

B. GORBULSKIS 1983

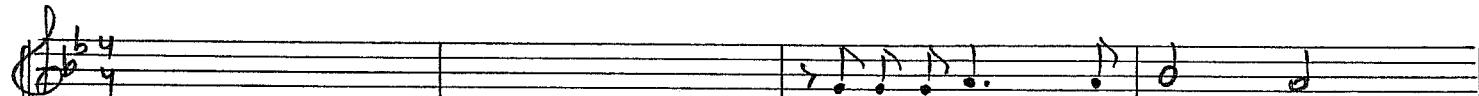
MEILE DAINOS VERTA

z. J. Matinkevičius

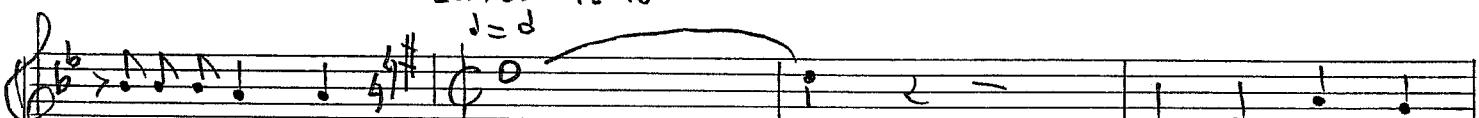
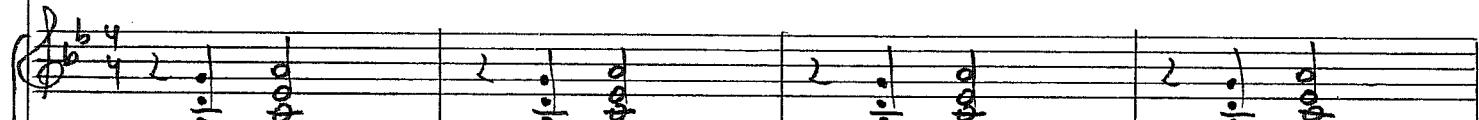
SOSTENUTO

$J=72$

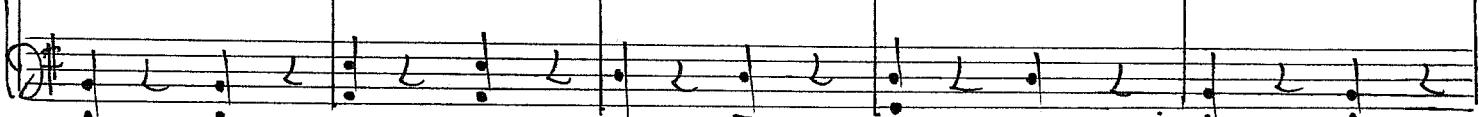
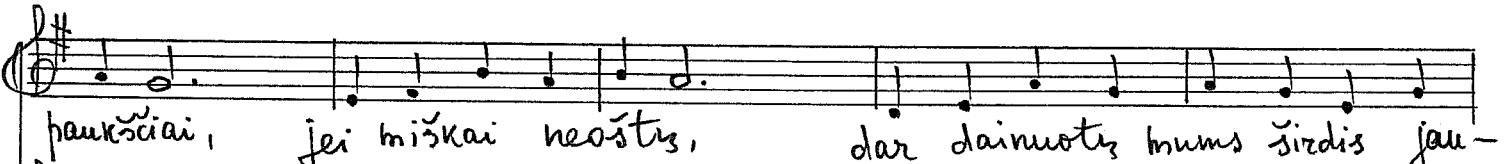
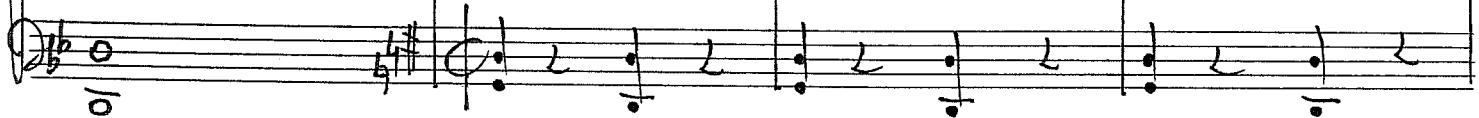
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Laimingos meilės dainos



Jei nutiltų



A handwritten musical score for voice and piano. The score consists of six staves. The top two staves are for the voice, and the bottom four staves are for the piano. The key signature is G major (one sharp). The time signature is 2/4.

