

ž. Vyt-Maciukas

ANIMATO. MARŠO TEMPU.

# NEŽINOMI VINGIAI

B. GORBULSKIS 1982

= 120

Handwritten musical score for the first section of 'Nežinomi vingiai'. The score consists of three staves. The top staff has a key signature of one flat, a tempo of 120, and a time signature of 2/4. The middle staff has a key signature of one flat and a time signature of 8/8. The bottom staff has a key signature of one flat and a time signature of 2/4. The lyrics are written above the notes:

1. Nurytusios gėlės maldas  
2. Dar sklaidosi dūmai balti su-virš

Handwritten musical score for the second section of 'Nežinomi vingiai'. The score consists of three staves. The top staff has a key signature of one flat and a time signature of 2/4. The middle staff has a key signature of one flat and a time signature of 8/8. The bottom staff has a key signature of one flat and a time signature of 2/4. The lyrics are written above the notes:

1. - ūha-ri-na tingiai. Ir laukia ūždies atkaklios ne-kalp  
2. iō-- Kirsto so-do. e-žero pilkas vanduo

Handwritten musical score for the third section of 'Nežinomi vingiai'. The score consists of three staves. The top staff has a key signature of one flat and a time signature of 2/4. The middle staff has a key signature of one flat and a time signature of 8/8. The bottom staff has a key signature of one flat and a time signature of 2/4. The lyrics are written above the notes:

1. - ūži-no-mi vingiai. Nurytusios gėlės maldas su-birš  
2. stiklas at-ro-do. Dar sklaidosi dūmai balti

Handwritten musical score for the fourth section of 'Nežinomi vingiai'. The score consists of three staves. The top staff has a key signature of one flat and a time signature of 2/4. The middle staff has a key signature of one flat and a time signature of 8/8. The bottom staff has a key signature of one flat and a time signature of 2/4. The lyrics are written above the notes:

1. - ūha-ri-na tingiai. Ir laukia ūždies atkaklios ne-kalp  
2. iō-- Kirsto so-do. e-žero pilkas vanduo

*(F) 3*

1. - ū- no- mi ūngiai .  
2. stiklas at- ro- do .

Vėl skrenda pie-

Music staff 1: Vocal line (two eighth notes, fermata), piano (eighth-note chords).

*(F) 8*

Music staff 2: Vocal line (eighth-note chords), piano (eighth-note chords).

-tis kryptimi Klajūnai sparnuoti . Iš skuba ūvaig-

Music staff 3: Vocal line (dynamic 'p', fermata), piano (eighth-note chords).

Music staff 4: Vocal line (eighth-note chords), piano (eighth-note chords).

- ūdėtas dangus ūvajas atiduo- ti . Vėl skrenda pie-

Music staff 5: Vocal line (dynamic 'p', fermata), piano (eighth-note chords).

Music staff 6: Vocal line (eighth-note chords), piano (eighth-note chords).

-tis kryptimi Klajūnai sparnuoti Iš skuba ūvai-

Music staff 7: Vocal line (dynamic 'p', fermata), piano (eighth-note chords).

Music staff 8: Vocal line (eighth-note chords), piano (eighth-note chords).

I

*žodėtas dangus*      *svajas ati-duoti.*

*-duo-ti. (lia...)*

*mūmiojant*

*Vėl skrenda pietų kryptimi*      *Klajūnai spar-*

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in common time, and the piano part is in 6/8 time. The vocal parts consist of three staves with note heads and stems. The piano part has two staves: one for the right hand and one for the left hand. The lyrics are written below the vocal staves.

- nro - ti .      Ir skuba īvārgēdētās dāngus      svajās ati -

Continuation of the handwritten musical score. The vocal parts and piano accompaniment remain consistent with the first page. The lyrics continue from the previous page.

- du - ti .      Ir skuba īvārgēdētās dāngus      svajās ati -

Continuation of the handwritten musical score. The vocal parts and piano accompaniment remain consistent. The lyrics continue from the previous pages.

- du - ti .      svajās ati du - ti .