

Ē. St. Īlbiņo

Pašadai

B. Jorbulskis
1976

Beleik Valsas. Nerēbant.

Musical notation for the first system, including treble and bass clefs, key signature of two flats, and time signature of 5/4 with a 2/3 section.

Bernu zēli tie pašadai - lygant vīšņi balti ziedai...

Musical notation for the second system with lyrics 'Bernu zēli tie pašadai - lygant vīšņi balti ziedai...'.

Savaitēle - nēr pašadai, lygant vīšņi balti ziedai!

Musical notation for the third system with lyrics 'Savaitēle - nēr pašadai, lygant vīšņi balti ziedai!'.

② Li kodēl gi, kodēl zādēt, jeigu zōdā sunku tesēt,
① Jaki, kad viena esi tai pasaulyje, is tiesis...

Musical notation for the fourth system with lyrics 'Li kodēl gi, kodēl zādēt, jeigu zōdā sunku tesēt, Jaki, kad viena esi tai pasaulyje, is tiesis...'.

② jei ne vienas mane turi, jei kasdien kitas žiūri?!

① Netikėsiu daugiau, oi ne - suvedžiojai labai mane!

Bernušėli, melagėli, nesiteisink,

hedejuok!

Aš savaimė savo laimę

susirašiu - nebijok!

Bernušėli,

angeli, + pas kitas plashok, skraidyk -

jau šiandieną mane vieno, aš labai prašau, palik!

Bernuželi, + angelėli, +

išskridai pačiu laiku! Jaunystelė

Handwritten musical score for the first system. It consists of three staves: a vocal line in G major (one sharp) and 2/4 time, and a piano accompaniment. The lyrics are "praūlīsi be žmonos ir be vaikus!". The piano part features a bass line with plus signs and chords in the right hand. The system ends with a double bar line and a fermata over the final note.

Riten.

Handwritten musical score for the second system. It consists of three staves: a vocal line in G major (one sharp) and 2/4 time, and a piano accompaniment. The lyrics are "jaunystei, praūlīsi be žmonos ir be vaikus!". The piano part features a bass line with plus signs and chords in the right hand. The system ends with a double bar line and a fermata over the final note.

Five empty musical staves, each consisting of five lines, arranged vertically.