

B. GORBULSKIS

1983

KELIONĖ

i. J. Mačiukevičius

ALLEGRO MODERATO
♩ = 100

-1-

Ke-

-lionė... Kelionė... Kelio - - - - -nė... Mums

žemė aidi kaip graži daina. Ke-

-lionė... Kelionė... Kelio - - - - -nė... Jo-

- lybės plačios - ryto do-va-na. Ke-

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a series of quarter notes, followed by a long note with a fermata. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

The piano accompaniment for the first system continues with chords in the right hand and eighth notes in the left hand.

- lionė... Kelionė... Kelio - - - - - nė... Ju

The second system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line includes a dotted note and a long note with a fermata. The piano accompaniment continues with chords and eighth notes.

The piano accompaniment for the second system continues with chords in the right hand and eighth notes in the left hand.

vėl miškų, kalnų žviesi diena.

The third system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line includes a long note with a fermata. The piano accompaniment continues with chords and eighth notes.

The piano accompaniment for the third system continues with chords in the right hand and eighth notes in the left hand.

lieta u--pė, lieta laukas, bet kažkas iš laukia. Ke-

The fourth system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line includes a dotted note and a long note with a fermata. The piano accompaniment continues with chords and eighth notes.

The piano accompaniment for the fourth system continues with chords in the right hand and eighth notes in the left hand.

- lionè... Kelionè... Ke-lio - - - - - ni...

1. Judie,
2. Judie... bizzè-lio
Kelionè

1. ugnys,
2. tēzias, skaisti
Judie, žvaigždė del-
hamai, su-

1. -mos.
2. -die. Judie,
Kely vasario
Kę tik at-

1. pū-gos, ledz bedugnēs aukstnos kal-

2. -ra--si- ģ širds dražiai tu ģ-si-

1. -nos rūšinos kal-nos. -dēk.

2. -dēk, ģiliai ģ --

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The key signature is G minor (two flats). The piano part features a steady eighth-note bass line with chords in the right hand.

Handwritten musical score for the second system. It includes a vocal line and piano accompaniment. The piano part continues with the eighth-note bass line and chords. The vocal line has a few notes at the end of the system.

Handwritten musical score for the third system. The vocal line contains the lyrics: "Keliõ... Keliõ... Keliõ... he... Jz". The piano accompaniment continues with the eighth-note bass line and chords.

Handwritten musical score for the fourth system. The vocal line contains the lyrics: "Väl miškas, Kalms šviesi diena." The piano accompaniment continues with the eighth-note bass line and chords.

Lieta upē, lieta laukās, bet kažkas dar laukā. Ke-

The first system of the handwritten musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are "Lieta upē, lieta laukās, bet kažkas dar laukā. Ke-". The piano accompaniment is written on two staves (treble and bass clefs) and includes guitar chord symbols (+) and a 7-measure rest in the final measure.

-lietē... Keliētē... Keli - - - - - nē... Ke-

The second system continues the musical score. The vocal line lyrics are "-lietē... Keliētē... Keli - - - - - nē... Ke-". The piano accompaniment continues with similar accompaniment patterns, including guitar chords and a 7-measure rest.

-lio - - - - - nē... Ke-lio - - - - -

The third system of the score features a vocal line with lyrics "-lio - - - - - nē... Ke-lio - - - - -". The piano accompaniment includes a long note in the right hand, indicated by a slur and a fermata, and continues with guitar chords and a 7-measure rest.

-nē - - - - -

The final system of the score shows the vocal line with lyrics "-nē - - - - -". The piano accompaniment concludes with a long note in the right hand, indicated by a slur and a fermata, and a final chord in the bass line.