

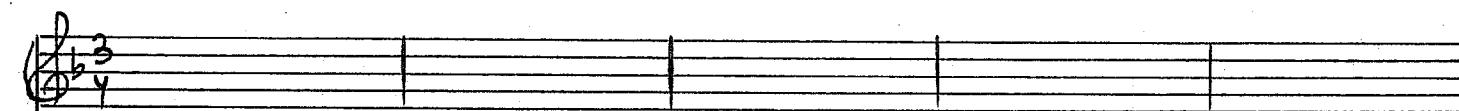
Z. E. Mieželaičio

Valse moderato

Mano pavasaris

B. Gorbuleckis

1975



1. Šis pava - saris - mano pa -  
2. As eimū su pava - saris

- vasa - ris  
su - kuriu, as jo laukian tikru laukimuk.

Dienos liūdnas, kaip jaunostis se - serys, vis ke -  
tieks su -  
Kiek dainus as pava - saris su kuriu, tiek su -



A handwritten musical score for three voices: Soprano (top), Alto (middle), and Bass (bottom). The score consists of four systems of music. The first system starts with a bass clef, a key signature of 3 flats, and common time. The vocal parts enter at different times: Bass at the beginning, followed by Alto and Soprano. The lyrics "niūningant" and "lia lia lia" are written above the vocal parts. The second system begins with a treble clef, a key signature of 3 flats, and common time. The third system begins with a bass clef, a key signature of 3 flats, and common time. The fourth system begins with a treble clef, a key signature of 3 flats, and common time. The lyrics "Gržkit, dienos, kaip jauno siųs" are written above the vocal parts in the fourth system. The score uses various note heads (circles, crosses, plus signs) and rests. Measure numbers are present at the start of each system.

Se - se - rys! Šių žemaičių puoštis gintaržių namų.

jis para - saris - mano para - saris. As jo

laukian tikru laukimui. As jo laukian tik-  
ru laukimui.

ru laukimui.