

NESRUBANT

♩ = 80 (COMODO)

gimtoji

žemė. Kvepia iveros. Gimtoji padangėj žaliuos piveros. Al-

- suoja priekalni puri. Ir tu, ant kelio, atsiklaups.

Saltinio vandens geri. Gimtoji padangėj Kvepia iveros, alsuoja

priekalne puri. Ir tu, perdien dainas daināves, ne-

-tenes šado - nutilai, Kada prabilo derynbal --siai ne-

-vystančios gantās zēnkļai. Gimtoji

žemē. Plaka širdys. Gimtoj padangej mūsuj viltyš, Ka-

-da aplink žalia spalva. Kada plashoja vienas žodis,

Kada aplink žalia spalva, gimtoji padangė mūsų viltys - brangiausias

žodis - Lietuva. Kada plashoja vienas žodis,

Kada aplink žalia spalva, gimtoji padangė mūsų viltys - brangiausias

Handwritten musical score for the first system. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature is three flats (B-flat, E-flat, A-flat). The lyrics are: "šodis - Lietu-va. Brangiausias šo-dis - Lie-tu-".

Handwritten musical score for the second system. It consists of three staves. The lyrics are: "-- va .... a ... a ....". The piano accompaniment features triplet figures in the right hand and simple chords in the left hand.

Handwritten musical score for the third system. It consists of three staves. The lyrics are: "-- a ....". The piano accompaniment continues with triplet figures and chords. There are some handwritten annotations in parentheses, such as "(a)" and "(a1/a)", possibly indicating fingerings or articulation.

Four empty musical staves at the bottom of the page, intended for further notation.