

B. Gorbulskis

1973

Vakaras

ė. A. Churgino

Tempo di Valse

Vakarās

muz. B. Gorbulskis
zodis A. Čiburgis

Handwritten musical notation for the first system. It consists of three staves: a treble staff with a key signature of two flats and a 3/4 time signature, and two bass staves. The music includes various note values, rests, and dynamic markings such as *pp.* and *+*.

Handwritten musical notation for the second system. It consists of three staves: a treble staff with a key signature of two flats and a 3/4 time signature, and two bass staves. The music includes various note values, rests, and dynamic markings such as *pp.* and *+*. There is a double bar line with repeat dots in the middle of the system.

1. Ņodāmas
2. sviesdamas
+ aukso

Handwritten musical notation for the third system. It consists of three staves: a treble staff with a key signature of two flats and a 3/4 time signature, and two bass staves. The music includes various note values, rests, and dynamic markings such as *pp.* and *+*.

+ burēmis,

+ atplaukē

+ tykiai laivas jūrē-mis,

Handwritten musical notation for the fourth system. It consists of three staves: a treble staff with a key signature of two flats and a 3/4 time signature, and two bass staves. The music includes various note values, rests, and dynamic markings such as *pp.* and *+*.

atplaukē

lyg sraija nema-tomas
ilgesingas vakaras,

ne zū-
ir uz-

-nia iš kokių krastų .
 -liejo jausmus tyła...

Jlankon

saulė leidžiasi,
 paslaptys tavo sieloj
 mano

sklaidžiasi
 sklaidžiasi
 tartum gėlės kvepiančios,
 amžinai nerimstanti

vardą jį te-zi-nai
 mano meilės versmė
 vien tu
 akla .

žu-

- Vėdros baltos, lėkite kuo greičiau čio-



-nai, čiohai! Dainom suskambo



gau žali Neris kalnai.



Gesink, padange, savo gelmėj link-



-mas nakties liepšnas, sapnuok, šir-

-die, sapnuok, jaunystes dienas!

lia lia lia

lia lia lia lia lia lia lia lia lia

lia lia lia lia lia lia

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, written in a soprano clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "lia lia lia lia lia lia" with notes and rests. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Both piano parts feature chords and rhythmic patterns.

lia lia lia lia lia lia se-

The second system continues the musical score with the lyrics "lia lia lia lia lia lia se-". It maintains the same three-staff structure as the first system, with a vocal line and piano accompaniment.

-sirk, padan--ge, sarvo gelmej linksmas nak-

The third system contains the lyrics "-sirk, padan--ge, sarvo gelmej linksmas nak-". The piano accompaniment in this system includes some complex textures, such as slurs and ties, particularly in the left hand.

-ties liepshas, sapnuok, sirdie, sap-

The fourth system concludes the piece with the lyrics "-ties liepshas, sapnuok, sirdie, sap-". It follows the same three-staff format as the previous systems.

-huok, jaunystes dienas! Jan-

-nystes dienas! jaunystes die-

-nas!