

# O meile!

① Nei melas, nei tiesa, nei  
 ② triukšmas, nei tylā, nei

žodžiai, hei atstūmai-heatstūmē. Nei dramos, nei vargai, hei audros, hei gerovė-nesu-  
 naujos mūsų viltys-nenutildē. Nei laikas, nei žmogus, nei piktos mūsų mintys nesu-

*allegretto*  
 d'istesso tempo

grėivė-  
-mindė. O mei --- le, O mei --- le, hei at-  
haujos

-stu -- mai - heatstū --- me: O mei --  
 vil -- tys nenutildē.

le, o mei --- le, hei gero --- ve --- nesu -  
 piktos min-tys - nesu -

-grio --- ve. o mei --- le, o mei ---  
 -min --- de.

-le, hei atstumai - heatstū --- me. o  
 naujos biltys - nenutil --- de.

mei --- le, o mei -- le, hei gero --- ve ---  
 piktos mintys -

$d = \text{♩}$   
d'istesso tempo

ne-su-griovè (2) nei - min - - de.

The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole note 'ne-su-griovè' and a second ending marked with a circled '2' and a double bar line, followed by 'nei - min - - de.' The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It features chords and moving lines in both hands, with some notes marked with '+' signs.

mei - - le, O mei - - le, nei atstumai -

The second system continues the vocal line and piano accompaniment. The key signature changes to three flats (Bb, Eb, Ab) and the time signature remains 4/4. The vocal line starts with 'mei - - le, O mei - - le, nei atstumai -'. The piano accompaniment continues with chords and moving lines, including some notes marked with '+' signs.

heatstū - - - - me. O mei - - le, O

The third system continues the vocal line and piano accompaniment. The key signature remains three flats and the time signature is 4/4. The vocal line starts with 'heatstū - - - - me. O mei - - le, O'. The piano accompaniment continues with chords and moving lines, including some notes marked with '+' signs.

mei - - le, nei gero - - - - ve - ne-su-grio - - -

The fourth system continues the vocal line and piano accompaniment. The key signature remains three flats and the time signature is 4/4. The vocal line starts with 'mei - - le, nei gero - - - - ve - ne-su-grio - - -'. The piano accompaniment continues with chords and moving lines, including some notes marked with '+' signs.

-ve. O mei --- le, O mei --- le, naujos

viltys - nemu-til -- de. O mei ---

-le, O mei --- le, piktos mintys - nesu-

*d'istesso tempo*  
-minde. O meile, O meile...