

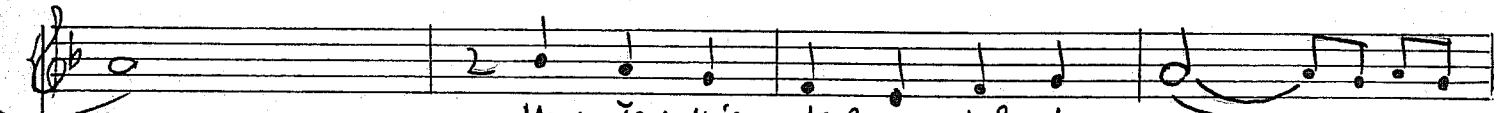
Allegro non troppo

Handwritten musical notation for the first system. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat) and the time signature is 4/4. The vocal line begins with a double bar line and a repeat sign, followed by the lyrics "jūna pla- / O lik- svei-".

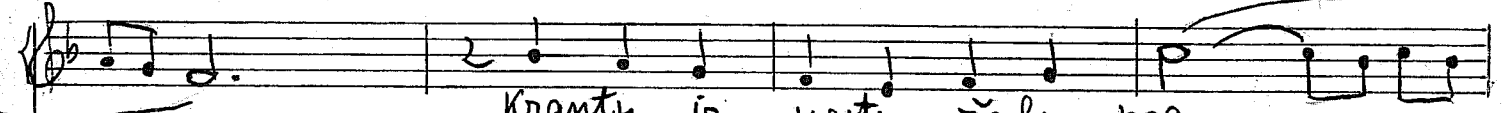
Handwritten musical notation for the second system. The vocal line continues with the lyrics: "-ti / -ka bīlijoja / gīmtīne šī tolimās / paliekame tāvē salīs / sapnis + pri- / aukstam lai-". The piano accompaniment continues with chords and a rhythmic bass line.

Handwritten musical notation for the third system. The vocal line continues with the lyrics: "-lis / -ve O kīek paslapīis / vē-jau, paglēk pavojis / kūtinis ste- / mūs". The piano accompaniment continues with chords and a rhythmic bass line.

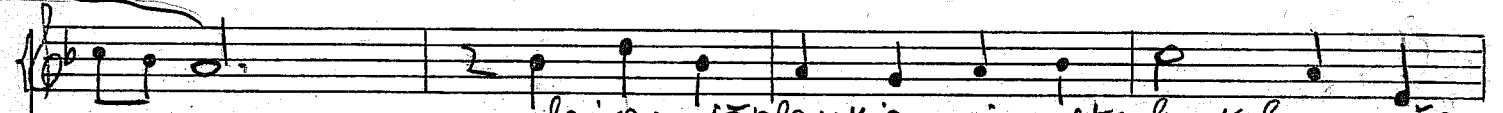
Handwritten musical notation for the fourth system. The vocal line continues with the lyrics: "-buklis jos / vēlcavoj plazdēk gēlmēj / bangis / visur veršmēj / līdēk". The piano accompaniment continues with chords and a rhythmic bass line.



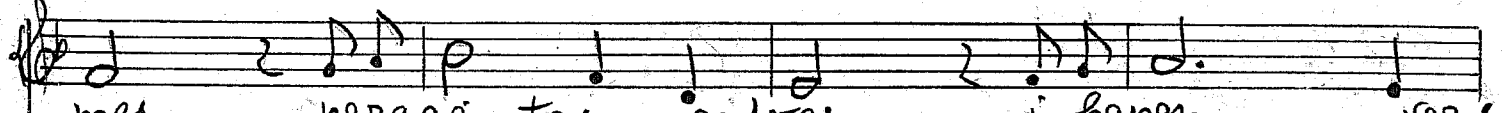
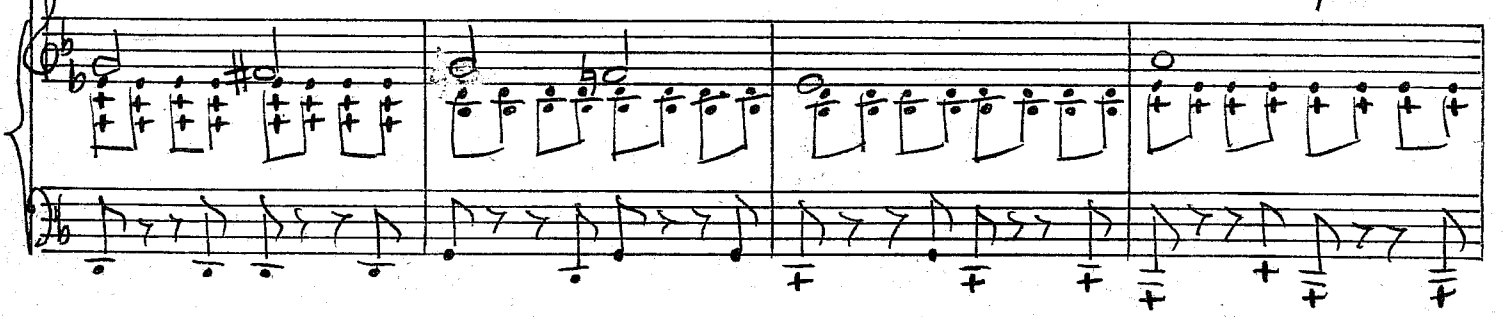
Mus šaukia tolių platumas
Prie slenkščio liūdintis akmuo



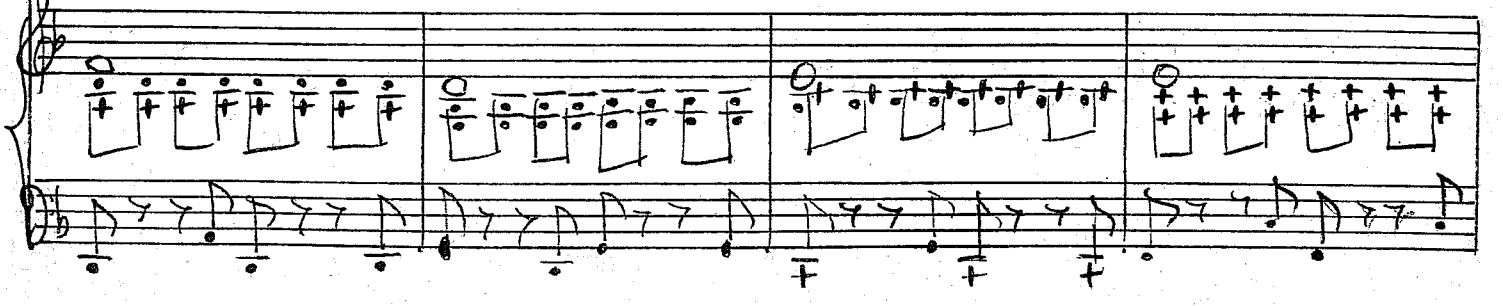
Krantų ir uostų žaluma
mūs laukis sugrįžtančių namo



laivai išplaukia į stebuklus žil-
motulė laukis šviesias akis praziū-



-mes herge-tas erdvės bangų vers-
-rės ašarė---lė žėrės ir dangus gie-



-mes
-dris

lāivai iņplaukia kur zydry -- ne pla-
motule lauks ir jos sirdis bus kar-

-ti
-tu

kur keliai jūreivis at -- ras -- ti
toj platybej toli -- miz kraš --

Sudie su-

-die

lāivai iņplaukia

Mus jūra

šaukia kelionė laukia -ty platybej

jū-rūs maks širdis kartu kar--tu