

S. J. Mačiukėvičius

ALL. MOD. ! = 104

GIVENIMO DAINA

B. GORBULSKIS 1980

Music score for the first section of "GIVENIMO DAINA". The key signature is  $\text{F}^{\#}\text{ major}$  (one sharp). The time signature is  $\text{D}\frac{4}{4}$ . The music consists of two staves. The top staff has a single measure followed by a repeat sign. The bottom staff has measures with quarter notes and eighth-note patterns.

Music score for the second section of "GIVENIMO DAINA". The key signature is  $\text{F}^{\#}\text{ major}$ . The time signature is  $\text{D}\frac{4}{4}$ . The music consists of two staves. The lyrics are written above the notes:

1. Meilės žodžiai su manim gyvena.  
 2. Jaro žodžiai kartais tyrai žauda,-

Visi labunda anksty ryta,  
 Žirdies išgildyt jie ne ga li.

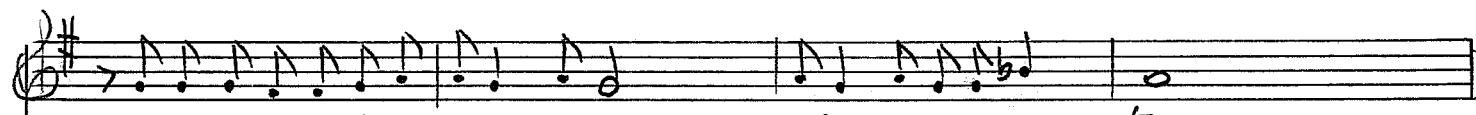
Music score for the third section of "GIVENIMO DAINA". The key signature is  $\text{F}^{\#}\text{ major}$ . The time signature is  $\text{D}\frac{4}{4}$ . The music consists of two staves. The lyrics are written above the notes:

1. Ak, inielieji, ak skaudieji mano  
 2. Meilės žodžiam, meilės žodžiam skauda,

Ką su jutnis dabar dary - - ti?  
 Kad kažikas jais dangstę metų.

Music score for the fourth section of "GIVENIMO DAINA". The key signature is  $\text{F}^{\#}\text{ major}$ . The time signature is  $\text{D}\frac{4}{4}$ . The music consists of two staves. The lyrics are written below the notes:

Kalbejai tu, kalbejai ryto garsais. Tikejan aš, tikejan žodžiais visais.



Jau mystė laukė jis - gražių ir šventių, tuo laimingiausiu metu.

48

Kai švies rausva žara. tikėsiu, kad mane suras

2

Vėl meilės žodžiai man skirti - teisingi ir šventi.

48

Pavirs visi džiaugsmu, kuris ilgai gyvens pas mus.

2

Bus Kiekbiena diena gyvenimo dai-na.  
 - ha. lia...

Parizs visi dėiangsmu, kuris ilgai gy-

This is a handwritten musical score for three voices. The music is written on five-line staves. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the bass voice. The score consists of three systems of music. The first system starts with a key signature of one sharp (F#) and a tempo of 2/4. The lyrics 'Bus Kiekbiena diena gyvenimo dai-na.' are written above the staff. The second system starts with a key signature of one sharp (F#) and a tempo of 3/4. The lyrics '- ha. lia...' are written above the staff. The third system starts with a key signature of one sharp (F#) and a tempo of 3/4. The lyrics 'Parizs visi dėiangsmu, kuris ilgai gy-' are written above the staff. The music features various note values including eighth and sixteenth notes, rests, and grace notes. The bass staff includes several bass clef changes throughout the piece.

A handwritten musical score for voice and piano. The vocal line starts with a dotted half note followed by eighth notes. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. The lyrics "Bus Kiek viena diena gyvenimo dai" are written above the vocal line. The key signature is three flats, and the time signature is common time.

A continuation of the musical score. The vocal line begins with a whole note followed by eighth notes. The piano accompaniment includes eighth-note chords. The lyrics "Bus Kiek viena diena gyvenimo dai" are repeated. The key signature changes to two sharps, and the time signature remains common time. A "Ritenuto" instruction is written above the vocal line.

A continuation of the musical score. The vocal line begins with a whole note followed by a fermata. The piano accompaniment consists of eighth-note chords. The lyrics "-ha." are written below the vocal line. The key signature changes to one sharp, and the time signature remains common time.