

Ī. S. Žilbino

Sunki tylā

B. Jorbulskis
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Moderato

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is currently blank.

Second system of musical notation. The vocal line contains the lyrics: "Zmones, nulenke galvas zemai, liecia delnais granitz...". The piano accompaniment continues with the same rhythmic pattern as the first system.

Third system of musical notation. The vocal line contains the lyrics: "Laukia Jevyne, laukia namai sabo sunus kas myta. Ko-". The piano accompaniment continues with the same rhythmic pattern.

Fourth system of musical notation. The vocal line contains the lyrics: "-kia sunki tylā!". The piano accompaniment continues with the same rhythmic pattern. The system concludes with a final chord in the piano part.

② Jie nesirinko patys kelius -
 ① Jie nesirinko patys dalios -

② Žengi per kaitrą ir vėtroj žvarbą, stormus atlaikė jūras gylias -
 ① Šaukė Tėvynė ir vyrų ejo! Nežvėgė niekad jie atgalios,

② sūnūs apgynė Tėvynės garbę.
 ① Vien tik s' pnieks kariai žiūrėjo! Baltas sniegas ar juodas lietus,

jiems - milinė pilka! Ilgus ketverius karo metus

draugē būvo kulka... A...

A...

Ēmonēs, nulenke

galvas zemai, liecīa delnais granītas... Laukīa Jēvynē,

laukia namai savo sūnus kas ryto. Kokia sun-

-ki tylą! Kokia sun-

-ki tylą!