

ALL. MOD. 1=112

1. Auks-
2. Ki-

1. -ti klevai staigiai sumažėjo,
2. -tam krante langas vėlei žibias,
gailia žieve rankos nekvepis.
o jau nėra kam slaptai ateit...
Ar
Tik-

1. dar laikai tu sidabro žiedą,
2. -tai delčia lyg įskiles žiedas
ar žiba jis tėviškės upė.
gilyn, gilyn leidžiasi taip greit.
boh.b.

O, vistik lieka man, lieka man baltos naktys tyluma.

0, švyti kaip tada pro upės gelmes mūsų brasta.

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major (one sharp) with a common time signature. It contains the lyrics "0, švyti kaip tada pro upės gelmes mūsų brasta." The piano accompaniment is written on two staves below, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

Jau neaiši smiltys mums po kojom, bet stebuklas kai kada kartojas.

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major with a common time signature. It contains the lyrics "Jau neaiši smiltys mums po kojom, bet stebuklas kai kada kartojas." The piano accompaniment is written on two staves below, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

0, vistik lieka man, lieka man baltis naktis tyluma.

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major with a common time signature. It contains the lyrics "0, vistik lieka man, lieka man baltis naktis tyluma." The piano accompaniment is written on two staves below, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

0, švyti kaip tada pro upės gelmes mūsų brasta.

The fourth system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major with a common time signature. It contains the lyrics "0, švyti kaip tada pro upės gelmes mūsų brasta." The piano accompaniment is written on two staves below, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes. The system concludes with a double bar line and a key signature change to F major (two flats).

MENO MOSSO
(niūniūojant)

mūsy brasta. lia...

Poco Piu MOSSO

TEMPO I ♩ = 112

Jau neaidi smiltys mūm po kojom, bet stebuklas kai ka-

-da kartojas. O, vistik lieka man, lieka man baltys nak-

-tų tyluma. O, švyti kaip tada pro upės gelmę,

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains three measures of music with lyrics: "-tų tyluma. O, švyti kaip tada pro upės gelmę,". The piano accompaniment is written on two staves below the vocal line. The right hand is in treble clef and the left hand is in bass clef. The piano part features a rhythmic pattern of eighth notes with accents, primarily in the left hand, and chords in the right hand.

pro upės gelmę, pro upės gelmę mūsų brasta.

The second system of the handwritten musical score also consists of three staves. The top staff is a vocal line in treble clef with the same key signature and time signature as the first system. It contains three measures of music with lyrics: "pro upės gelmę, pro upės gelmę mūsų brasta." The piano accompaniment continues on two staves below, maintaining the rhythmic and harmonic patterns established in the first system.

A single empty musical staff consisting of five horizontal lines.

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