-

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the notes. The piano accompaniment maintains the same rhythmic pattern.

-dis vi-sa... Jlgai s ja nešē tyli zvaig-

-2046 Млрбу!

Handwritten musical score for the third system. It continues the vocal line and piano accompaniment. The lyrics are written below the notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

šedziņ šviesa.