

E. J. Mačiūnėvičiaus

ALLEGRO ! = 116

SUGRĪŽTAM, SUGRĪŽTAM...

B. GORBULSKIS 1978

(MARCHE)

lia...

sf

sugrīžtam, sugrīžtam subrendē ir trīs-

p

-ti, trīsiti...

Kautinēj

nerimsta tau meilēs šodžiai

netarti...                      su veļais,                      skubējom, o štai dabar ar-

This system contains the first three measures of the piece. The vocal line begins with a fermata over the first measure. The piano accompaniment features a rhythmic pattern of eighth notes with accents. The bass line consists of quarter notes with accents.

-ti arti —                      tu stovi                      šyp-saisi,                      džian-

This system contains the next three measures. The vocal line continues with a fermata. The piano accompaniment includes some chromatic movement in the right hand. The bass line continues with quarter notes.

-giesi...

ANDANTINO  $\downarrow = 72$

This system contains the next three measures. The tempo is marked 'ANDANTINO' with a metronome marking of 72. The piano accompaniment features a prominent V-shaped dynamic marking. The bass line continues with quarter notes.

Praeļo daug dienu, pūa-

This system contains the final three measures of the piece. The piano accompaniment features a series of chords in the right hand, some with fermatas. The bass line continues with quarter notes.

-ėjo daug dienų, be tavo tyro tyro juoko. Be tų gerų akis, kuriom labai tikiu, ku-

-riont seniai meluot nemoku. O meilė žodi man tęsėjo, kad ji mane visur ly-

-dės - pilkais keliais, gelvais rugšėjais, kol tau priglusiu prie širdies. Pra-

-ėjo daug dienų, praėjo daug dienų, be tavo tyro tyro juoko. Be tų gerų akis, ku-

-riom labai tikiu, kuriom jeniai meluot hemoku. Kuriom jeniai meluot hemoku.

⊕ CODA

-saisi, dziangiesi... lia...