

B. Garbulskis

1976

Lubinais

E. V. Giedryteis

Allegro moderato $\text{♩} = 110$
maršo tempu

sušydejo, nuvilnijo mėly-

-nai, mėlynai, - ant kalnelio palei kelias, - lubi-

-nai, lubinai... Nei juos seja, nei akėja, jie pra-

-žysta daina. juos bučiuoja švelnūs vėjai. Tai gim-

-tīnē mana. + mels-

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics '-tīnē mana.' and a fermata over the final note. The middle staff is the piano accompaniment in the right hand, and the bottom staff is the left hand. The music is in 4/4 time and features a simple harmonic accompaniment with a steady bass line.

+ + + + + + + +
-vāsis lubī-nēlis, līg sidabro ešēkēlis... Nusi-

The second system continues the musical score with three staves. The vocal line has lyrics '-vāsis lubī-nēlis, līg sidabro ešēkēlis... Nusi-'. The piano accompaniment continues with similar harmonic patterns, including some triplets in the right hand.

-šypro jam delčia. - Meili gimsta paslapčia... Daug ne-

The third system features three staves. The vocal line has lyrics '-šypro jam delčia. - Meili gimsta paslapčia... Daug ne-'. The piano accompaniment includes more complex rhythmic patterns, such as eighth-note triplets in the right hand.

+ + + + + + + +
-braidzīotis takelis, - ir užaugo smēlio kēlias nei juo

The fourth system consists of three staves. The vocal line has lyrics '-braidzīotis takelis, - ir užaugo smēlio kēlias nei juo'. The piano accompaniment continues with the established harmonic and rhythmic style.

eis kas, hei vāzīnos, pailseti tik sustos, pake-



-leivis iš dainos, - iš ģimtinēs. Jā manos...



Coda

-tinē mana. Jai ģimtinē mana. Jai ģim-



-tinē mana.

