

Ē. Vija Barauska

Medziotojo sapnas B. Jorbulskis  
1976

Allegretto

1) Jāres viens  
2) Suspīndējo

Kartā  
miškas  
aš ejau medzīoti:  
pasaku šibintais,  
gīrij paies-  
bet matau kaip

-koti  
švīnta  
laimēs ir vilties.  
45 langus diena:  
U čia lapu--te  
soku iš miego

proskynos kamputy  
hesu vokiū  
mieko:  
švairā, zūiktis  
dar tebe miega  
glaudžia prie šir-  
salia šmo-

① Tam švairiui

-dies.  
-na.

② As jai tik

① as tik pokšt švina,

ir laps - hats apkabi -

② pokšt s. skruostelius -

glaudėiu lyg saulę dar ar -

① -nu.

o švelnumėlis jos pūkus!

② -čiai,

ir atsidžiaugti negaliu,

① o žodrumėlis jos akis!

② Kad žuikis tik sapne mačiau.

Nuo darbų apsvaigus, gera pamedžioti -

girių pasva-joti, laimės paieškot. Bet reik už-

-noti, ko ir kur ieško-ti: Kaž sumedžioti,

Ko nepraviegot. Nuo darbų apsvaigus, gera pamedžioti,

girių pasvajo-ti, laimės paieško-ti. Betgi reik žinoti,

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the bass line. The lyrics are written below the vocal line. The music is in a key with three flats (E-flat major/C minor) and a 4/4 time signature. There are dynamic markings like 'sf' and 'f' throughout the system.

ko ir kur ieškoti, ka, ir kur medžioti, ko nepramiegoti.

The second system of the handwritten musical score consists of three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the bass line. The lyrics are written below the vocal line. The music continues in the same key and time signature. There are dynamic markings like 'sf' and 'f' throughout the system.

Reik žinoti, ko ieškoti, kur medžioti Cha-cha-cha-cha cha-cha-cha-cha

The third system of the handwritten musical score consists of three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the bass line. The lyrics are written below the vocal line. The music continues in the same key and time signature. There are dynamic markings like 'sf' and 'f' throughout the system.

cha - - -

The fourth system of the handwritten musical score consists of three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the bass line. The lyrics are written below the vocal line. The music continues in the same key and time signature. There are dynamic markings like 'sf' and 'f' throughout the system.