

rodziai

Mikšytės

# Taro meelos akys

*Spresimtas*  
*„Ligonis“*

B. Gorbulskis

*Neskubant (Moderato sostenuto)*

The first system of piano accompaniment consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piano accompaniment, featuring similar rhythmic patterns and harmonic support for the vocal line.

*solo tenoras*

Ne-nu-lei-ski-a-kis kai aš į jas žvelgiu ne-

The piano accompaniment for the first vocal line, showing chords and bass lines that support the vocal melody.

slėpki po blaivianomų šrie-sos      Ne-bi-jo-ki miela      kad jų gelmė žydza šiz-

The piano accompaniment for the second vocal line, continuing the harmonic and rhythmic structure.

dies turo-sies paslaptis is-duos Ja-vo mielos a-kyš se-niai jau man atsakė? <sup>4</sup>iklausim, nebyly kar-

štos šiz-dies o pakelki blaustienas iz ta-vo žvilgsnis vienas ta-ry-tumsaulė mandienas nu-

švies Ja-vo mielos a-kyš se-niai jau man atsakė? <sup>4</sup>iklausim, nebyly šiz-

dies karštos Mei-lės nepaslėpsi Nors jautylit ir liepsi bet a-kyse ji-

Vyrai

mai liepsnos todėl prašau Ne nuleiski akių Kai aš į jas žvelgiu Neslepiciu blaustieną, jų švie

The first system of the score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are written below the notes. The piano accompaniment features a steady bass line and chords in the right hand.

soo Nebijoki miela kad į gelmė žydra širdies Javosios paslaptį išduos

The second system continues the musical piece. The vocal line has a treble clef and the lyrics are written below. The piano accompaniment continues with similar harmonic and rhythmic patterns.

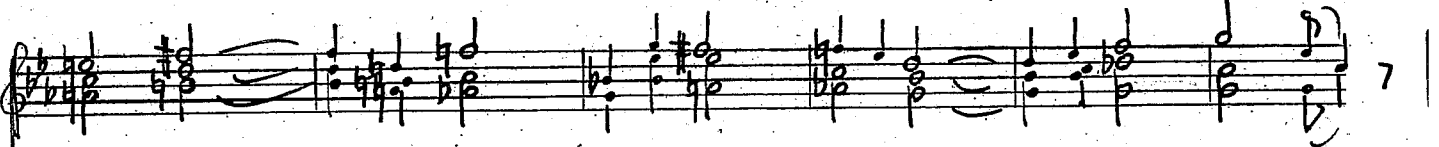
Moterys

This section is labeled 'Moterys' and consists of piano accompaniment on two staves. It begins with a treble clef and a key signature of two flats. The music is characterized by sustained chords and a rhythmic pattern.

Solistas

tavo mielos akyse se-niai man jau atsakė? klausima nebilyz karštos širdies O paukeli blaustie-iz tarozilganis sienas t

The 'Solistas' section includes a vocal line on a single staff and piano accompaniment on two staves. The vocal line starts with a treble clef and the lyrics are written below. The piano accompaniment provides harmonic support with chords and a bass line.


sterys 

listas *Vyrai*  
rytum saulė mandienas nu-sries *ta-vo mielosakys be žodžių manatsakė, klausimanė bylą širdies karštos*



sterys *Mėilės nepaslepsi nors jai tylėt ir liepsi* *Bet aky-se ji-nai liepsnos lie-psnos A*

listas *Bet aky-se ji-nai liepsnos ji-nai vis vien liepsnos*



loterys *A*

listas *Ne nuleisk a-kių Kai aš į jas žvelgiu*

*Vyrai.* *Ne nuleisk a-kių - - - ta-vo mielosakys*  
