

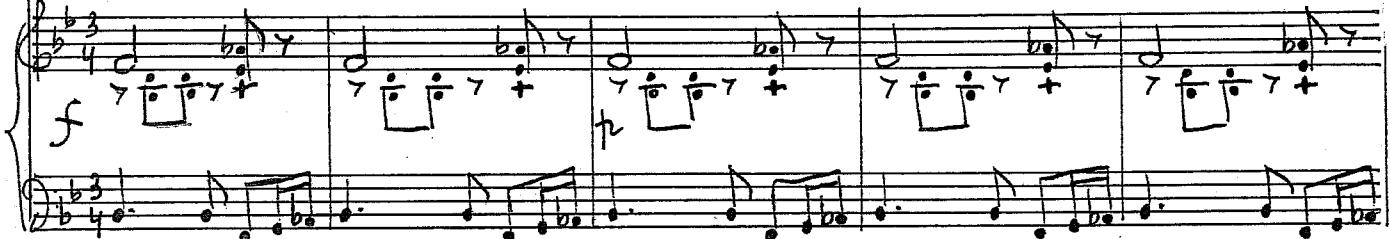
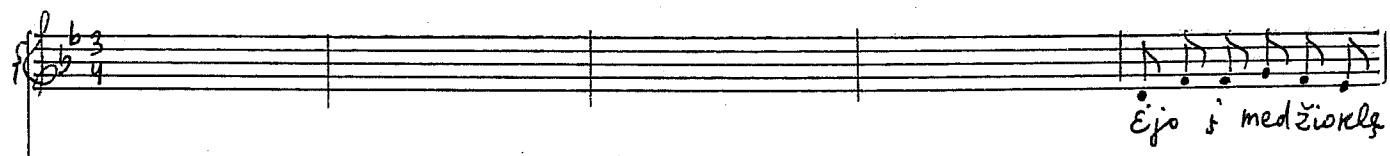
B. Gorbulskis

1972

Medžioklė

Šodžiav. Vyt. Bložės

Allegro moderato



me-Ke-Ke-Ke-Ke očke-le nestověk lauke ant Kelio nepagraužki Kar-

- klo Krumo řeik medžioklej apdairu-mo

die -- ru -- le --- li per visq,

diena, + eg -- ly .. ně .. ly uoscian řermie -- nq, +

A handwritten musical score for four voices, likely for a choir or ensemble. The music is written in common time with a key signature of one sharp. The score consists of four staves, each representing a different voice: soprano, alto, tenor, and bass. The lyrics are written in a cursive script below the staves. The first staff begins with the lyrics "tas ūautu- vē ... lis tas titnagi -- nis vis ki-bir-". The second staff begins with "kštē -- les nēra geros die- vu- lē - liau". The third staff begins with "per ūisa diena ne -- pa - kē - liau ūnikio ne". The fourth staff begins with "vieno + geras ūne -- lis vis apie ko -- jas". The music features various note values including eighth and sixteenth notes, and rests. There are also several fermatas and grace notes indicated by small strokes and dots. The vocal parts are separated by vertical bar lines, and the overall style is a mix of traditional notation and personal musical expression.

Handwritten musical score for three voices (Soprano, Alto, Bass) on four staves. The music consists of four systems. The first system starts with a key signature of 2 sharps and transitions to 1 sharp. The second system starts with 1 sharp and transitions to 1 flat. The third system starts with 1 flat. The fourth system starts with 1 flat and ends with a key signature of 1 flat.

First System: Vis apie ko-jas man iš pascos eg-ly-

Second System: -nė -ly per visą dieną + nė riešu-tė -ly

Third System: nėra gerų

Fourth System: éjo į medžioklę

The vocal parts are supported by harmonic basso continuo lines with various bassoon parts (e.g., Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4). The score includes dynamic markings such as *p* (piano), *f* (forte), *b.p.* (bassoon piano), and *b.f.* (bassoon forte). Articulation marks like dots and dashes are used throughout the score.

Vyras keturi ėjo į medžiuklę trys šauliai geri O ketvirtas buvo žemaičiūnas toks

Iš kiekvieno šūvio visad musijuočas viens du trys į balą ūo-vė vilkas ožka jau

napiuvė lapejau lište-lę neša tiesiai į Kalne-lij neša

O žmona ant aukštoto guli šaukštą laiko jau didžiuolių iš sapnuoja an-

Ties krapas duos dievulig vi-saq Krapas

O Kaip čia nutiko

Kaip jamatsitiko kad nužovė lape kur vištely nešė o paskui iš vilko kur ožkelę vilko

Bus dabar ožkienos bus dabar vištienos vilko pariklo -- siu lape užsi-

-klo -- siu tai ištini-gio -- siu