

pp *ppp*

LIERSNOJA NAKTIS • ПЫЛАЕТ НОЧЬ

v

Allegro

f *s*

Allegro vivace (♩=152)

con fuoco

4x

The first system of music consists of four staves. The top staff is in treble clef with a dynamic marking of *ff* and a fermata over the first measure. The second staff is in treble clef with a dynamic marking of *ff* and a fermata over the first measure. The third staff is in bass clef with a dynamic marking of *ff* and a fermata over the first measure. The fourth staff is in bass clef with a dynamic marking of *ff* and a fermata over the first measure. The music is in 2/4 time and features a rhythmic pattern of eighth notes.

2x

The second system of music consists of four staves. The top staff is in treble clef with a dynamic marking of *p* and a fermata over the first measure. The second staff is in treble clef with a dynamic marking of *p* and a fermata over the first measure. The third staff is in bass clef with a dynamic marking of *p* and a fermata over the first measure. The fourth staff is in bass clef with a dynamic marking of *p* and a fermata over the first measure. The music continues with the same rhythmic pattern as the first system.

The third system of music consists of four staves. The top staff is in treble clef with a dynamic marking of *ff* and a fermata over the first measure. The second staff is in treble clef with a dynamic marking of *ff* and a fermata over the first measure. The third staff is in bass clef with a dynamic marking of *ff* and a fermata over the first measure. The fourth staff is in bass clef with a dynamic marking of *ff* and a fermata over the first measure. The music continues with the same rhythmic pattern as the first system.

ty— tè ant lan— go. Po kam— ba— ri mè— ly— no
 тя— та, по о— кнам. И ком— на— та за— па— хи

so— do paš— lai— ċiц tin— gus a— го ма— то lu—
 са— да вби— ра— ет, лу— ны за— жел— те— ло бес—

na— ti— kas slan— ko. 2nd pp* 3rd Me— ly— nas
 сон— но— е о— ко. Мола— чим. О— бла— ко

* Snabzdant
Шепча.

ant jo spar—
пти— цей — то

по ка— ви...
вверх, то вниз.

ВАКАРО ПРИЕМА • ВЕЧЕРНИЕ СУМЕРКИ

III

Lento (♩ = 42)

ord. non vibrato con sord. ♩
ord. non vibrato con sord. ♩
ord. non vibrato con sord. ♩

по ка- бу...
вверх, то вниз.

pp *f* *f* *f* *f*

♩ = 112

dim.

mf

О ма- лü- нас vis мо- ja ir мо- ja, vis
Ве- ли- кан- ша кры- ла- ми всё ма- шет всё

p *non accel.*

poco a poco accel.

мо- ja ir мо- ja, vis мо- ja ir мо- ja, каир аš, ку- гї
ма- шет, и ма- шет, всё ма- шет и ма- шет, как я, под на-

non accel.

MOJA VĒJO MALŪNAS • ВЕТРЯНАЯ МЕЛЬНИЦА

II

Allegretto (♩=88)

Voce

Mo— ja ran— ko— mis vē— jo ma— lū— nas.
 Ма— шет мель— ни— ца воль— но ру— ка— ми.

The first system of the musical score features a vocal line in treble clef and piano accompaniment in treble and bass clefs. The tempo is marked 'Allegretto' with a quarter note equal to 88 beats per minute. The key signature has one sharp (F#). The vocal line begins with a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a sequence of notes in the left hand.

Aš jaņ mo— ju spar— nais.
 Я ж кры— ла— ми ма— шу.

Ir a— bņa—

The second system continues the musical score. The vocal line has a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a sequence of notes in the left hand. The dynamics include 'mf'.

bu ar— si— glē— biam— me— di— nis ga—
 лись. На со— сно— вом кры— ле ве— ли—

The third system continues the musical score. The vocal line has a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a sequence of notes in the left hand. The dynamics include 'mf'.

System 1: Four staves (two treble clefs, two bass clefs). The first two staves contain melodic lines with notes marked with a 'v' (accents) and a '6' (fingerings). The third staff contains a bass line with notes. The fourth staff contains a bass line with notes, including a flat sign (b) and a fermata.

System 2: Four staves. The first two staves are empty. The third staff contains a bass line with notes and a fermata. The fourth staff contains a bass line with notes, including a flat sign (b) and a fermata.

System 3: Four staves. The first two staves contain notes with a 'v' (accents) and a '5' (fingerings). The third and fourth staves are empty.

System 4: Four staves. The first two staves contain glissando lines (gliss.) with a fermata. The third staff contains a bass line with notes and a 'v' (accents) and a '5' (fingerings). The fourth staff contains a bass line with notes and a 'v' (accents) and a '5' (fingerings). The word "gliss." is written above the fourth staff.

KANTATA „LIEPSNOJA NAKTIS” • КАНТАТА «ПЫЛАЕТ НОЧЬ»

E. Mieželaičio tekstas

I

Стихи Э. Межелайтиса

V. Laurušo muzika

Музыка В. Лаурушаса

♩ = 56
pizz.

V-no I
V-no II
V-le
V-c

V-no I
V-no II
V-le
V-c

V-no I
V-no II
V-le
V-c

V-no I
V-no II
V-le
V-c