

2. A. Buleonto

MODERATO  $\text{J}=80$

SU TAVIMI

B. GORBUCKSIS

1981

$\left(\begin{matrix} \text{D} \\ \text{Bb} \end{matrix}\right) \frac{4}{4}$

$\left(\begin{matrix} \text{D} \\ \text{Bb} \end{matrix}\right) \frac{4}{4}$

-tai nu amžių grovena cia Nemunas sebas pro mūsy namus.  
-da suvirba Šiaurinė, mes galim nuringis Kalnelio smilgy, Jita-

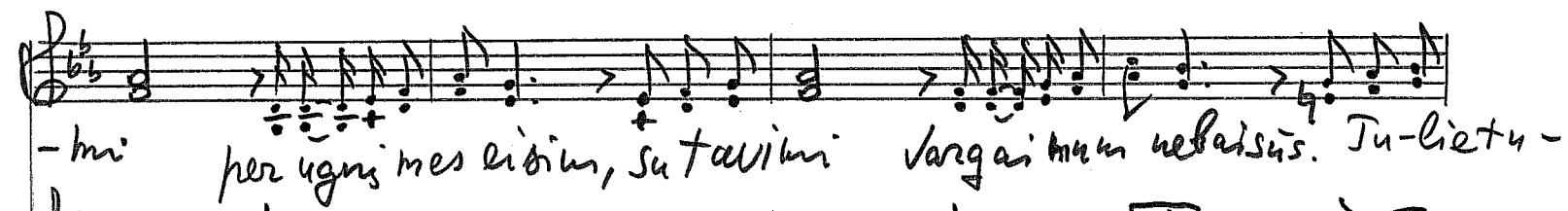
$\left(\begin{matrix} \text{D} \\ \text{Bb} \end{matrix}\right) \frac{4}{4}$

-seni siūbuojas mūs vyras, iš daebė ir žygis palaitina mūs. Tik  
-cian nevystanciam žodys linguoja ir osia pagejasi žalii.

$\left(\begin{matrix} \text{D} \\ \text{Bb} \end{matrix}\right) \frac{4}{4}$

cia mūslainė ir viltys kaip mirgantios silnys. Su tavi-

$\left(\begin{matrix} \text{D} \\ \text{Bb} \end{matrix}\right) \frac{8}{8}$



Continuation of the handwritten musical score from the previous page. The vocal parts continue with the lyrics: "her ugnis mes eisim, su tavimi vargai man nebaisis. Tu-lietu-". The piano accompaniment part is also present.

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time, 2/4 measure. Key signature: B-flat major (two flats). The vocal parts are written in soprano, alto, and bass clef. The lyrics are in Lithuanian: "je gėlė pirmatine, tu-dietura, tu-mūsų gim-tine. Tu-lietu-". The vocal parts are supported by a piano accompaniment part.

Continuation of the handwritten musical score from the previous page. The vocal parts continue with the lyrics: "je gėlė pirmatine, tu-dietura, tu-mūsų gim-tine. Tu-lietu-". The piano accompaniment part is also present.

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time, 2/4 measure. Key signature: B-flat major (two flats). The vocal parts are written in soprano, alto, and bass clef. The lyrics are in Lithuanian: "je gėlė pirmatine, tu-dietura, tu-mūsų gim-tine.". The vocal parts are supported by a piano accompaniment part.

Continuation of the handwritten musical score from the previous page. The vocal parts continue with the lyrics: "je gėlė pirmatine, tu-dietura, tu-mūsų gim-tine.". The piano accompaniment part is also present.

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time, 2/4 measure. Key signature: B-flat major (two flats). The vocal parts are written in soprano, alto, and bass clef. The lyrics are in Lithuanian: "je gėlė pirmatine, tu-dietura, tu-mūsų gim-tine.". The vocal parts are supported by a piano accompaniment part.

Continuation of the handwritten musical score from the previous page. The vocal parts continue with the lyrics: "je gėlė pirmatine, tu-dietura, tu-mūsų gim-tine.". The piano accompaniment part is also present.

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time, 2/4 measure. Key signature: B-flat major (two flats). The vocal parts are written in soprano, alto, and bass clef. The lyrics are in Lithuanian: "je gėlė pirmatine, tu-dietura, tu-mūsų gim-tine.". The vocal parts are supported by a piano accompaniment part.

Continuation of the handwritten musical score from the previous page. The vocal parts continue with the lyrics: "je gėlė pirmatine, tu-dietura, tu-mūsų gim-tine.". The piano accompaniment part is also present.

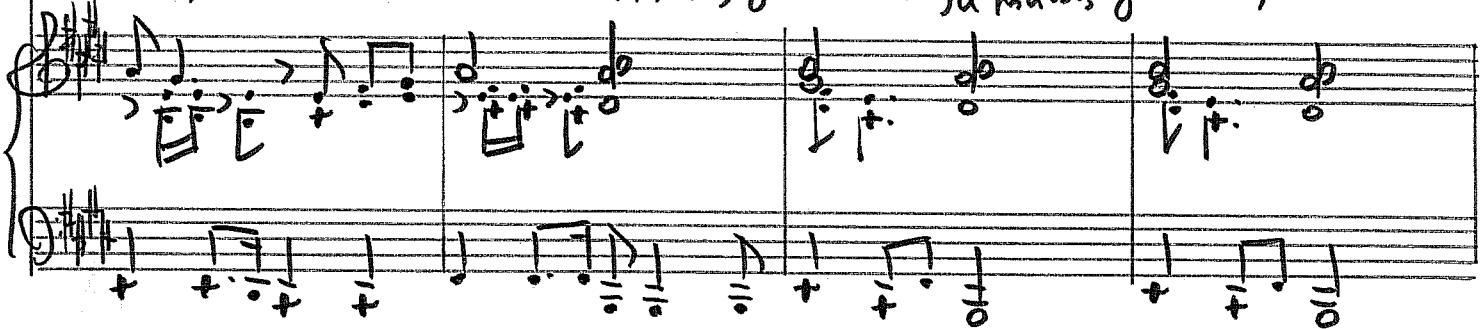
eisim, sutarimi vargai mūn nebaisūs! Ju-lietuje gėlė pirmu-



-tine, tu-lietura, tu-mūsų gintine. Ju-lietuje gėlė pirmu-



-tine, tu-lietura, tu-mūsų gintine. Ju-mūsų gintine, tu



mūsų gintine.