

B. Gorbunskis

1971

Piemenaitē

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Б. Горбуновские

Тлассынка

п.т. А.Росинка

Allegro non troppo, quasi Valse

① Kozga no bere-

② Берез-нео no-

① šikšnosparnių pul-

② šikšnosparnių pul-

-ham
-hau,
užimūi
Kozga
zelešūi
ngy
gomai,
-rec,
šb-

-kai
-kai
čia skraido
čia skraido
va-kare
va-kare.
ir
Ir

-baen̄ m̄oro nam
sl̄biūy za sm̄on̄
kaun̄st̄bet̄t̄x m̄y-
y-šas̄t̄b̄n̄ bor̄m̄

šūkauja vaikai,
ū--kauja vilkai,
het
het
plyšauja gi-
kūpijoja gi-

-rec.
bow.
š žnala šber̄ek, ūna go-m̄oi sl̄žn̄auki.
At, šiapuk nežv̄ant̄b̄n̄, t̄b̄ m̄ou žošib̄ žl̄at̄t̄b̄n̄,

-ria.
-ria.
Gr̄išt̄ant̄ vienḡ kart̄y prie pat̄ kiemo vart̄y
Ak, seneli senas, štai ugnis kūrenas:

Взрыз-старук навіперу с гугоркой в руках.

Ска-

в дом воігу, сорейса, втней ноло-ка.

Ска-

stovi toks senelis, gro-ja diude -- le ..
eik vidun, seneli, pieno atsi-gerk.

Je-
Ka-

-зан от: || Не ругайн,

нече я ноло-но-

-зан от: || Порул -- гу.

борней-чук нпег ноло-

-ne li, - aš sakau, ko lauki? Gal ma-
-malius aš e-smi, se-ne-lis ta-re

-ну.

учна-ра нбн нацину

о-

-бон.

бращней таг нпгбну,

таг

-nes? Karvy.. tes aš ganau, bal-
man, Kara-lins de-be-sz ir

-berек на нузу!
Heron u zemten.

Parė,
Tuokept,

-ta-sias a-ve-les. Ralio,
Vies-ke liuz vi-sz. O tu

Трудно мне канувий вечер Рани,
Ты станешь королевой" сказан

С наступила змалъ оверем.
мне старель → тои гревний.

pirmoj per visa diena Ralis, buskibi melis piemo.
 Siandien dar piemenaitē, rytoj jau busi Karalaitē.

Скажи мне, стару-рок,
Спаси-ся, зовою, мю ме-
я те-

Se-ne-li, pa-sa-kyk, ar
 Se-ne-li, a-ūn tau uz

-Ил наступилу,
-Я' дла зово-гарю шогинь,
и скоро мн ме-
Но вгрыз старик ус-

greit uzangsiu as? Kada, kada ma-
 burtis lemi-mus. Se-ne-li, - as sa-

-Ил
-улз,
Коро-левур у-бел,
а вокрыз зелечуи злн?

-ne Karalai-tis us-si-ves?
 -kam, - tu ~~uzleiki~~ pa-uzleiki

rec. В іот береп у оно ту і сіб-

mus. - di-kimas buoo tai ar

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a fermata over a whole note, followed by a series of quarter notes and half notes. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some chords and rests.

- і на как бо сше, Но скаргін жрну-

Kaukas, ne-zi-nia. Jan-ni-kiiz du jins-

The second system continues the musical score. The vocal line follows the same notation as the first system, with lyrics in both Cyrillic and Latin script. The piano accompaniment maintains its rhythmic structure, providing harmonic support for the vocal melody.

- ту На шрегліх котіх ко мше.

-tai at-jo-jo pas mane.

The third system of the score shows the continuation of the vocal and piano parts. The vocal line includes a fermata over a whole note. The piano accompaniment continues with its characteristic eighth-note pattern in the right hand and quarter-note pattern in the left hand.

и

di-

The fourth system concludes the page with a vocal line and piano accompaniment. The vocal line features a fermata over a whole note. The piano accompaniment ends with a final chord in the right hand and a sustained bass line in the left hand.

go cur nos o-hu charyni, charyni. He noi-

-kimas buro tai ar kaukas, bet piz-

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of two flats (B-flat and E-flat). It contains the lyrics "go cur nos o-hu" and "charyni, charyni. He noi-". The middle staff is the piano accompaniment, written in a grand staff (treble and bass clefs), featuring chords and melodic lines. The bottom staff is a bass line, also in a grand staff, providing harmonic support. The lyrics continue with "-kimas buro tai" and "ar kaukas, bet piz-".

-my, eto eto mohei zharanob o-s,

-sliai vis jo-ja, ak kad joja!

The second system of the handwritten musical score continues with three staves. The vocal line (top staff) has the lyrics "-my, eto eto" and "mohei zharanob o-s,". The piano accompaniment (middle staff) includes some chords with accents (>). The bass line (bottom staff) continues the harmonic progression. The lyrics for the second part of the system are "-sliai vis jo-ja, ak kad joja!".

o-s, o-s!

o jo! o jo!

The third system of the handwritten musical score consists of three staves. The vocal line (top staff) features the lyrics "o-s," and "o-s!". The piano accompaniment (middle staff) includes chords with accents (>) and some dynamic markings. The bass line (bottom staff) continues the harmonic support. The lyrics for the second part of the system are "o jo!" and "o jo!".

Three empty musical staves are located at the bottom of the page, providing space for further notation.