The lyrics are written in Lithuanian:

- Line 1: "na. Jei nurimtis upės, jei ne gaustis"
- Line 2: "dienos, dar dainuotis mums ūirdis jauna ..."
- Line 3: "Ji virš skausmo-meilė, iš virš laiko-meilė, nėko dar auk-
- Line 4: "-ščiaun virš jos héra. Jebus Kiekvieno laimes

Pedal markings are present in the piano staves, including "p" (piano), "f" (forte), and "ff" (fortissimo). Measure numbers 1, 2, 3, 4, 5, and 6 are indicated above the staves.

A handwritten musical score for three voices (Soprano, Alto, Bass) in common time, featuring a key signature of one sharp (F#). The score consists of five systems of music, each with lyrics in Korean. The vocal parts are written on separate staves, and the lyrics are placed below the staves.

System 1: Soprano part. The lyrics are: "Zenklas - meilė, tebus jinai ge -- ra." The vocal line includes a melodic line with various note heads and rests, and a harmonic line consisting of vertical bar chords.

System 2: Alto part. The lyrics are: "Mes nisi atras -- kim meiles pasau - li,". The vocal line features eighth-note patterns and vertical bar chords.

System 3: Bass part. The lyrics are: "gal toli, o gal arti. Je mokékim". The vocal line includes eighth-note patterns and vertical bar chords.

System 4: Bass part. The lyrics are: "ta pasaulis išsaun - got, bukim jo nisi ver-". The vocal line features eighth-note patterns and vertical bar chords.

System 5: Bass part. The lyrics are: "ta pasaulis išsaun - got, bukim jo nisi ver-". The vocal line features eighth-note patterns and vertical bar chords.

A handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The music is in common time, with a key signature of one sharp (F#). The vocal parts are written in soprano, alto, and tenor/bass staves. The piano part is at the bottom, featuring bass and treble clefs with various dynamics and articulations.

The lyrics are written in Lithuanian:

- First section:
 - Soprano: -ti.
 - Alto: Į virš skausmo-meilė,
 - Tenor/Bass: ir virš laiko-
- Second section:
 - Soprano: meilė,
 - Alto: niesko dar ankščiau virš jos héra.
- Third section:
 - Soprano: Jebus Kiekvieno laimes ženklas-
 - Alto: meilė,
 - Tenor/Bass: tebus ji-
- Fourth section:
 - Soprano: -hai ge-ra.

A handwritten musical score for voice and piano. The score consists of eight staves of music. The top staff is for the piano, followed by three staves for the voice, then three staves for the piano, and finally one staff for the piano. The vocal parts are in soprano C-clef, and the piano parts are in bass F-clef. The key signature changes throughout the piece, indicated by various sharps and flats. The tempo is marked with 'P' (piano) and 'f' (forte). The lyrics are written in Lithuanian and are as follows:

A...
Ir viščiausias
ir viščiausias
meilė, meilė,
meilė, nėra dar
auksčiau viščios
herca.

A handwritten musical score for voice and piano. The score consists of six staves. The top two staves are for the voice, and the bottom four staves are for the piano. The key signature is G major (one sharp). The vocal parts contain lyrics in Lithuanian. The piano parts include dynamic markings like $b\ddot{o}$, ff , and ffff . The score concludes with a ritornello section.

Tebus kiekvieno laimes ženklas - meilė,
Tebus per amžius.
Tebus per amžius, tebus jinai ge --

RITENUTO
-ra, ge - ra.