

B. Jorbulevics
1975

Spindiek ilgai

iz J. Javosto

Valse lento

Ar il-gal-kar

šiol dar esi smarki - debesy, tu verki, debesy, tu verki. ar il-gal kair

-gai ryto dar skliantu rukai sauksi tu, pranykai, sauksi tu? o gal Gal tu

žemės mano kaitai lemtis, nelauktai, Atmintis, nelauktai, ar Mintis, - Gal kla-ašti-

-jōji
-kiu dar seklin esi upelin, debesy, upelin, debesy... Ne-

-pulk, nenū-pulki žemyn tu niekada - vi-

-lioki, skambėki žydrus erdvius gaida. Spin-

-dėki lyg sviestas, mieli, geri langai, spin-

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C), and two piano accompaniment staves (right and left hands) in treble and bass clefs respectively. The lyrics are: "-dēk man iō tolo, sūr-dy spindēk ilgai." The music features quarter and eighth notes in the vocal line and chords and moving lines in the piano accompaniment.

Ritenuito

Handwritten musical score for the second system, marked "Ritenuito". It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C), and two piano accompaniment staves (right and left hands) in treble and bass clefs respectively. The lyrics are: "-dy spindēk ilgai. Spindēk ilgai, ilgai, ilgai." The music features quarter and eighth notes in the vocal line and chords and moving lines in the piano accompaniment. The system concludes with a double bar line and a fermata over the final note.

Five sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, provided for further notation.