

Ē. J. Mačiukevičius

ANIMATO  $\text{♩} = 116$

ĪSSISKYRIMAS

B. GORBULSKIS

1980

Piano introduction in 4/4 time, key of Bb. The right hand plays chords and the left hand plays a rhythmic eighth-note pattern.

Ta naktis ilga ilga - lgg pasaulio pabaiga.

Ta naktis ilga ilga - lgg pasaulio pabaiga. Aš ma-

-niau, kad sienos tyli, o jos verkia, šaukia.

Rėkia... Rėkia taip, kad grū - va tiltai,

Vedantys tenai - tenai - s priekis, s priekis.

MENO

1. Kaip į rytą aš nueisiu?  
 2. Praeitis šalia prisistojus,

1. Kaip į šypseną nueisiu?  
 2. Tai, kas buvo atkartoja

1. Kaip j ateitis nveisiu?  
 2. Tavo žodžiai, rūbai, raiškos...

1. Kaip nveisiu; ka-  
 Ar, užtenka! Ar, už-

TEMPO I

-pus?  
 -tenka! už-tenka!  
 už-

-ten-ka!

Ta naktis tokia ilga -  
lyg pasaulio pabai -

The first system of the handwritten musical score consists of three measures. The top staff is a vocal line in G major (one sharp) with a treble clef. The lyrics "Ta naktis tokia ilga -" are written under the first two measures, and "lyg pasaulio pabai -" under the third. The piano accompaniment is written in two staves: the upper staff is in G major with a treble clef, and the lower staff is in G major with a bass clef. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

-ga.  
Ja naktis tokia ilga -  
lyg pasaulio pabai -

The second system continues the piece with three measures. The vocal line starts with a fermata over the word "-ga." in the first measure, followed by "Ja naktis tokia ilga -" and "lyg pasaulio pabai -". The piano accompaniment continues with similar rhythmic patterns and chord progressions, showing some chromatic movement in the bass line.

-ga.  
lyg pasaulio  
pa bai - - ga.

The third system contains three measures. The vocal line begins with a fermata over "-ga.", then "lyg pasaulio" and "pa bai - - ga." The piano accompaniment continues, with the bass line showing a clear chromatic descent in the second measure.

The fourth system consists of two staves. The top staff is a vocal line with a treble clef, showing a long note followed by a rest. The bottom staff is a piano accompaniment with a bass clef, ending with a double bar line. The piece concludes with a final chord in the piano part.