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MANO SENELIAI

B. GORBULSKIS

1982

The musical score consists of six staves of handwritten notation on five-line staff paper. The key signature is one flat (B-flat). The time signature is 2/4 throughout. The score is divided into three sections by bracketing:

- Section 1:** The first two staves. The first staff starts with a treble clef, a B-flat, and a 5(32) over 4(44) time signature. The second staff starts with a bass clef, a B-flat, and a 5(32) over 4(44) time signature. Both staves feature eighth-note patterns with various slurs and grace notes.
- Section 2:** The third staff begins with a treble clef, a B-flat, and a 5(32) over 4(44) time signature. It contains the lyrics "Mano senelė meza metus." The music continues with eighth-note patterns.
- Section 3:** The fourth staff begins with a bass clef, a B-flat, and a 5(32) over 4(44) time signature. It contains the lyrics "Mano senelis drožia kelius". The music continues with eighth-note patterns.
- Section 4:** The fifth staff begins with a treble clef, a B-flat, and a 5(32) over 4(44) time signature. It contains the lyrics "Mano seneliai dirba Kartu, dirba ir dirba darbus dailius -". The music concludes with eighth-note patterns.

mezga metus ir drožia + Kelius.

①

1. Žaūlę senelę pakelia ryta anksti + anksti,
2. Mano senelis išneša salo Kelius toli.

I

1. O Valkarėliui hatalq kloja vėlai vė- lai.
2. Kai atsikėlgs pažvelgę – pilna žmonių Ke-

II

③

-ly. Mano senelę mezga + metus.

The musical score consists of five systems of music. The first system starts with a treble clef, a key signature of one flat, and common time. It contains lyrics in Lithuanian. The second system begins with a bass clef, a key signature of one flat, and common time, also containing lyrics. The third system starts with a bass clef, a key signature of one flat, and common time, with lyrics. The fourth system begins with a bass clef, a key signature of one flat, and common time, continuing the lyrics from the previous system. The fifth system starts with a bass clef, a key signature of one flat, and common time, concluding the lyrics. Various musical markings such as dynamic signs (p, f), slurs, and rests are present throughout the score.

Mano senelis diržia + Kelius.

Mano seneliai dirba Kartu, dirba ir dirba

(4)

darbus+ dailius - mezga metus ir diržia kelius.

Kad seneliams būtų linksmia, šventę iškank-

A handwritten musical score consisting of six systems of music. The vocal part is in soprano clef, and the piano part is in treble clef. The score is in common time, with a key signature of one sharp (G major). The vocal parts include lyrics in Lithuanian. The piano parts show harmonic progression and bass line. The score is written on five-line staves.

1st System:

d.
-du. Visus stiklus priplstan džiaugsmo valan-

2nd System:

d.
-du. Ir linksmų, gražūs dainelis mūs namai pil-

3rd System:

d.
-du. Ak, seneliai, ak, seneliai, jūs tokie jaue-

4th System:

d.
-ni.

5th System:

d.
-ni.

6th System:

5

d.
-ni.

7th System:

d.
-ni.

The musical score consists of six systems of music for three voices: Soprano (S), Alto (A), and Bass (B). The key signature varies between systems, including B-flat major, G major, and F major. The time signature is common time (indicated by 'C').

System 1: Soprano part is mostly blank. Alto part has a single note 'G' followed by a rest. Bass part has a continuous eighth-note pattern: G, A, B, C, D, E, F, G.

System 2: Soprano part is mostly blank. Alto part has a single note 'G' followed by a rest. Bass part has a continuous eighth-note pattern: G, A, B, C, D, E, F, G.

System 3: Soprano part is mostly blank. Alto part has a single note 'G' followed by a rest. Bass part has a continuous eighth-note pattern: G, A, B, C, D, E, F, G.

System 4: Soprano part is mostly blank. Alto part has a single note 'G' followed by a rest. Bass part has a continuous eighth-note pattern: G, A, B, C, D, E, F, G.

System 5: Soprano part is mostly blank. Alto part has a single note 'G' followed by a rest. Bass part has a continuous eighth-note pattern: G, A, B, C, D, E, F, G.

System 6: Soprano part has a single note 'G'. Alto part has a single note 'G' followed by a rest. Bass part has lyrics: "Kad senelians būtys linksma, īventę išra-". The bass part continues with a eighth-note pattern: G, A, B, C, D, E, F, G.

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time, featuring three staves of music with corresponding lyrics in Lithuanian. The score includes dynamic markings, rehearsal numbers, and a tempo marking of 100 BPM.

The lyrics are:

- visus stiklus priplastau džiaugsmo valan-du.
- Jr linksmųj, gražių dainelių mūs namai pil-du.
- Ak, seneliai, ak, seneliai, jūs tokie jan-ni.
- 1. Saulė senelė hakelia
2. Mano senelis išneša Mytę anksti ank-salo kelius to-

Rehearsal marks include: 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

A handwritten musical score for three voices (SATB) in G major, common time. The score consists of six staves of music, each with a vocal line and a piano accompaniment. The lyrics are written in Lithuanian, with some words underlined or accented.

1. -sti, O Vakarelui patalq̄ kloja vēlai vē-
2. -li. Kai atsikėlęs hažvelgę - pilna žmonių ke-

(Measure 8)

-lai. -ly. Mano senelė meza metus.

Mano senelis diržia Kelius.

Mano seneliai dirba kartu,

Handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of four systems of music.

System 1: Two staves for voices and one staff for piano. The vocal parts are in common time, 2/4 time, and 3/4 time. The piano part is in common time. The lyrics are:

dirba ir dirba darbus⁺ dailius.
Mans senelē mezga metus.

System 2: Two staves for voices and one staff for piano. The vocal parts are in common time, 2/4 time, and 3/4 time. The piano part is in common time. The lyrics are:

Mans senelis drožia⁺ Kelius.

System 3: Two staves for voices and one staff for piano. The vocal parts are in common time, 2/4 time, and 3/4 time. The piano part is in common time. The lyrics are:

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System 4: Two staves for voices and one staff for piano. The vocal parts are in common time, 2/4 time, and 3/4 time. The piano part is in common time. The lyrics are:

DIMINUENDO