

Посвящается Юрию Башмету

To Yury Bashmet

КОНЦЕРТ

CONCERTO

для альта и камерного оркестра
Редакция партии альта Ю. БАШМЕТА

for Viola and Chamber Orchestra
Viola part edited by Y. BASHMET wording

Viola solista

B. БАРКАУСКАС
V. BARKAUSKAS
1981

I Cadenza

Rubato ♩ ~60
senza metro
non vibr. glissando

gliss. non vibr. vibr. poco a poco più molto

poco sf(mf) *ppp* *pp*

molto vibr. gliss. sempre vibr. meno mosso gliss. non vibr. gliss.

poco cresc. *mf* *dim. molto*

1 ♩ =60
vibr. ord. con sord. *ppp*

Orchestra

pp

non vibr. vibr. non vibr. vibr. ord. accel.

poco sfp *pp*

2 ♩ ≈108-120
a punta d'arco sul tasto sempre
ppp sempre

3 *vibr.*

V-la S.

V-ni II
div. in 4

V-le
div. in 4

non vibr. sempre

ppp non vibr. sempre

ppp

V-la S.

V-ni II

4 *Meno mosso, liberamente*

vibr. molto *non vibr.* *poco vibr.*

V-la S.

V-ni II

pp vibr. molto

poco sf vibr. molto

poco sf

vibr. ord.

V-la S.

V-ni II

vibr. poco meno vibr. ord.

vibr. poco meno vibr. ord.

ppp

(pp)

5 *senza metro* *senza sord.*

V-la S.

V-ni II

p

V-la S.

V-ni I

V-ni II

V-le

V-c.

C-b.

f

sul pont.

pp

8

V-la S.

V-ni I

V-ni II

V-le

V-c.

C-b.

dim.

poco accel.

sul pont.

pp

9 sul pont.

V-la S.

Violin I staff with notes and the instruction *sempre ff*.

P-no

Piano staff with notes, a box highlighting a specific passage, and the instruction *mf*.

V-ni I

Violin II staff with notes and first/second endings (1 and 2).

V-ni II

Violin III staff with notes and first/second endings (1, 2, 3, 4, 5).

V-le

Viola staff with notes and first/second endings (1, 2, 3, 4). Includes the instruction *molto* with a hairpin.

V-c.

Violoncello staff with notes and first/second endings (1, 2, 3).

C-b.

Contrabasso staff with notes and first/second endings (1, 2).

* # — повышение на 1/4 тона
— 1/4 tone up

— повышение на 3/4 тона
— 3/4 tone up

V-la S.

P-no

poco a poco cresc.

V-le

V-c.

C-b.

V-la S.

P-no

V-le

V-c.

C-b.

molto ff

V-la S.

P-no

V-le

V-c.

C-b.

gliss.

molto sf

molto

pp