

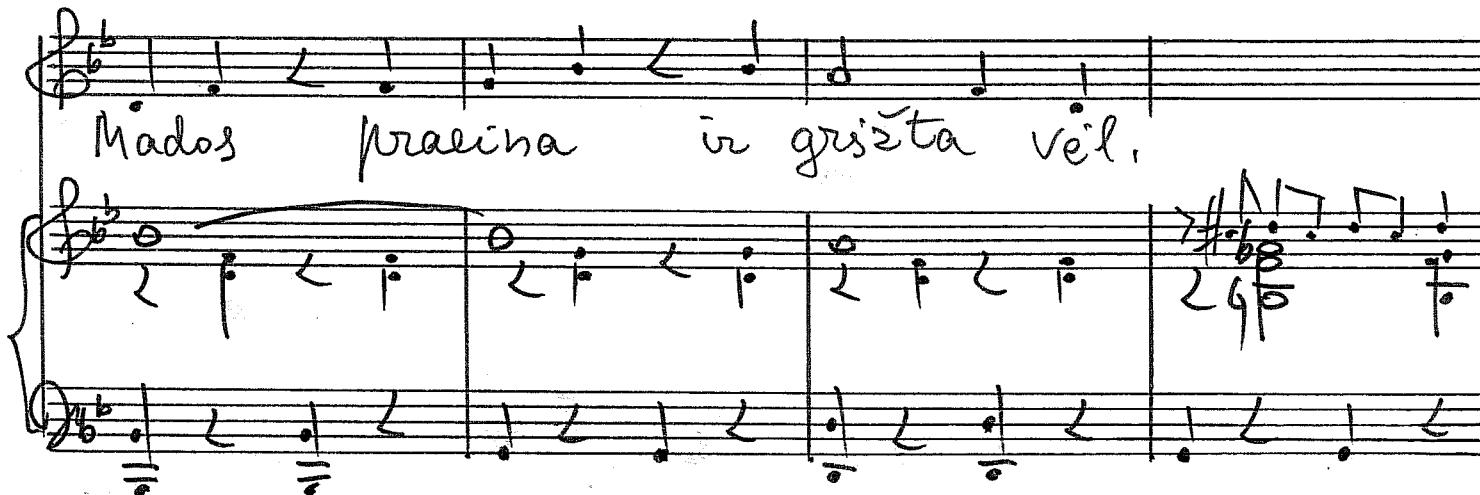
Z.A.Bukonto

Moderato  $d=88$

SENA GAI DA

Z. GORBULSKIS

1981



skamba haujai sena gaidar.

virpa balsas kaip gyvas, ji atskiai meni.

(2)

Jai atgyja motyvas, tai vėl mes jauni.

Jyrai ilgesingai liečia vėl tave ir mane

Jyrai ilgesingai liečia vėl tave ir mane

Kažkada visur klojus daina, o - o - o

(3)

Metai myplaukia pro kryžkeles -

niekad nebus tokis dienų, niekada.

Mados praeina ir gržta vėl,

Skamba hanjai sena gaida.

(4)

Aidi pro metus tarp. gaidi prae metus svagiai aidi vis danielē pamirsta.

Bet gaida nutrinesta strigoi bet gaida nutrinesta strigajis lam' viskam' laikas ir vieta -

gal but lindet nereikia gal but lindet nereikia teka valamotis grove graita,

Musical score for two voices. The top voice (Soprano) starts with a forte dynamic (f) and a dotted half note. The lyrics "Made vēl hakeis mada." are written below the notes. The bottom voice (Bass) enters with a sustained note on the second beat. The key signature changes from B-flat major to A-flat major.

(5)

The score continues with ten measures. Measures 3-4 show a transition to a new section with a different harmonic progression. Measures 5-6 feature eighth-note patterns. Measures 7-8 show a return to a previous pattern. Measures 9-10 conclude the section with a final harmonic cadence.

Musical score for three voices. The top voice begins with a melodic line. The middle and bottom voices provide harmonic support. The key signature changes from F major (two sharps) to G major (one sharp). The time signature is common time.

⑥

Virpa balsas kaip gyvas, jis aiskiai meni.

Musical score for three voices. The lyrics are: "Virpa balsas kaip gyvas, jis aiskiai meni." The key signature is F major (two sharps). The time signature is common time.

Jai atgyja motyras, tai vel mes jauni.

Musical score for three voices. The lyrics are: "Jai atgyja motyras, tai vel mes jauni." The key signature is F major (two sharps). The time signature is common time.

Tyrai ilgesingai liecia vel tave ir mane

Musical score for three voices. The lyrics are: "Tyrai ilgesingai liecia vel tave ir mane" The key signature is F major (two sharps). The time signature is common time.

6

kažkada visur klojus daina. o - o - o

7

Metai neplaukia pro kryžkeles -

niekad nebus tokis dienu. niekada.

mados praeina ir gržta veil.

Skamba naujai sena gaida,  
sena gaida,

This section consists of three staves. The top staff has lyrics "Skamba naujai sena gaida," with the last note having a fermata. The middle staff has a similar rhythmic pattern. The bottom staff has lyrics "sena gaida," with the last note having a fermata.

sena gaida,  
sena,  
gai-

This section continues the three-staff format. The top staff has lyrics "sena gaida," with the last note having a fermata. The middle staff has a similar rhythmic pattern. The bottom staff has lyrics "sena," with the last note having a fermata. The section concludes with a repeat sign and a section labeled "(3)".

-da.

This section begins with a single staff containing a melodic line. A bracket above the staff indicates a repeat, with the instruction "-da." written below it. The section then continues with three staves, each featuring a melodic line.