

B. Gorbunskis

1974

Ļiemos tylā

z. R. Vanago

Зимняя тишина

п/п Л. Шумского

Valse moderato

Handwritten musical notation for the first system, featuring a treble clef and a 3/4 time signature. The melody is written on a single staff, and the bass line is on a separate staff below it. The key signature is one flat (B-flat).

①③ Как тень, как сон, как ночь темна из лет и
 ② Смотри, рожь --- ей звезда огонь желаний
 ①③ Gilių rusny balta tyła... Atbėk leng-
 ② Vidur miškų tamsios nakties rausva žvaig-

Handwritten musical notation for the second system, including treble and bass staves. The lyrics are written above the treble staff. The key signature changes to two flats (B-flat and E-flat).

Зум пришла тона; Вокруг застыли ностальгия зем-
 миз в твою лагерь. // Храни его. во тьме дв-
 -vai graži, miela. Aš jau seniai tavęs iš-
 -žėdė iš to- lo širies. Paslepšim jį aukštoj dre-

Handwritten musical notation for the third system, including treble and bass staves. The lyrics are written above the treble staff. The key signature remains two flats.

-ной - он полон весь тобой огней; Он полон
 -бой пылкой горит глаз нас с тобой. // Пылкая в-
 -gijos, klajo -- sim vėl placiuos laukios. Klajo -- sim
 -vej... jos ne -- suras nė so -- ve-rė... jos ne -- su-

Handwritten musical notation for the fourth system, including treble and bass staves. The lyrics are written above the treble staff. The key signature changes to one flat (B-flat).

весь, он полон весь тобой сг - той.
-рун, пылкой горн гиз нас с то -- юн.

Handwritten musical score for the first system. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The lyrics are written below the vocal line. The music is in a 4/4 time signature and includes various notes, rests, and dynamic markings.

vel klajo --- sim vel placiuos lau - kuos.
-kas jos ne --- suras ne vo --- se --- re.

напевая
миминуют

(pa da ba da ba bam)

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