

B. GORBULSKIS

1980 LA

ŽEMĖ - SKLIAUTĖ

z. A. Bukonto

Handwritten musical score for the first system, featuring a grand staff with treble and bass clefs, a 4/4 time signature, and a key signature of two flats. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score for the second system, continuing the grand staff notation. It includes a vocal line with the note 'Be' and a piano accompaniment with a triplet of eighth notes.

Handwritten musical score for the third system, including the lyrics: "garso verias beribės erdvės, - sudie, kalnai, sudie! Ma-". The music features a vocal line and a piano accompaniment with a triplet of eighth notes.

Handwritten musical score for the fourth system, including the lyrics: "- žytė žemė žydrai plevėna ugnies tašku skliante." The music features a vocal line and a piano accompaniment with a triplet of eighth notes.

Nejam bežādē naktis, nejam vien dukīņ pūgos sutiks?

Ļ gal ten jie šaukia mus ir tiesia mums rankas ar sparnus?

Ar tiki jie kuo, ar rauda? Ar jie ieško amšīnu tiesy?

Ar gaila jiem ko, ar skanda? Ar jiem būna kada nors baišu?

Pro tylo, ar prabyla? Kokia šneka!

Ar ilgis jie, ar myli, ar myli ka?

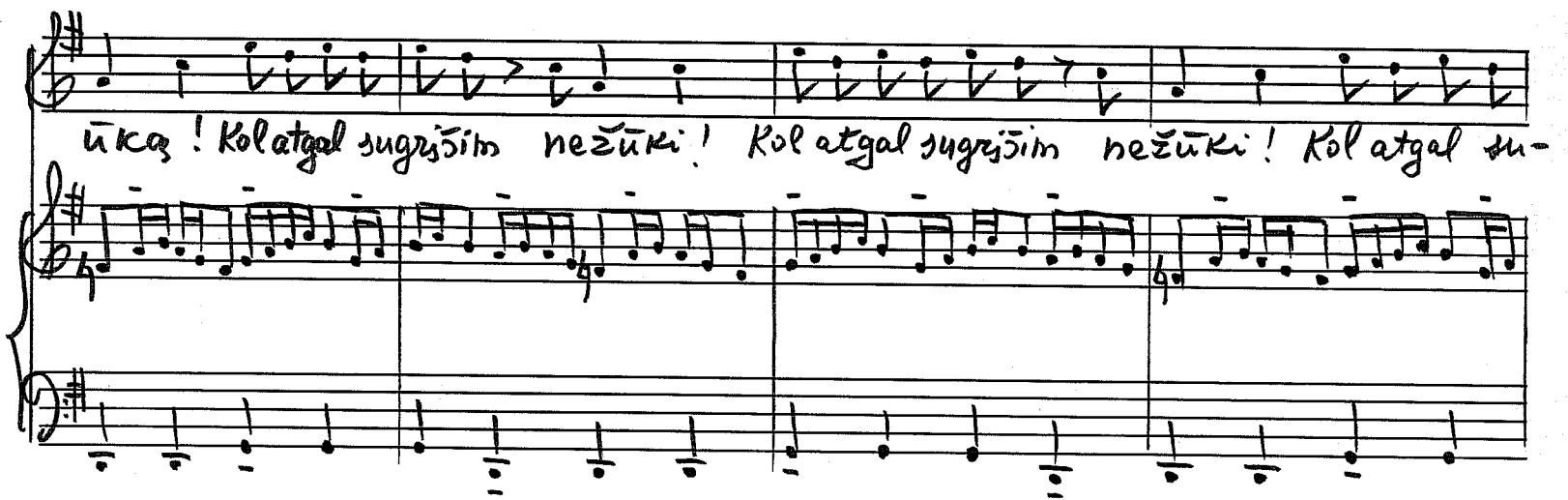
Ar tiki jie kuo, ar randa? Ar jie ieško amžinų tiesų?

Ar tiki jie kuo, ar randa? Ar jie ieško amžinų tiesų?

žeme, mūsų žeme, tu gyva alsuoki pro ūką! Tu gyva alsuoki pro



ūką! Kol atgal sugrįšim nežūki! Kol atgal sugrįšim nežūki! Kol atgal su-



-grįšim nežūki!



Nejau bežadė naktis, nejau vien dulkių



pūgos sutiks? O gal ten jie šaukia mus ir tiesia mum kan-

-kas ar sparnus? Be garso verias beribes erdves, - sudie, kal-

-nai, sudie! Mažyti žeme žydrai plerena ugnies taš-

-ku skliante. Skliante, mažy-te

Handwritten musical score for the first system. The vocal line is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics "žemė - skliaute, skliaute." are written below the notes. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. The music includes various note values, rests, and dynamic markings such as *p* and *f*.

Handwritten musical score for the second system. The vocal line is on a single staff with a treble clef and a key signature of two flats. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. The music includes various note values, rests, and dynamic markings such as *f*.

A series of empty musical staves for the third system, consisting of a vocal line and a piano accompaniment (two staves).