

B. Gorbulskis

1972

Lie Ļirbos

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Moderato

Myliu tave, nepaprasta ugnies dvasia, ru-

ff am F emz dzg tt am F

-senanti jaukiai židinių pelenose, skaisčiai liepsnojanti aguony liepsnose ir

ho a ho crescendo

L'istesso tempo

mūsų širdyse.

hm F+ st am

gi tu tokia kraupi e-si,
gi tu, ugnie, tokia baisi,

Kai trieski žaibas griausmų dundesy

ar kai dūmų sūku-ry blaškais,

bėg - - - da - - ma stogais?

De - - ga mano traškūs
Aš tau į akis ty -

ka - du - grai - Net aplink toli švie -
 - lom žiūriu, Kiek ten žėri žibu -

- su! Kilkit, žie - žirbos, tarytum
 - riu! niekad mei - - - lė neužgėsta

aukso drugiai lig pačių aukščiausių debe -
 iš ugnyje, Kaip neges - - - ta niekad gabi -

- su - ja.

Handwritten musical notation for the first system. It features a treble clef staff at the top, which is mostly empty. Below it is a grand staff (treble and bass clefs) with piano accompaniment. The bass line consists of a steady eighth-note pattern. The treble line has a few notes, including a half note. Chords are indicated by 'am' and 'F'.

Handwritten musical notation for the second system. It features a treble clef staff at the top, which is mostly empty. Below it is a grand staff with piano accompaniment. The bass line continues with eighth notes. The treble line has a few notes, including a half note. Chords are indicated by 'em', 'dm', and 'em'.

Handwritten musical notation for the third system. The top staff is a treble clef staff with lyrics: "o, ugnie laisva, ugnie narsi,". Below it is a grand staff with piano accompaniment. The bass line continues with eighth notes. The treble line has a few notes, including a half note. Chords are indicated by 'am' and 'F'.

Handwritten musical notation for the fourth system. The top staff is a treble clef staff with lyrics: "A --- ki --- nanciai tras --- kanti". Below it is a grand staff with piano accompaniment. The bass line continues with eighth notes. The treble line has a few notes, including a half note. Chords are indicated by 'D', 'F#', and 'D'.

L'istesso tempo (Moderato)

griaus... mo dundesy!

D F S+ ffam F S cresc

Myliu tave, nepaprasta ugnies dvasia, ruseganti jaukiai židinių pelenuose,

pp am F S poco a poco

škaičiai liepsnojanti aguony liepsnose ir mūsų širdyse širdy-

am crescendo S hm F7

-se.

Riten.

f hmz A