

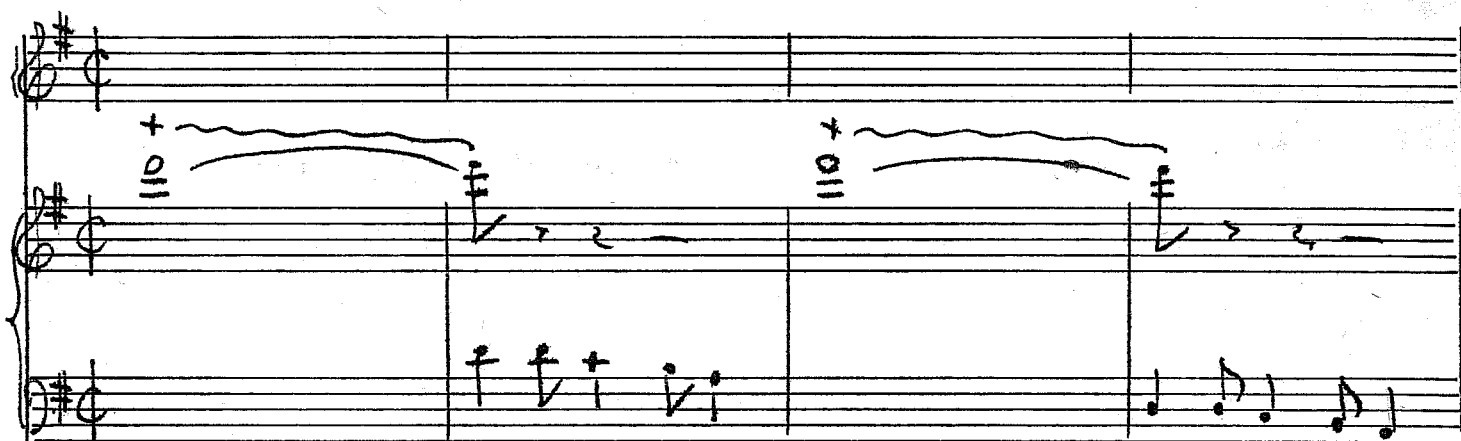
Ē. A. Churgins

Allegro moderato

Tolyn aš joju

B. Gorbulskis

1973



Handwritten musical score for the piano introduction. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle and bottom staves are a grand staff (treble and bass clefs). The music features a series of chords and melodic fragments, with some notes marked with a '+' sign. There are two wavy lines above the first two measures, possibly indicating a tremolo or a specific performance technique.



Handwritten musical score for the first vocal line. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle and bottom staves are a grand staff. The lyrics are written below the vocal line: "Bēk spārcīgu, ai bēk, zīrgeli tu, baltakarti mano!". The music is a simple melody with some rests.



Handwritten musical score for the second vocal line. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle and bottom staves are a grand staff. The lyrics are written below the vocal line: "Nesustok, sū bēk! Neplak, sirdie, nespurdēk! Palūķēk bent". The music is a simple melody with some rests.



Handwritten musical score for the third vocal line. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle and bottom staves are a grand staff. The lyrics are written below the vocal line: "Kiek, mergele tu, mēlynakē mano! Prieblandoj šiltoj lēk-". The music is a simple melody with some rests.

l'istesso tempo $\text{♩} = 1$

-te atleksi aš tuoj. Ⓢ Po visą žemę keliai aptemę... Pelėdos
Ⓣ Lauku platiųjų tolyn aš jošiu, tik kerčiai

ū - kanoje ūkia. Kur ne kur pauščiai plazdena bauščiai lyg iš tank-
siaušias nus vėjo. Ar meilė mano mane dar mena, ar jau gal

-mės ūmai ištrūkę. Kanopos dunda, giria nubunda - ir man jau
būt, pamiršti spejo? Kiek tau kalbėta. Kiek man žadėta! Bet lyg ro-

Mados, kad hejoju, o tartum oru aš plashoju, tarytum
- Ratinėliai rugsejo tarvoj, meilė gal praškusio, Mane jūs

$\text{♩} = \text{♩}$ *Allegretto tempo*



neša manē sparņait
neškit, svajņ sparņai

Bēk sparņai, bēk, zīr-

-geli tu, baltakartī mano! Nesustok, skubēk! Neplak, širdie, nespur-

-dēk! Palūcēk bent kiek, mērgēle tu, mēlynake mano!

Prieblāņoj siltāoj lēkte atlēksiu aš tuoj. lia lia lia lia

lia lia lia lia lia lia lia lia lia lia lia lia lia lia

lia lia lia lia lia lia Palūkek bent kiek, mergele tu, mēlyn-

- ake mano! Prieblāņoj siltāoj lēkte atlēksiu aš tuoj.