

ALL. MOD. $\text{♩} = 100$

hiūniņojant

(lia...)

Handwritten musical score for the first system. It consists of a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a treble clef and a key signature change to one flat (F major). The piano accompaniment features chords and moving bass lines.

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. The notation includes various note values, rests, and chord symbols.

Handwritten musical score for the third system. The vocal line includes two alternative lyrics for the same melody. The piano accompaniment continues with harmonic support.

- ① Kai be atvāngos per zemi
- ② Tu man kriaukle dovanojai

Handwritten musical score for the fourth system. The vocal line includes the following lyrics: "gena mus dalia, mums eiti nevalia, Kaiņ topoliams šalia, / Tu bangs gaustmu, - ir darosi ramu, Kai kriaukle aš imu." The piano accompaniment concludes the piece.

bet maža kriauklelė mena mielas klajones, gražiausias svajones, ne-
 Traukias bėdos ir parvojai skubančiam kely: apsaugoti gali ma-

-tolimas dienas. Ant marių kranto stovi
 -ne tu iš toli.

na... mas tarp vandens, dangaus ir žė...

-mės, - ten tu pažusdavai kas ry...-ta,

kai saulien baltos burės skri --- do. Balta smil-

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/8. The lyrics are written below the vocal line.

-tis skambejo vė --- dy, ir žiedas mėlynas žy-

This system contains the second two staves of the musical score. The lyrics continue from the previous system.

-dė --- jo. Ten svietė mėnesio ži-bin ---

This system contains the third two staves of the musical score. A measure number '48' is written in the first measure of the piano accompaniment.

-tas, ir hildės visos slaptos min --- tys.

This system contains the final two staves of the musical score. The lyrics conclude with the word 'tys'.

At - min - ki, lengva netekt draugu, lengva netekt draugu, draugs atrast sunku.

draugs atrast sunku, draugs mo metu jausti rankas ant pietes. At - min - ki,

lengva netekt draugu, lengva netekt draugu, draugs atrast sunku, draugs atrast sunku, liudis valanda

rankas jis is - ties. - ties.