

10
B. GORBULSKIS

1981

TAVO VARDAS

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MOD. SOST. 1 = 76

NESKUBANT

1. Audzīa audzīa senos ny -- tys
 2. Javo vardas - meilēs vardas,

Nemunēli, Nemuny -- ti
 šitiek kartā zemei tar - tas.

1. Kur gyvena dar gyve -- na
 2. Javo vardas mūsų die - nai.

ir Alyčiai ir Ute -- niai.
 Javo vardas vienas vienas...

1. Maži kalneliai... Dangus auskštai... Kiekvienas rytas čia mūsų.
 2. Tie kauburėliai... Tie ežerai...

1. skambi dainelė... seni miškai... Kiekvieną rytą čia būsim.
 2. O, aitvarėliai, o aitvarai...

25- mo- kam Lietuva kaip graži

dainą, kurią karto-jo nuolatos ma-

-ma. Dainuojam Lietuvą - gimtinę... Ir

girdi toľuma: gyvuoķi Lietuva, šalie ma-

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics 'girdi toľuma: gyvuoķi Lietuva, šalie ma-'. The middle staff is the piano accompaniment, starting with a piano (p) dynamic. The bottom staff shows the bass line with a key signature change to B-flat major.

-na. Dainuojam Lietuvą - gimtinę. Jz

The second system continues the musical score. The vocal line has lyrics '-na. Dainuojam Lietuvą - gimtinę. Jz'. The piano accompaniment features a melodic line with a slur over the first two measures. The bottom staff continues the bass line.

girdi toľuma: gyvuoķi Lietuva, šalie ma-

The third system repeats the melody from the first system. It includes the same vocal line with lyrics 'girdi toľuma: gyvuoķi Lietuva, šalie ma-' and the corresponding piano accompaniment.

-na. -na. Jz - mo - kom

The fourth system concludes the piece. The vocal line has lyrics '-na. -na. Jz - mo - kom'. The piano accompaniment features a key signature change to B-flat major, indicated by two flats (Bb and Eb) on the piano part. The bottom staff shows the final bass line.

dietuva kaip graži dainą, Kuris kar-

-tojo nuolatos mama. Dainuojam

dietuva - gimtinė. Ir girdi tolima: gyvuoki

dietuva, šalie mana. Dainuojam

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The lyrics are written below the vocal line.

Lietuva - gimtine. Ir girdi tolyma: gyvuoja

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It consists of three staves. The lyrics are written below the vocal line.

Lietuva, Salie ma-na.

Handwritten musical score for the third system, showing the end of the piece. It consists of three staves. The vocal line ends with a double bar line. The piano accompaniment also ends with a double bar line.

Three empty musical staves at the bottom of the page, consisting of three sets of five-line staves.