

B. Gorbunskis

1971

Meilis trimitas

izdājis: V. Paltinskāiķis

Французская любовь

Marziale

Handwritten musical notation for the piano introduction of the first system. It features a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a time signature of 8/8. The music consists of rhythmic patterns in both hands, including eighth and sixteenth notes, and rests.

Тю́мте, франца́ры,
Всех нас франца́ры

Gauski, trimite,
skamba, tai skamba

Handwritten musical notation for the piano accompaniment of the first system. It features a treble and bass clef, a key signature of two flats, and a time signature of 8/8. The music consists of rhythmic patterns in both hands, including eighth and sixteenth notes, and rests.

песню́ любви́
и́хте зову́ти -

бу́дем в нымі сьветлей.
праздник во все́й красе́!

meilės vardu -
džiaugsmo pilna

bus kelyje šviesiau.
vario daina šviesi.

Handwritten musical notation for the piano accompaniment of the second system. It features a treble and bass clef, a key signature of two flats, and a time signature of 8/8. The music consists of rhythmic patterns in both hands, including eighth and sixteenth notes, and rests.

Тю́мте, франца́ры,
Джурґаґе зьвукі

песню́ любви́,
в нето́ мило́внї.

Gauski, trimite,
skamba, tai skamba

meilės vardu -
šventės daina -

Handwritten musical notation for the piano accompaniment of the third system. It features a treble and bass clef, a key signature of two flats, and a time signature of 8/8. The music consists of rhythmic patterns in both hands, including eighth and sixteenth notes, and rests.

пойте франфары смелей!
слушайте слушайте все!

gauški, trīmite garsiau.
leikit skubekit visi!

Небо променял
Пойте, франфары,
любимейшей,
песню нашу

Saulėtas ratas
gauški, trīmite,
Myto metu
meilės vardų -

светлой
праздник в гуще
счастней
моя...

О! сколько
Пойте, фран-

misis žeme tuojau.
šventės vardų garėsiau!
Šitiek die-
gauški, tri-

ней и
франфа
сколько
песню
домов
любви -

Зова
будем
любви и
жизни
и наша
и свет-

-nis ir šitiek naktis
-mite, meilės vardų,
tavo sauksmas
bus kelias man švie-

-na!
-sen.

U - kak bo che -

nipytar upaeni o m -

-jan. In lyg sapne -
siau.

baltis trimitiminkas

-kyjusei vesne,

upaeni uhe...

skambanti minia -

pasauso mane...

Ax,

u, kak bo che serg na skazoznom kote,

Ne!

nepailsau ant balto žirgo šuoliavau

serg kie se.

o pas ta ve

ta ta ta ta ta ta ta



Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: "ta ta ta ta ta ta ta ta ta ta ta tada za ta ta". The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand.

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics: "ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta". The piano accompaniment (bottom two staves) continues the rhythmic pattern, with some notes marked with a '+' sign.

Handwritten musical score for the third system. The vocal line (top staff) contains the lyrics: "ta ta ta ta ta ta ta ta ta da za ta ta ta". The piano accompaniment (bottom two staves) continues the rhythmic pattern.

Handwritten musical score for the fourth system. The vocal line (top staff) contains the lyrics: "ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta". The piano accompaniment (bottom two staves) continues the rhythmic pattern.



-se!
-ve!

ta ta ta ta ta ta ta ta ta ta ta ta

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in a treble clef, with lyrics written below it: "ta ta ta ta ta ta ta ta ta ta ta ta". Above the first measure, there is a circled symbol and the text "-se!". Above the second measure, there is another circled symbol and the text "-ve!". The lower staff is a piano accompaniment in a bass clef, with chords and rhythmic markings. A double bar line with repeat dots is placed between the first and second measures of both staves.

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line in a treble clef, and the lower staff is a piano accompaniment in a bass clef. The piano part features a rhythmic pattern of eighth notes. A double bar line with repeat dots is placed between the first and second measures of both staves.

The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line in a treble clef, and the lower staff is a piano accompaniment in a bass clef. The piano part continues with a rhythmic pattern of eighth notes. A double bar line with repeat dots is placed between the first and second measures of both staves.

u kas bo che -
In lyy sap - ne - baltij tri-

The fourth system of the handwritten musical score consists of two staves. The upper staff is a vocal line in a treble clef with lyrics: "u kas bo che -" and "In lyy sap - ne - baltij tri-". The lower staff is a piano accompaniment in a bass clef. A double bar line with repeat dots is placed between the first and second measures of both staves.

-paem o muzikuzei beke,

upaei uke...

-mitininky skambanti menia- pasauky mane...

Ax,

s kak bo che, serg na skazochom ko-

Ne!

Nepailsau, ant balto širgo šuolia-

-He,

serg x tere...

-vau

ao pas tave!

ta ta ta ta ta ta ta ta

ta ta ta ta ta ta ta ta ta ta

ta ta ta ta