

B. Gorbunskis

1973

Taku sauletu

z. A. Chingina

Настоящее время

~~Handwritten text, possibly a signature or name, partially obscured by a smudge.~~

Moderato

① Слова
② Haq sec-

① dyg bal-
② virš kal-

СНЕР ^{пушилкам} лощицас. ^{Черн но-}
-крайней ^{шурью} оке-ана ^{сбер-}

-ti ^{pūkeliai krenta snaižės} ^{is pil-}
-ny, ^{viršum bangų ir liūny} ^{pauskiai}

-я ^{ног стальной} переломой... ^{В мембрі}
-чуб ^{галкии} передает ^{nūrbē}

-ку ^{gaunotų debesų.} ^{Pasku-}
lēks ^{ilgai dangaus keliais} ^{iz ant}

Край ^{gabno} ногамс ^{птисы,} ^{Он зу-}
Стял ^{гаже} гнѣм ^{туманным} ^{к нам го-}

-ti - - nes ^{pauskėjų giesmės baigės,} ^{jie se-}
se - - no ^{ą-žuvė galiūno} ^{is gim-}

-мѡ спасася легкой... В том кра-
 -поры вернуть нагнѣи. В горѣ
 -mai išskrido link + daisy. dai, pa-
 -tos padangės nusileis. Ir gies-
 +to маc Hebeгомъ менѣи, He ро-
 -mir -- se ir audras, ir lietus; kryšcia
 -me, tiek kartų jau girdėta, dainius
 +zunicia +baš niuam choroag, Ho gėmь mac-
 sau tenai, toli nuo mūs! Hachmatem
 vėl ir jaunus ir senus. Kuria nors
 Jie grįs vis
 +matem + време u niuam treiu Brogumom
 -време забемямъ солце u niuam
 diena, viena taku saule--tu vis vien su-
 viena naktia žvaigždeta ar giedros

He - Je

нрени

за звырані!

и

- grīš ņy - tājē namus. Ko-

is namus.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat). It begins with a half note 'He - Je' followed by a quarter note 'нрени'. The lyrics continue with '- grīš ņy - tājē' and 'namus.' under a slur. The piano accompaniment is in a bass clef with a key signature of one flat, featuring a steady eighth-note accompaniment in the left hand and chords in the right hand.

каждый раз для нас всё это ново -

С надеждой

- dēl gi mes, besparmiāi zēmēs paucšīai, akm vai-

The second system continues the musical score. The vocal line has the lyrics '- dēl gi mes, besparmiāi zēmēs paucšīai,' followed by 'С надеждой' and 'акм vai-'. The piano accompaniment continues with similar rhythmic patterns and chordal structures.

взмась упрямья в небеса,

Мн

- mīnga su slāpta nevīltimi

The third system features the lyrics '- mīnga su slāpta nevīltimi' and 'Мн'. The vocal line includes a slur over the final notes. The piano accompaniment continues with consistent accompaniment.

жизни, как будто муда неземного,

когда же

toli ūkano -- tāz zīnrim baukšīai, lūg naujā

The fourth system concludes the page with the lyrics 'toli ūkano -- tāz zīnrim baukšīai, lūg naujā'. The vocal line and piano accompaniment follow the established patterns of the previous systems.

mīnūs, nozagyn, tam rolo-ca...

Musical staff with notes and lyrics: vētra, nuolatos nujausdami?

Piano accompaniment for the first system, including treble and bass clefs with chords and notes.

-ca...

Musical staff with notes and lyrics: -mi?

Piano accompaniment for the second system, including treble and bass clefs with chords and notes.

Empty musical staves for the third system, including treble and bass clefs.

zarys keram u noslykai

Jai kas, kad žmogys lyg žaiselis

Piano accompaniment for the fourth system, including treble and bass clefs with chords and notes.

небо!

Паневы нѣму слышны въ гори..

me to lentis akla, lentis mošmi.

Свѣтлый сон земли!..

Птицы вновь нам разсѣю притес-

Buk, širdie nami! Paikščiari gršo tau laime nesda-

-mu!

-mi.