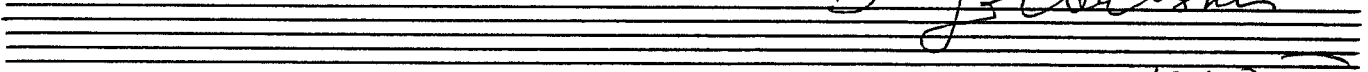
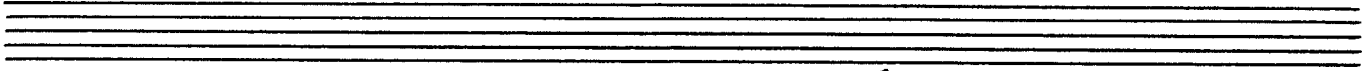
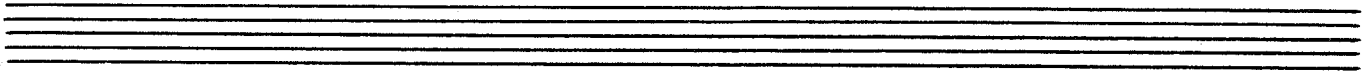
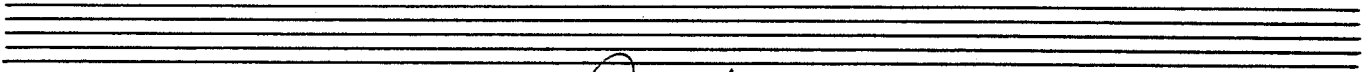


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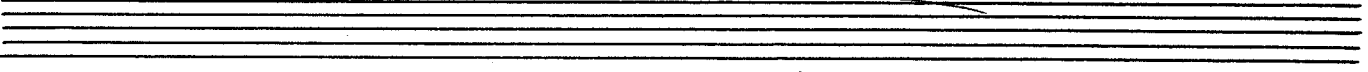


B. G. J. ...

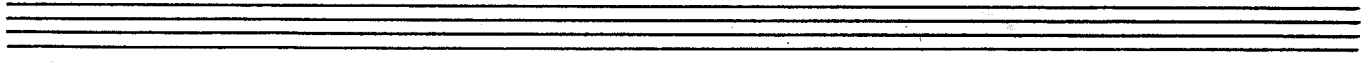
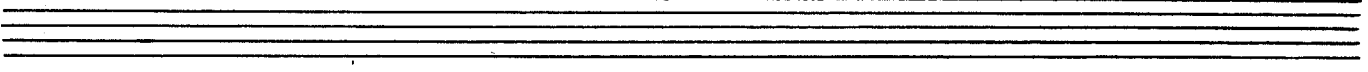
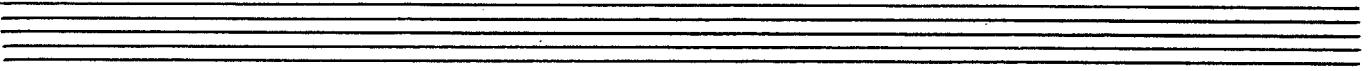
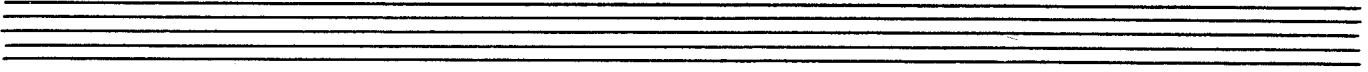
1975.X.18.



Utteran



2. Mindanga Kundzib



Valso temp. Nesurdant.

Handwritten musical score for the first system, featuring treble, piano, and bass staves in 3/4 time with a key signature of one sharp (F#).

Handwritten musical score for the second system with lyrics in Latvian. The piano part includes dynamic markings like 'p' and 'f'.

1. ūia Nosucimys piliakalniš zilas
 2. Atidunda atšerēja kašp vējas
 mēna būdz mūs bociš sma-
 grynakraujai aukštašis ziz-

Handwritten musical score for the third system with lyrics in Latvian. The piano part includes dynamic markings like 'p' and 'f'.

-giz: Mūro zienšs j mēš pakiles, klausos mēstas o-
 -gai: O kai juokias grašuslēs audējas, iš lūkstumu mē-

Handwritten musical score for the fourth system with lyrics in Latvian. The piano part includes dynamic markings like 'p' and 'f'.

-šimo rugiš. vjzūvhar -- tū bangš neprausta,
 -švinta langai.

in siveni, in jamma kaip daina,

tarsi drobein gele jaus-ta spindi

mano brangi utena. Tarsi dro-

-bein gele jaus-ta spindi ma-no bran-

Rubens

Handwritten musical score for the piece "Rubens". The score is written on three staves. The top staff is a vocal line with lyrics: "g' Ute-na" and "V-g' Ute-na." The middle staff is a piano accompaniment line. The bottom staff is a bass line. The score includes various musical notations such as notes, rests, and dynamic markings. There are two first endings marked with "I" and "II" above the vocal line. The piece concludes with a double bar line and a fermata over the final note.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.