

Z. A. Churzina

SOKA SAULÉ... B. Gorbuleckis

1972

Tempo di Polka (Allegretto)

1

2

3

Chá, chá, chá, chá, chá, chá, chá, chá, chá

SOKA SAULÉ, SOKA POROS... Ko gi tu liūdna

stovi čia viena po egle sena? ži taras net

A handwritten musical score for three voices (three staves) in common time and G major. The music consists of six systems of notes, each starting with a quarter note. The lyrics are written in Lithuanian and are divided into three sections, each preceded by a circled number (1, 2, or 3). The first section contains two lines of lyrics: "juokias oras, juokiasi giedra" and "vasaros diena". The second section starts with "ir širdis mana." and continues with "Ei tu, linksmuole, ei tu fuikuole, hegi esri to-". The third section begins with "-kia paika? Atsgrinyčia atlekiu ūčia tik ką cha-cha-cha-cha-cha-cha-cha-cha!". The score includes dynamic markings like forte (f), piano (p), and sforzando (sf).

juokias oras, juokiasi giedra vasaros diena

ir širdis mana. Ei tu, linksmuole, ei tu fuikuole, hegi esri to-

-kia paika? Atsgrinyčia atlekiu ūčia tik ką cha-cha-cha-cha-cha-cha-cha-cha!

(1)

(2)

(3)

Atleisk, meldžiu:

A handwritten musical score for two voices (Soprano and Bass) and piano. The music is in common time, with a key signature of one flat. The vocal parts are written on four-line staves, and the piano part is on a single staff below them. The score consists of three systems of music.

System 1: The vocal parts begin with lyrics in Lithuanian. The soprano sings "Kai atejau, tuo medžiu tu laukui jau." The bass joins in with "gal ne tu buvai tenai?"

System 2: The vocal parts continue with "gal visa tai saphnai?"

System 3: The vocal parts end with "-ma Kai ramuma placīais tylīais" and "negirdima, neregima dangaus ke-".

Piano Part: The piano part includes dynamic markings such as f , p , and ff . Measure numbers 1, 2, 3, and 4 are indicated above the piano staff.

Vēl nusileis,

tuoj atsīsleis

ne pamirz-

-liais
vēl nusileis,-
tau atminty
-ti
atgis dienos
links mi
aidai.

mēli vārdai, atgis dienos
links mi
aidai.
ff

⑤

negirdima,
neregima
plācīais, ty-
Kai sutema
Kai ramuma

dangaus keliais
vēl nusileis,-
tau atminty
-liais
vēl nusileis,
tuoj atsīsleis

-ty mieli vardai, atgis dienos linksni ai--

hepamirsti

atgis dienos linksni ai--

-dai.

(6)

-dai.

cha, cha, cha, cha,

cha, cha, cha, cha,

⑦ ŠOKA Saulė, ŠOKA poros...

cha, cha, cha, cha.

Atleisk, mel-

Atleisk, mel-

Ko gi tu liūdna

stovi čia viena

po egle se-

-dziu:

Kai atejau,

po tuo medžiu tu laukesi

Kai atejau,

po tuo medžiu tu laukesi

-na? Is tares net juokias oras, juokiasi giedra
 jau. gal he tu būrai te-

Vasaros diena

Ur ūirdis matnā.

(8)

-hai?

Gal visa tai sapnai?

Ei tu, prikuole,

ei tu, prikuole, negi esi tokia paika! Atgintyčia atleliau ūicia tik

Ka-cha,cha,cha,cha,cha,cha,cha!

ŽOKA Saulė,

(9)

A handwritten musical score for two voices (Soprano and Alto) and piano. The music is in D major, common time. The vocal parts are written in soprano and alto clefs, with lyrics in Lithuanian. The piano part is in bass clef. The score consists of four systems of music, each ending with a repeat sign and a double bar line, indicating a return to the beginning of the section.

System 1: Soprano: "žoka poros... Ko gi tu liūdna" (mezzo-forte dynamic). Alto: "stovi čia viena".

System 2: Soprano: "tu egle sena?". Alto: "ži taras het juokias oras, juokiasi gied-".

System 3: Soprano: "-ra". Alto: "vasaros diena". Piano: "či sirdis mama".

System 4: Soprano: "žoka saulė, žoka poros... Ko gi tu liūdna". Alto: "stovi čia vie-".

Performance Instructions: The score includes various performance markings such as slurs, grace notes, and dynamic changes (e.g., forte, mezzo-forte, piano).

Musical score for two voices (Soprano and Alto) and piano. The vocal parts are in common time. The piano part includes bass and treble staves.

Soprano lyrics:

- ha
- po egle sena?
- Is tares het juokias oras,

Alto lyrics:

- juokiasi giedra
- Vasaros diena
- ir ūzodis ma-

Continuation of the musical score for two voices and piano.

Soprano lyrics:

- ha.
- Ir ūzodis mana.
- Ir ūzodis mana.

Continuation of the musical score for two voices and piano.

Soprano lyrics:

- cha, cha, cha, cha, cha ... - a, cha, cha, cha, cha!

Final section of the musical score for two voices and piano.

Soprano lyrics:

- cha, cha, cha, cha, cha ... - a, cha, cha, cha, cha!